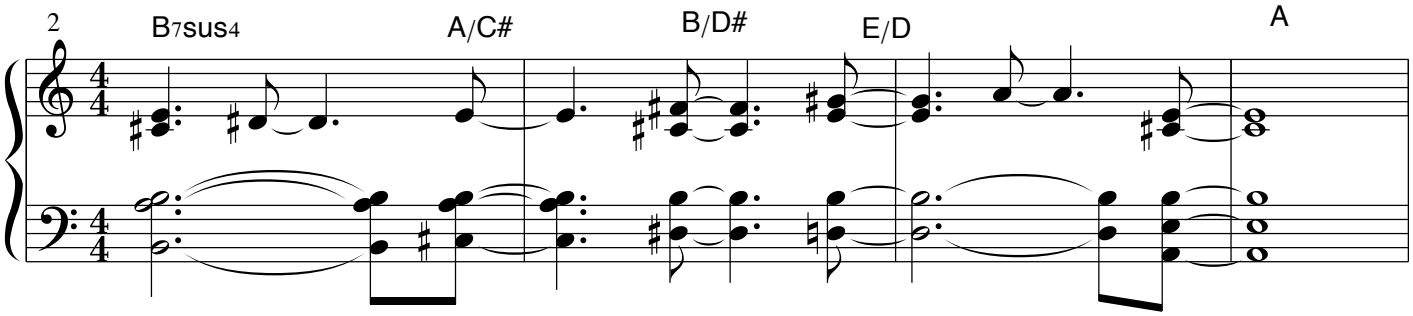
BASS LINES

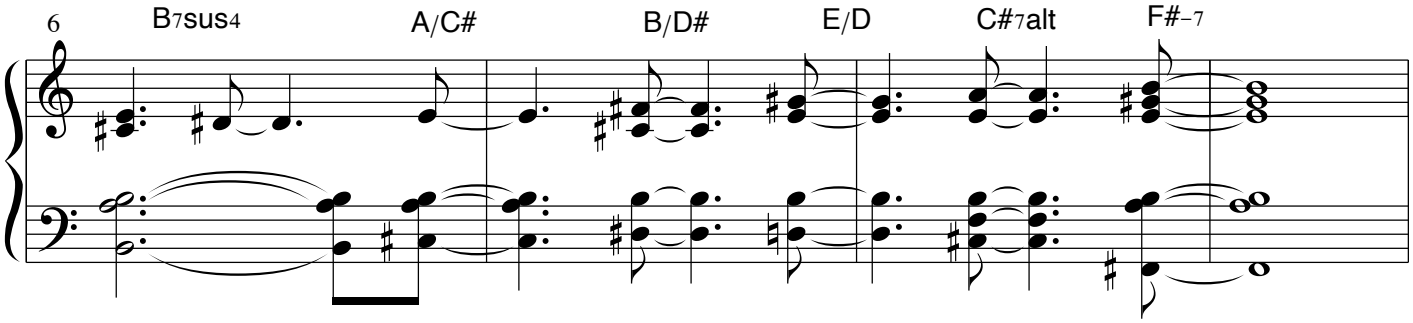
REPRESENTS THE MOTION OF THE LOWEST NOTES
THEY ARE AS IMPORTANT AS THE MELODY

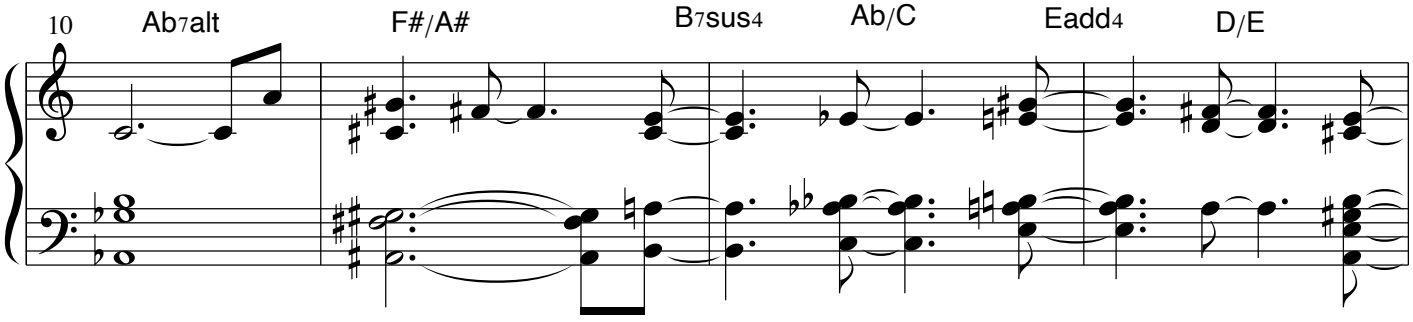
Recorded by:
Gary Burton & Pat Metheny

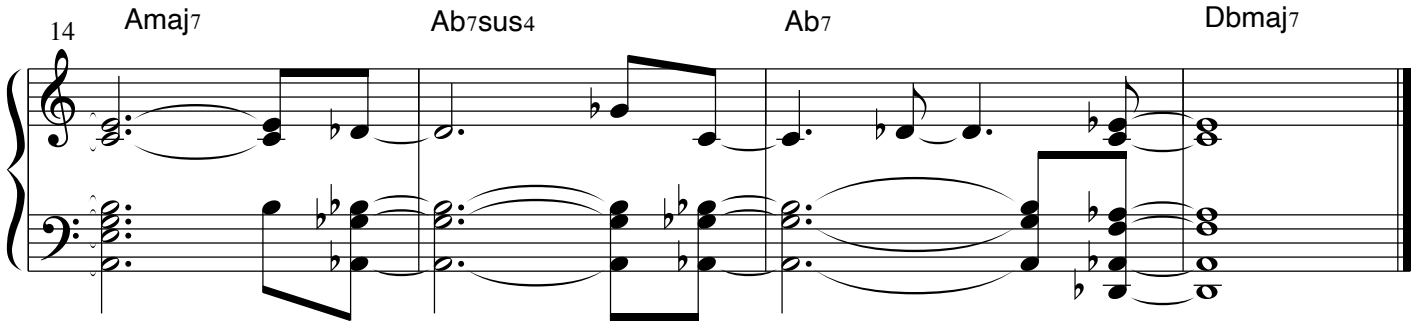
Fragment of Happy Times, (Tiempos Felices)

