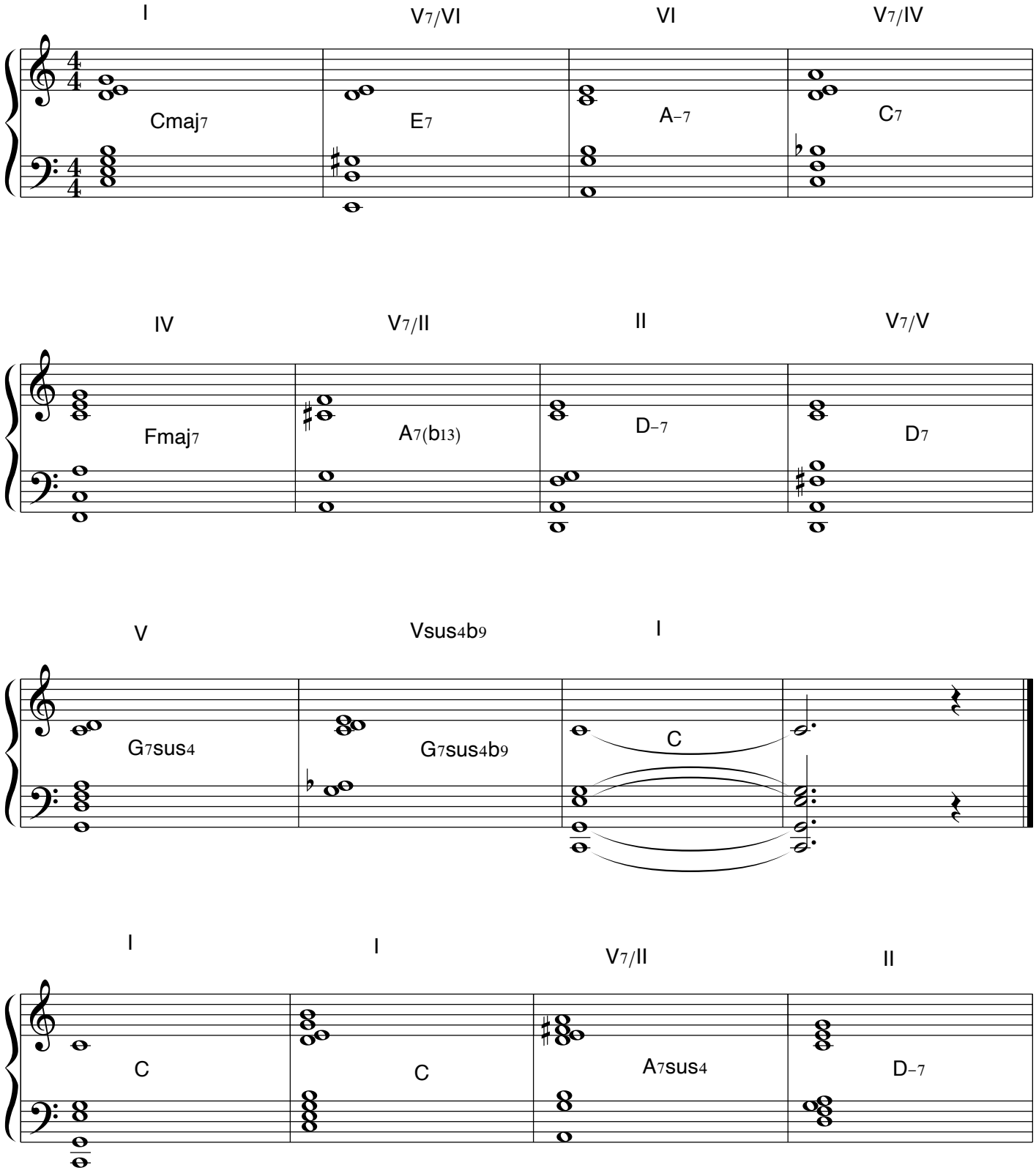
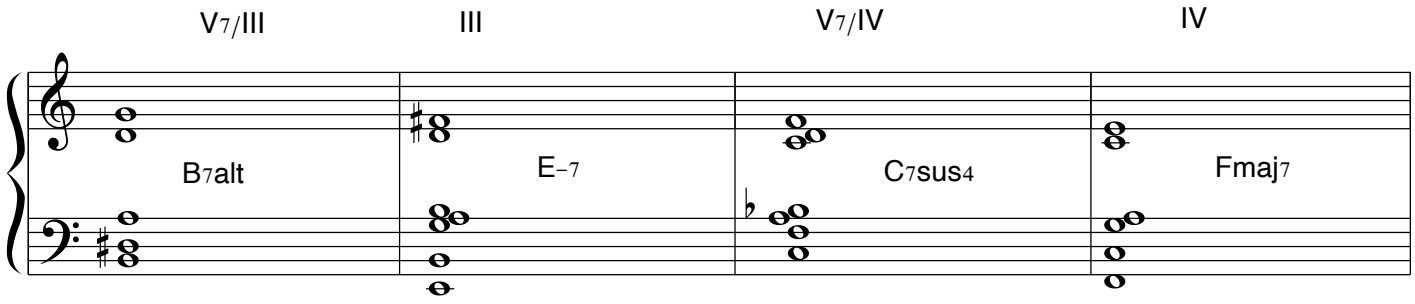
