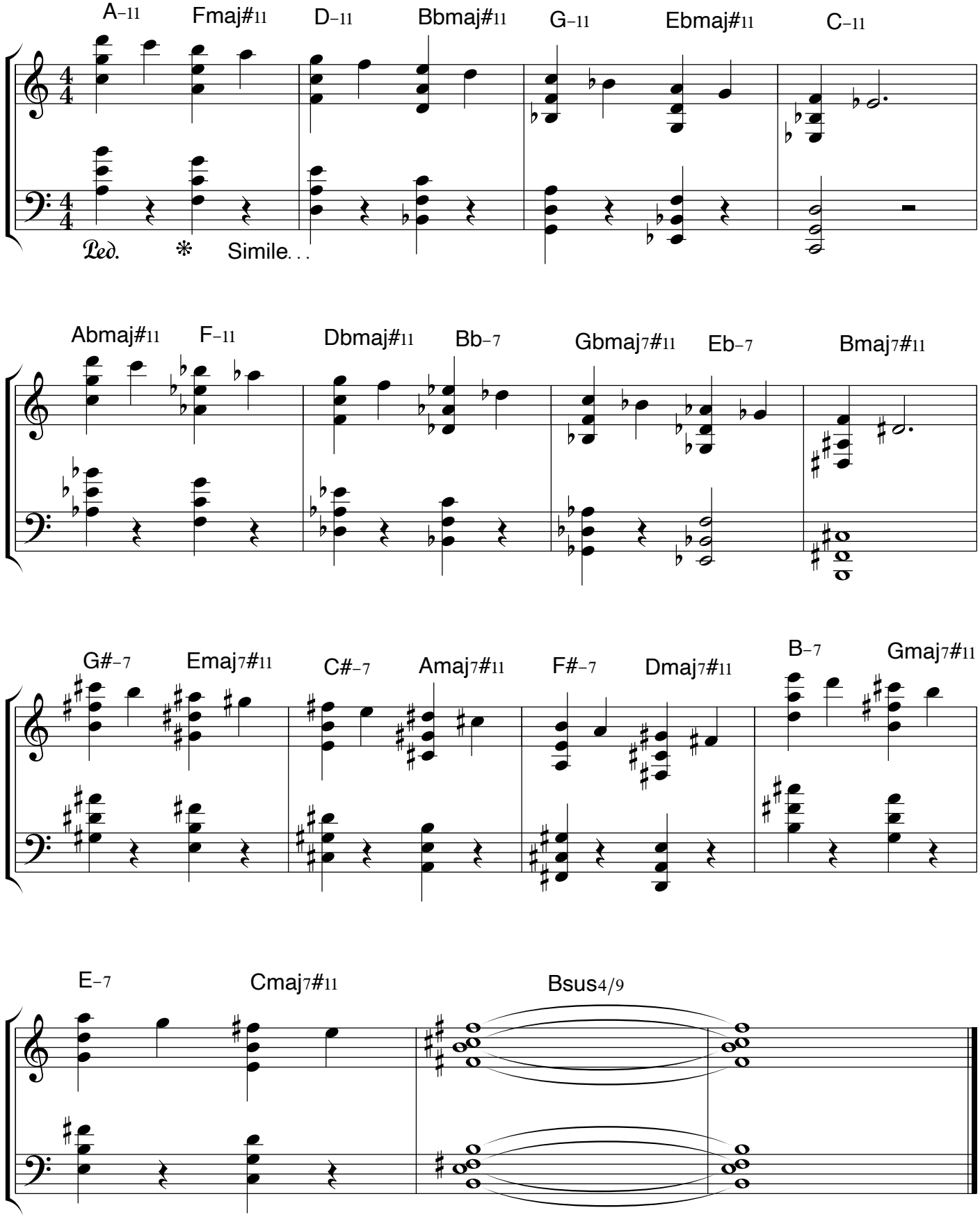
Exercise on quintal chords traveling through consecutive key changes.

Polo Ortí