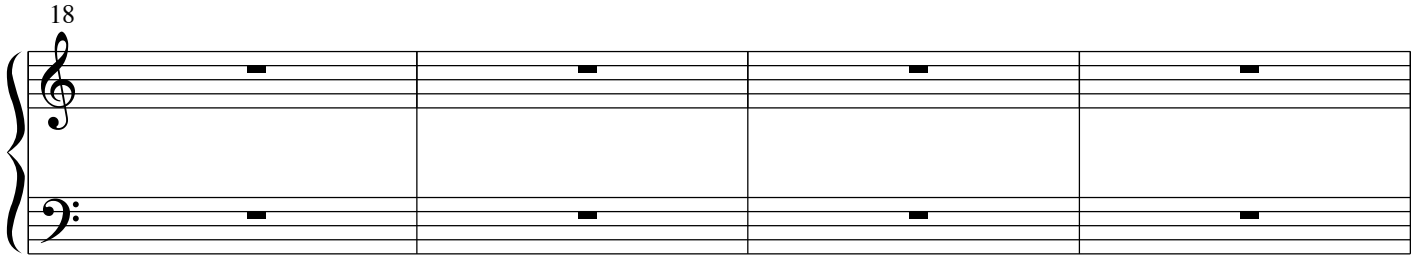


Bass lines are as important as the melody

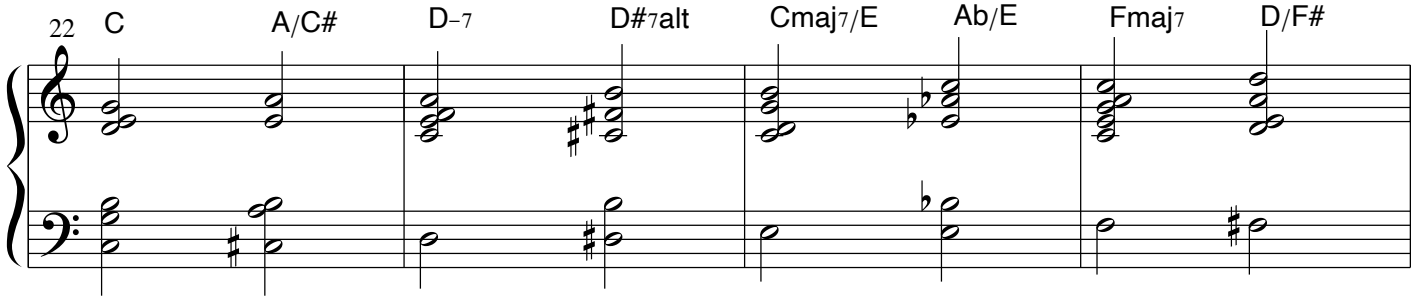