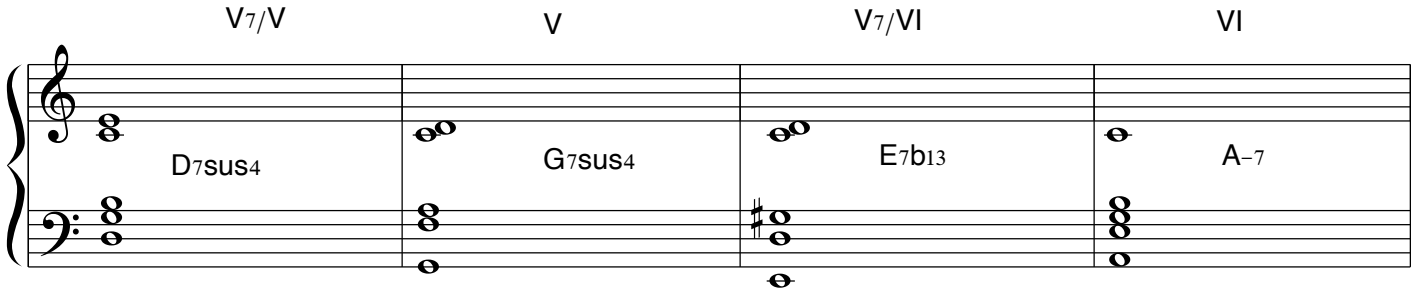
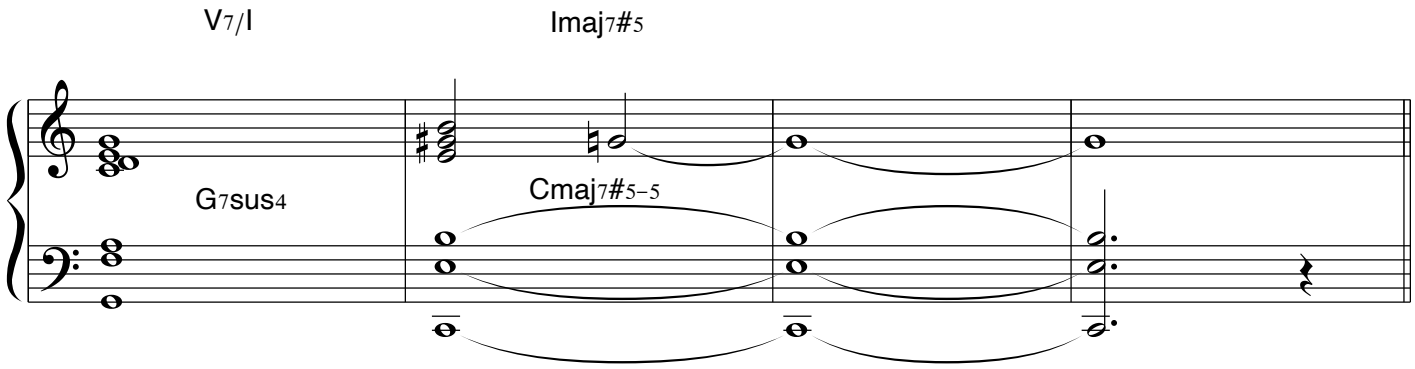
SECONDARY DOMINANTS