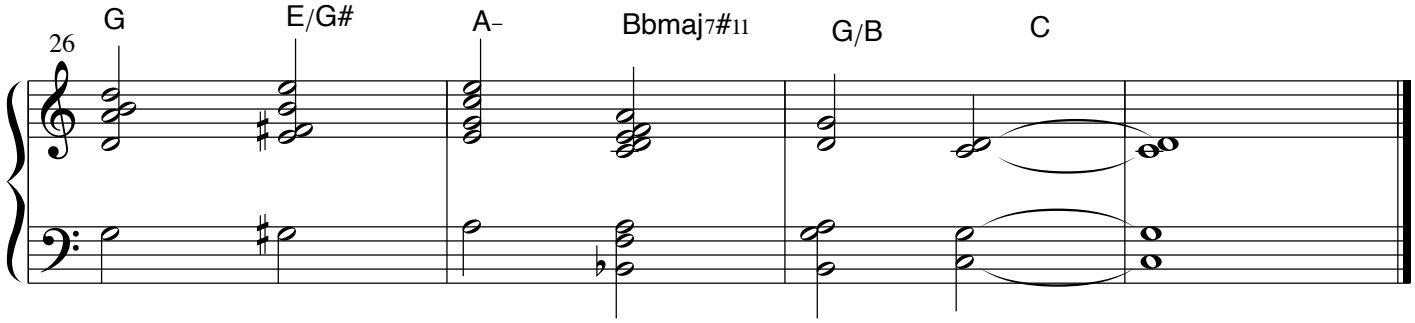


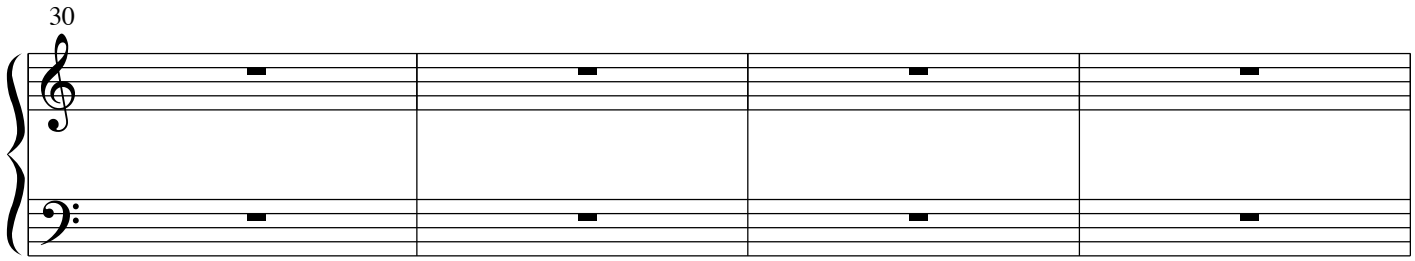