THEY ARE THE DOMINANTS OF II, III, IV, V AND VI DEGREES OF THE MAJOR SCALE

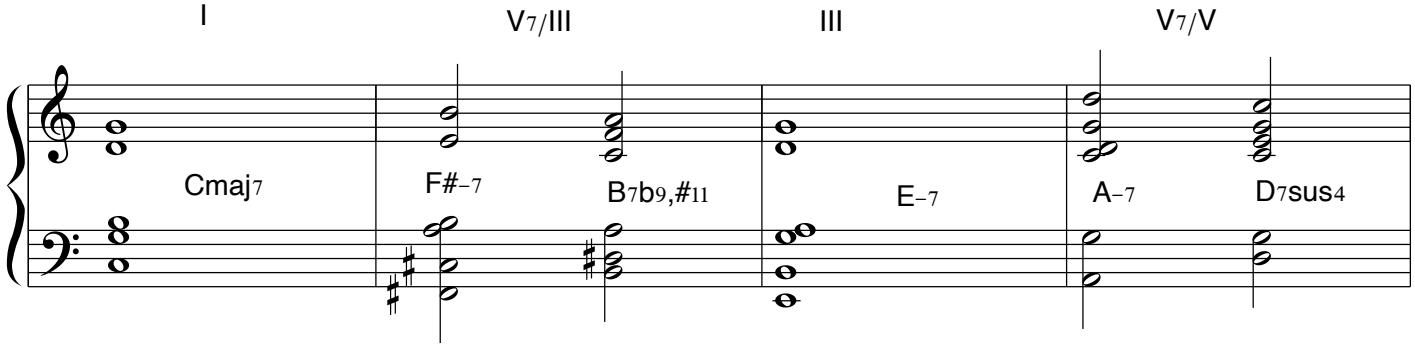
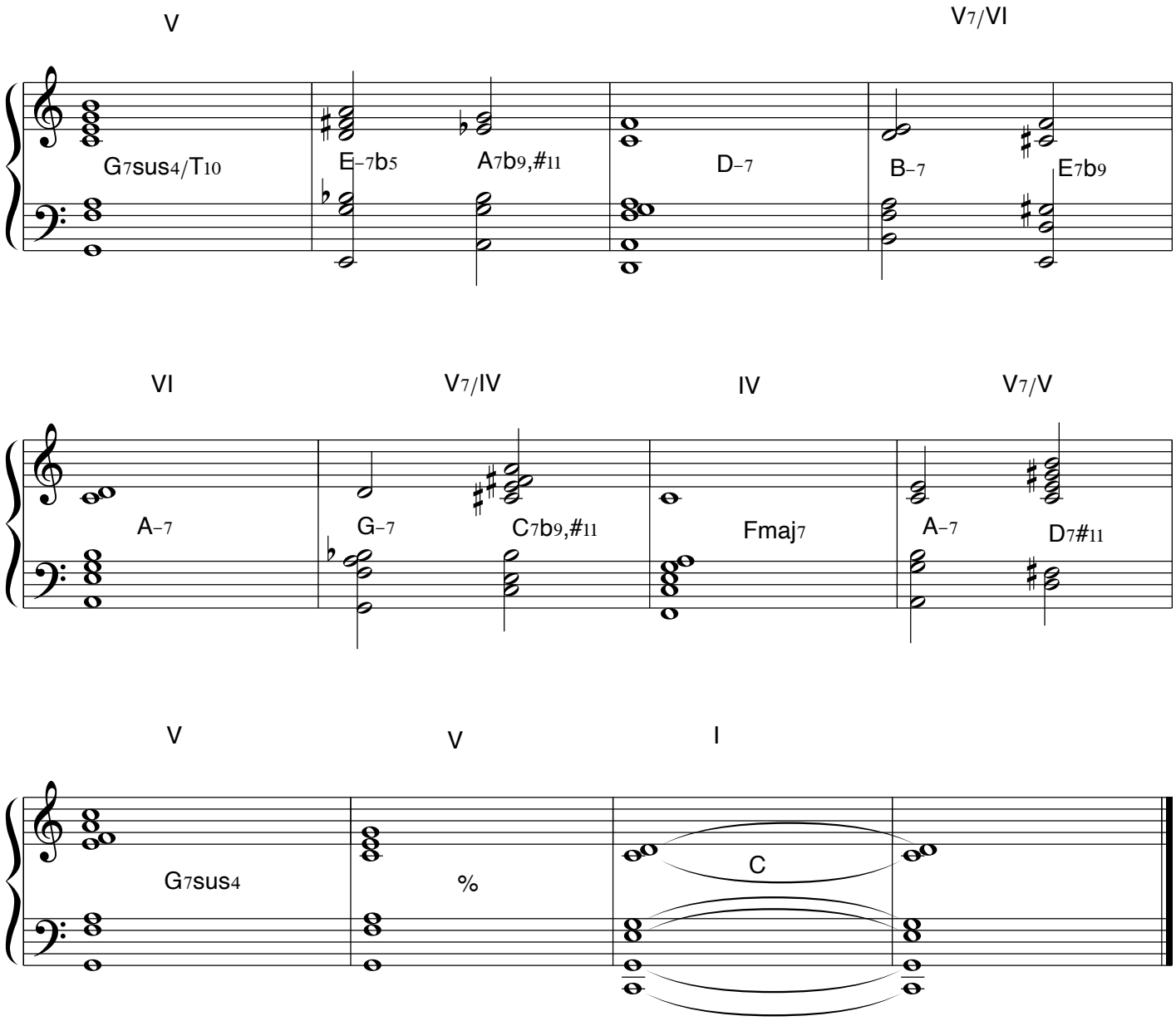