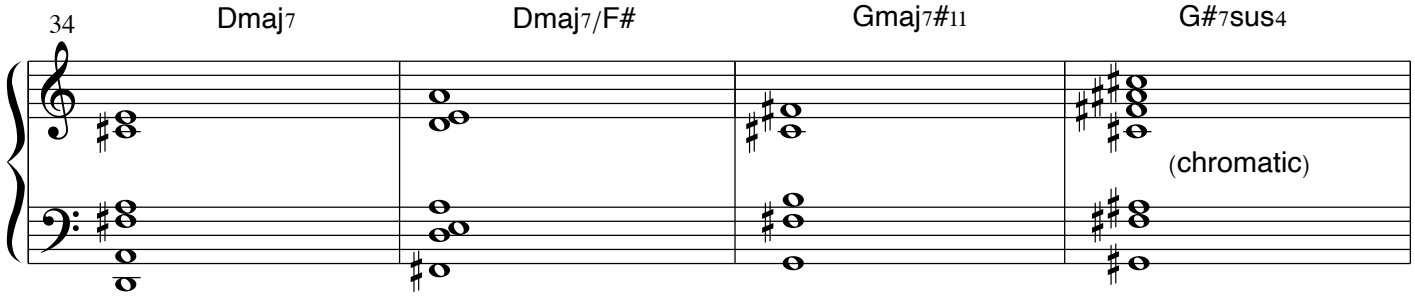
ASCENDING CHROMATIC CONTIGUOUS BASS LINE