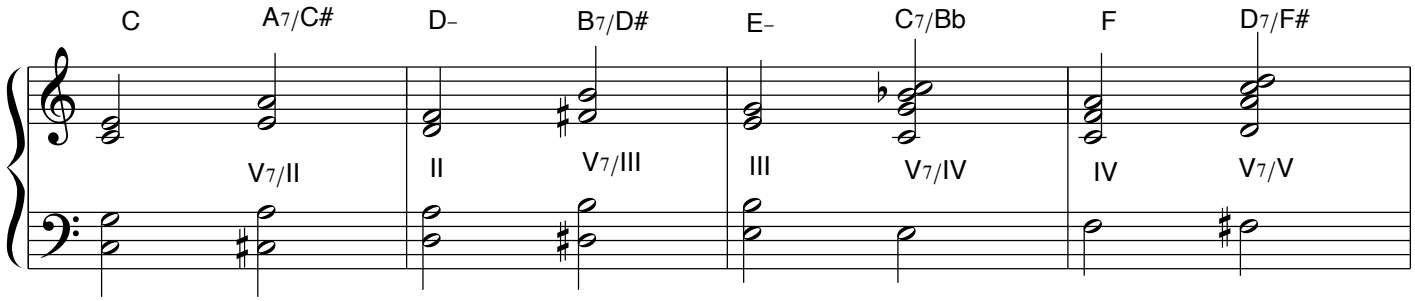




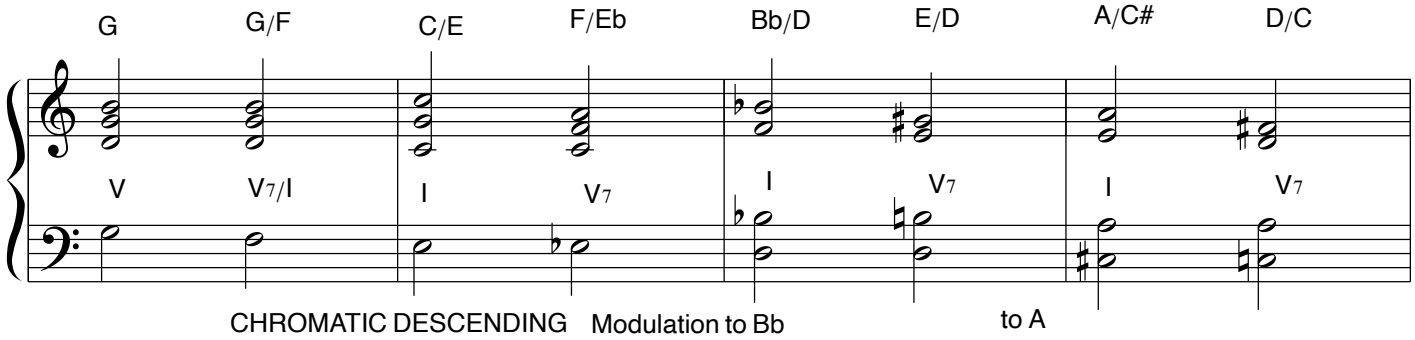
II–V–I APPLIED TO SECONDARY DOMINANTS

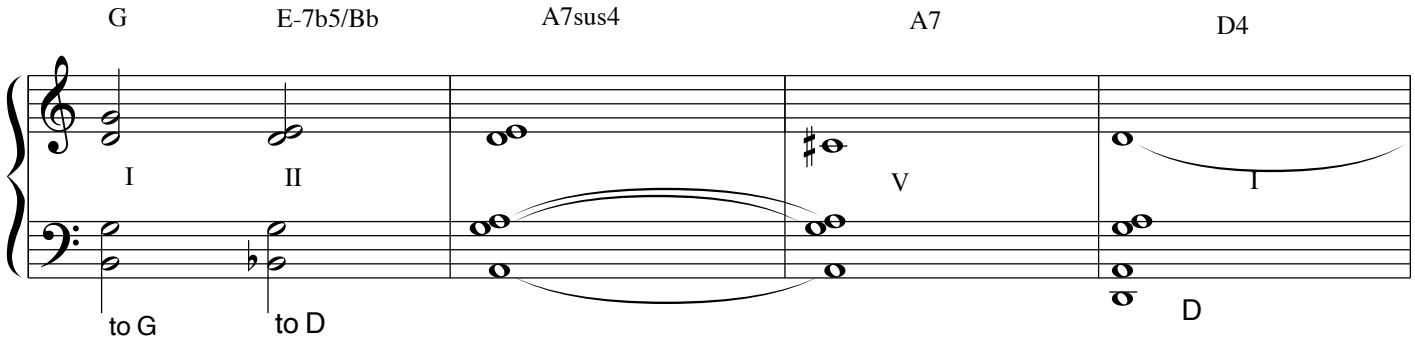