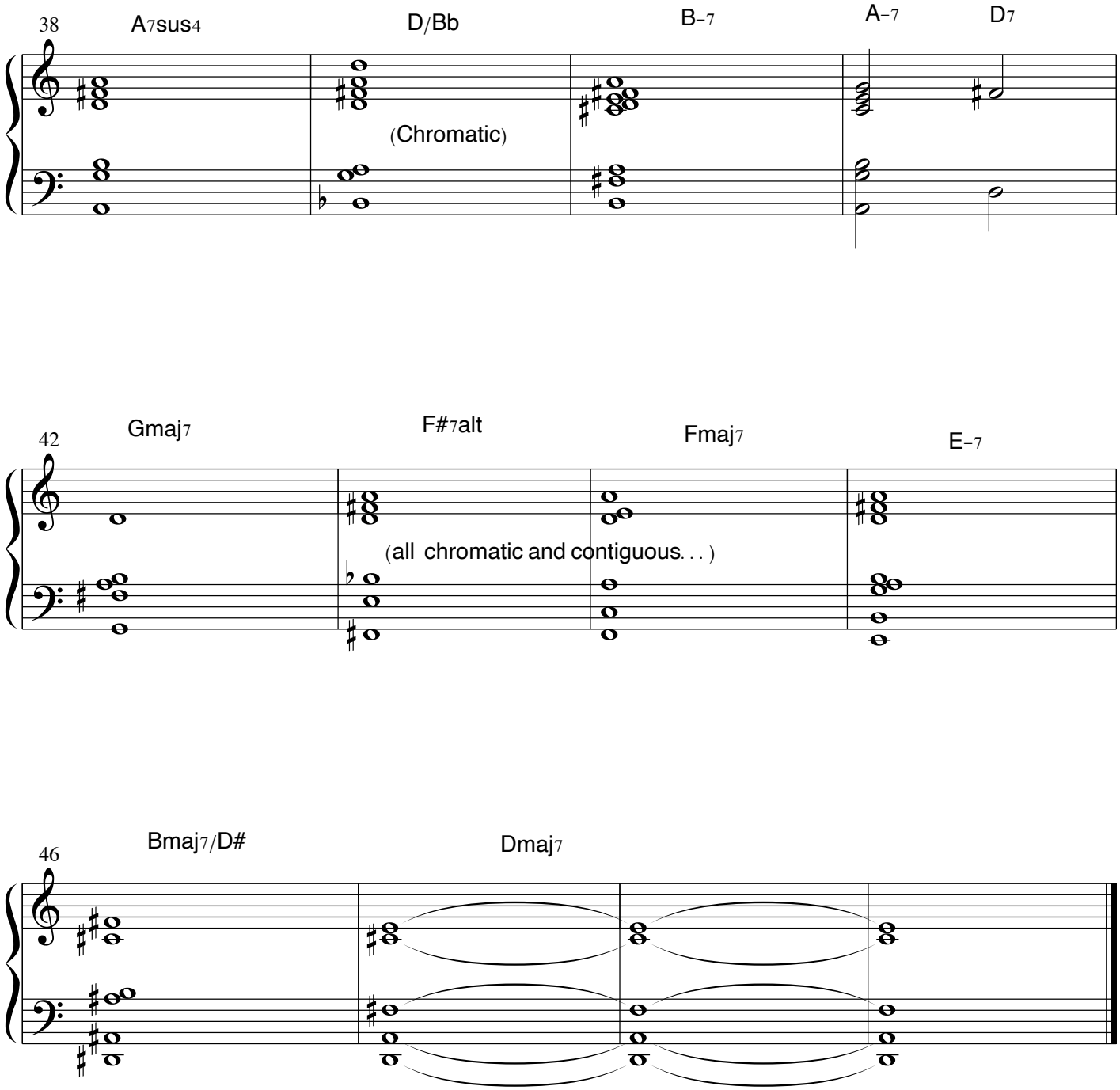


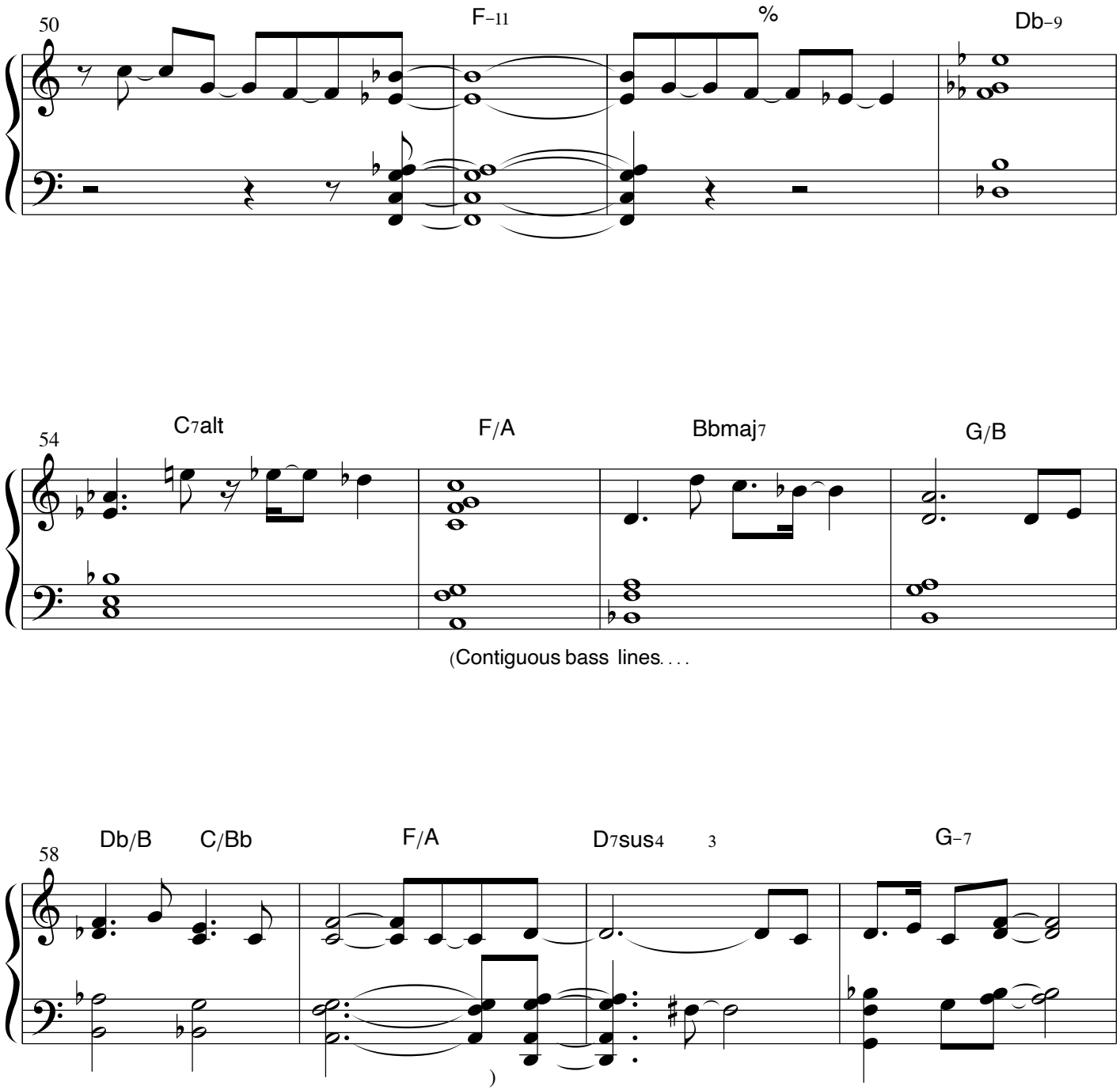
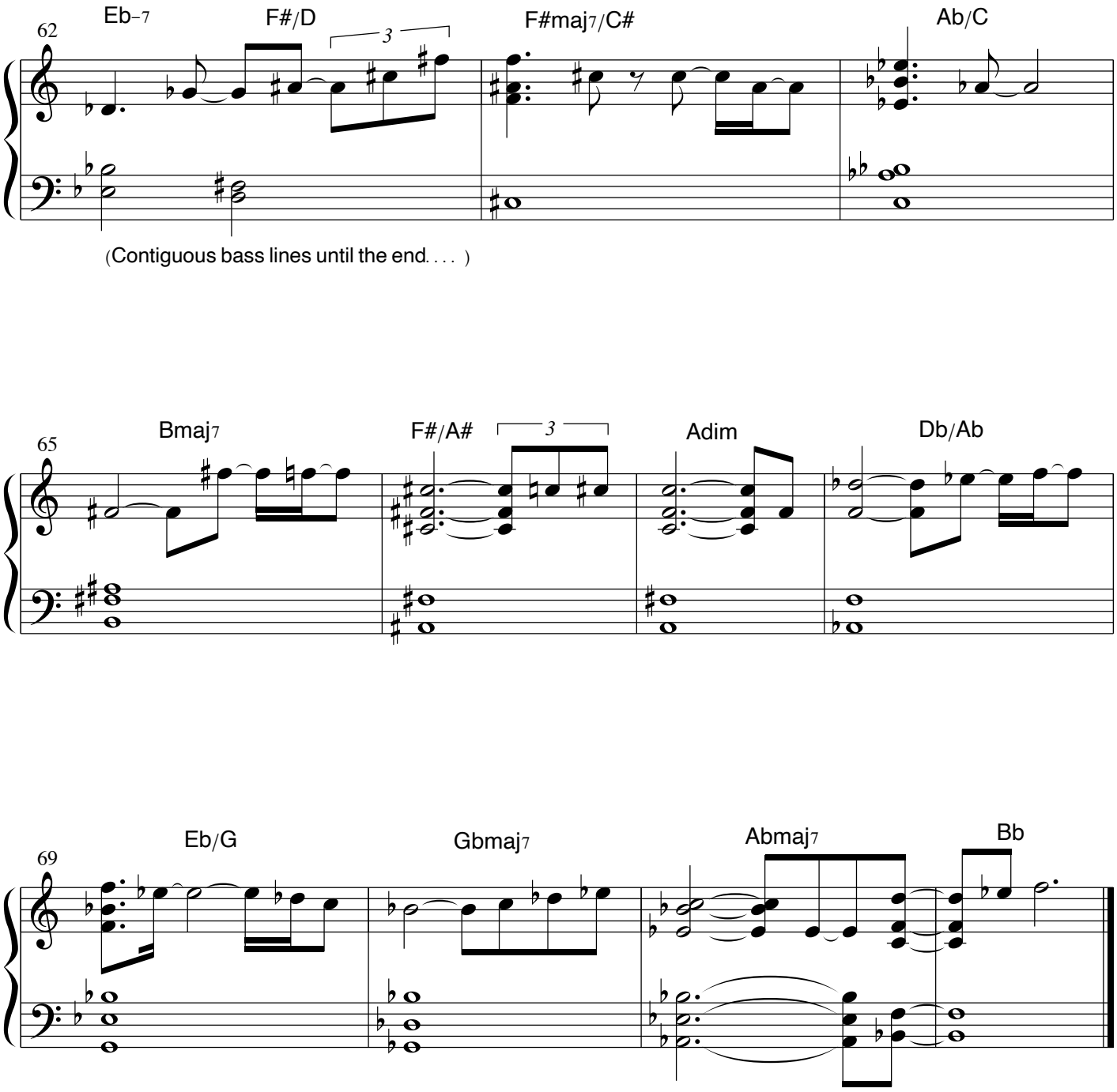