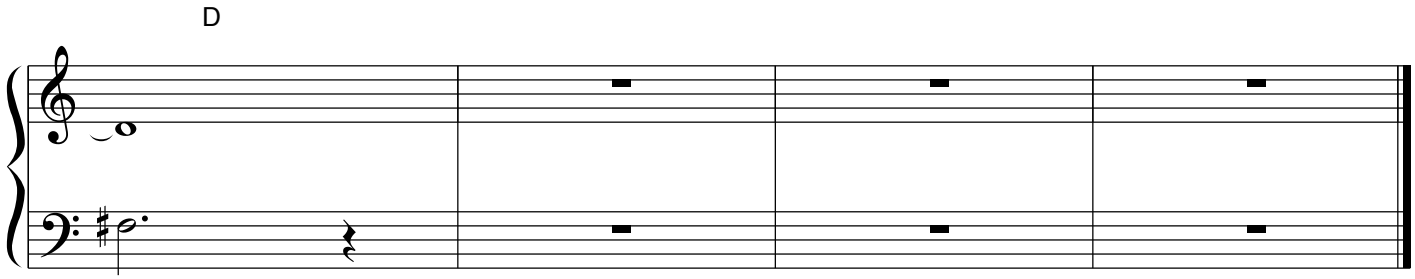
DOMINANTES SECUNDARIOS EN MODO CLÁSICO



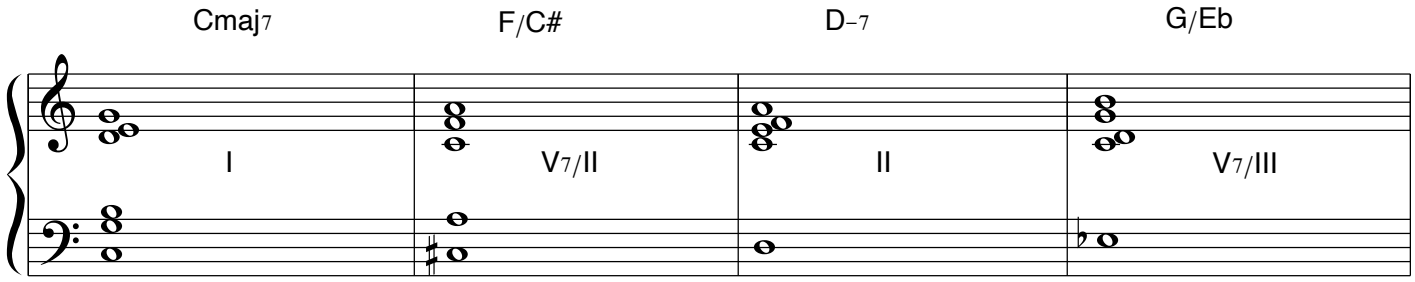
CHROMATIC ASCENDING. . .