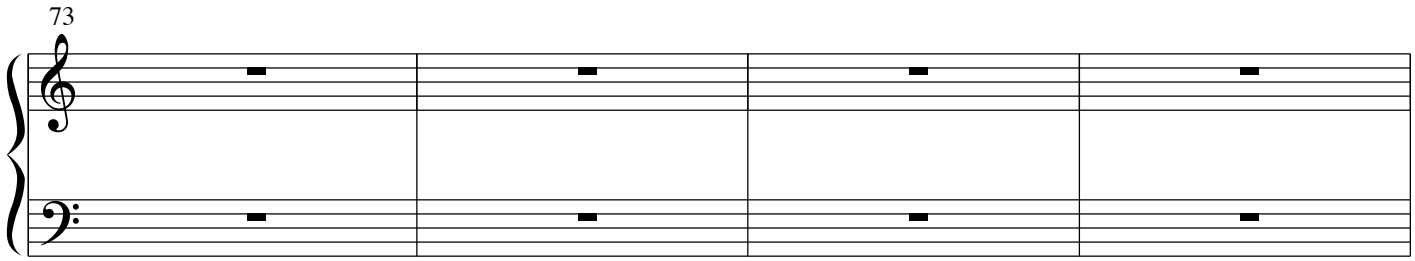


CONTUGUOUS BASS LINES THROUGH DIFFERENT TONALITIES

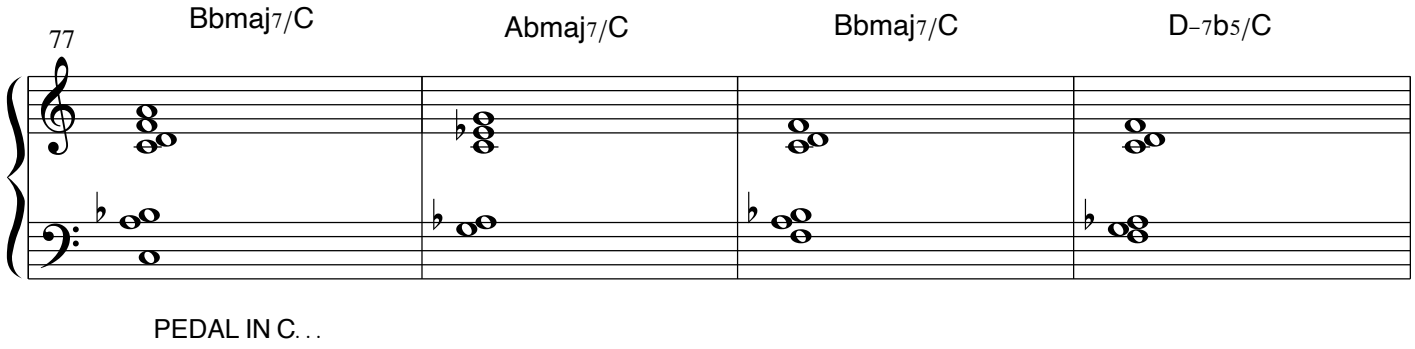


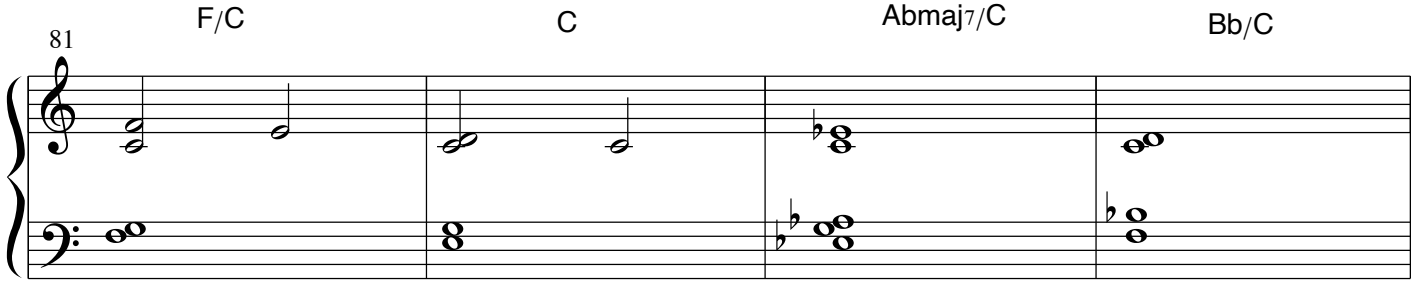

38
A7sus4
D/Bb
B−7
A−7
D7
(Chromatic)
42
Gmaj7
F#7alt
Fmaj7
E−7
(all chromatic and contiguous. . .)
46
Bmaj7/D#
Dmaj7

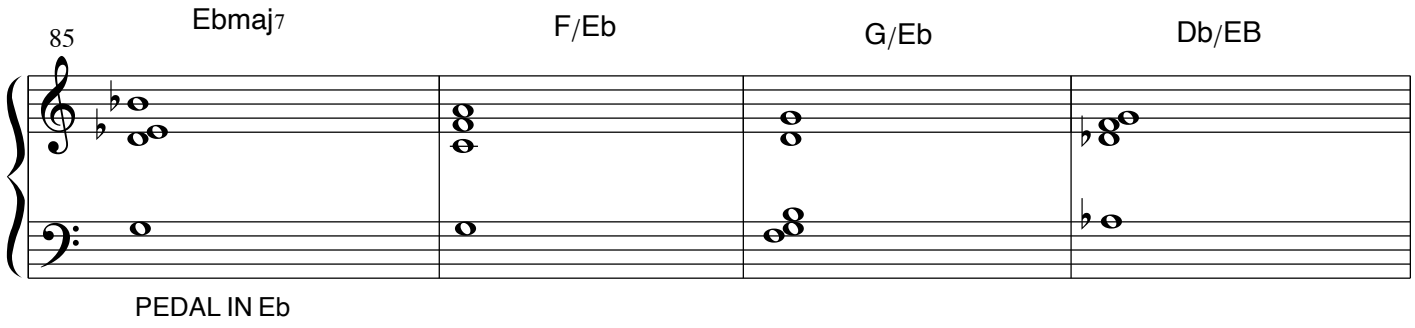
CONTUGUOUS BASS LINES THROUGH DIFFERENT TONALITIES

62
Eb–7
F#/D
3
F#maj7/C#
Ab/C
(Contiguous bass lines until the end. . . .)
65
Bmaj7
F#/A#
3
Adim
Db/Ab
69
Eb/G
Gbmaj7
Abmaj7
Bb

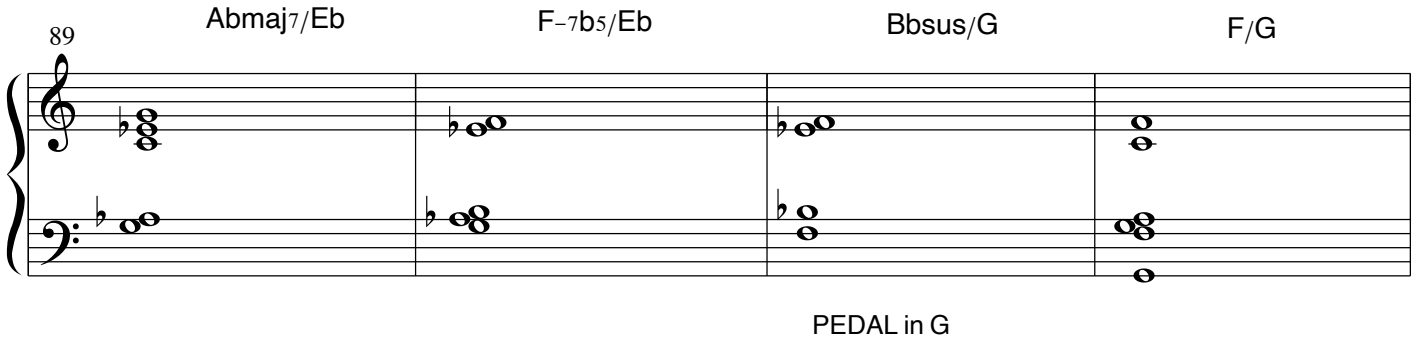


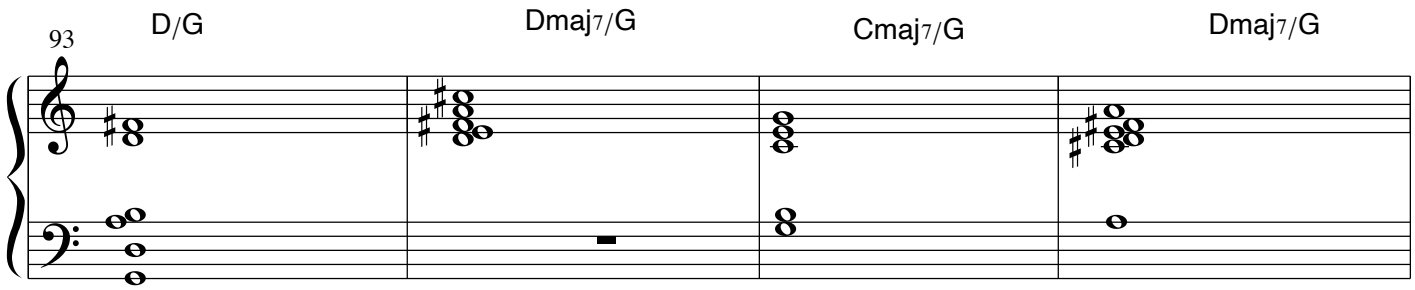
PEDAL BASS NOTES

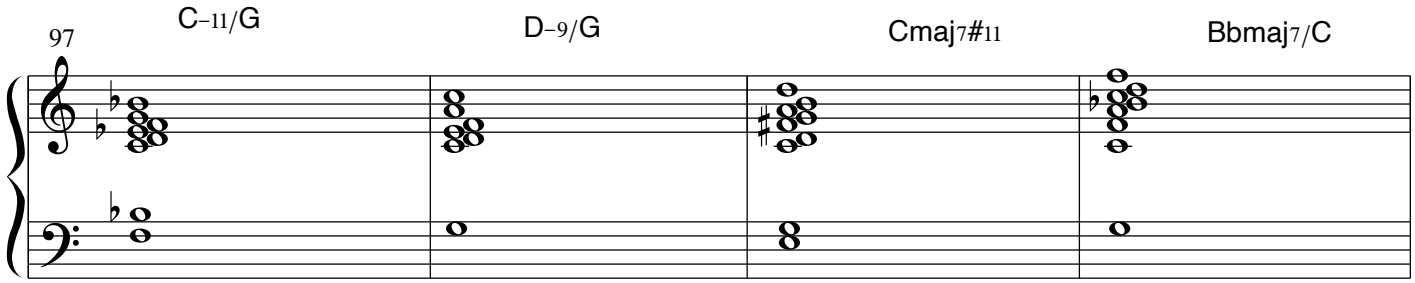




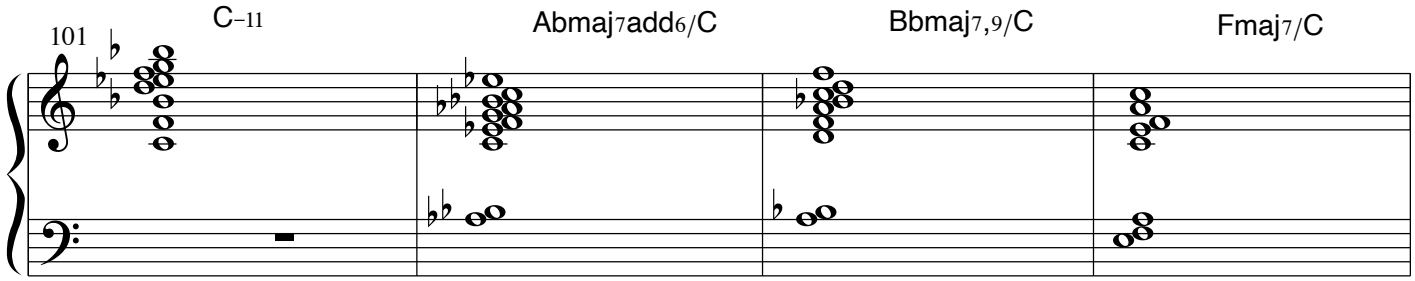

85
Ebmaj7
F/Eb
G/Eb
Db/EB
PEDAL IN Eb

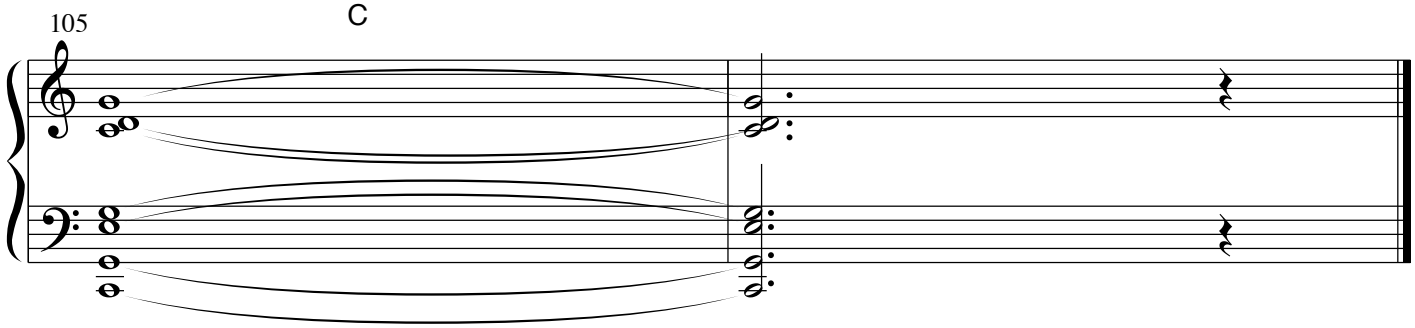

89
Abmaj7/Eb
F-7b5/Eb
Bbsus/G
F/G
PEDAL in G


93
D/G
Dmaj7/G
Cmaj7/G
Dmaj7/G


97
C–11/G
D–9/G
Cmaj7#11
Bbmaj7/C

PEDAL in C


101
C–11
Abmaj7add6/C
Bbmaj7,9/C
Fmaj7/C


105
C