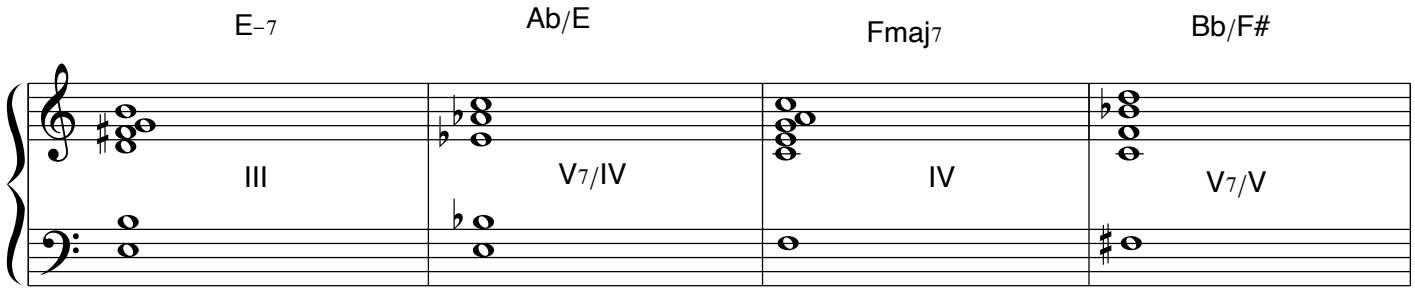


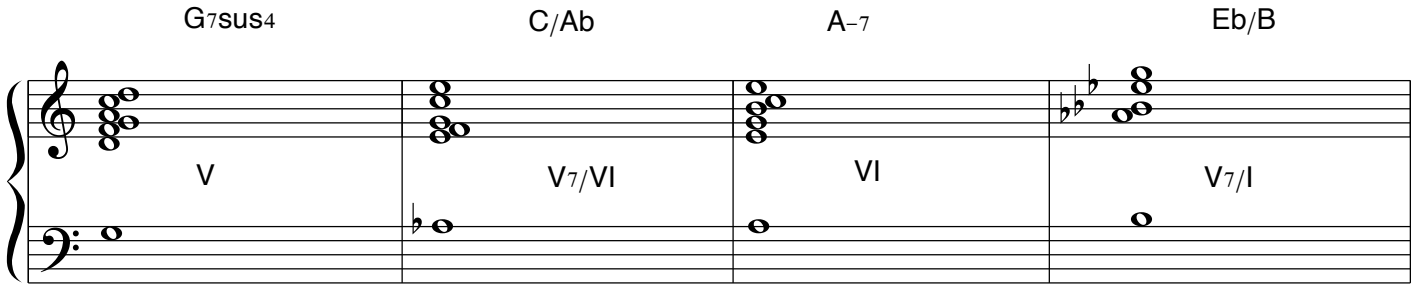


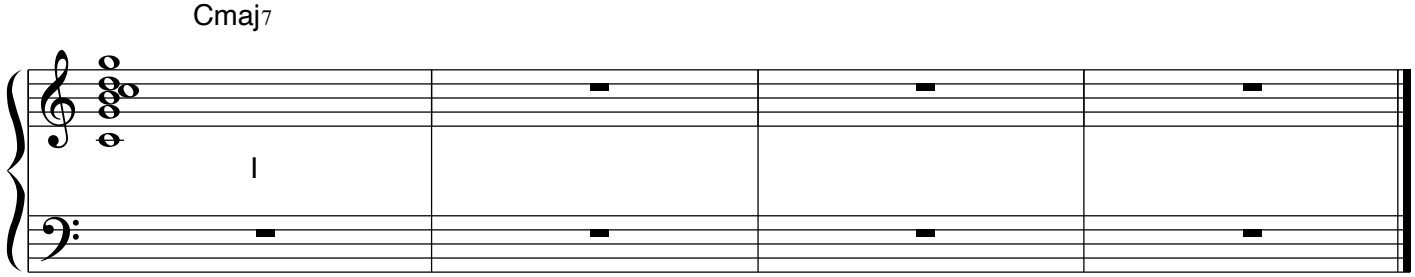


SECONDARY DOMINANTS ALTERED

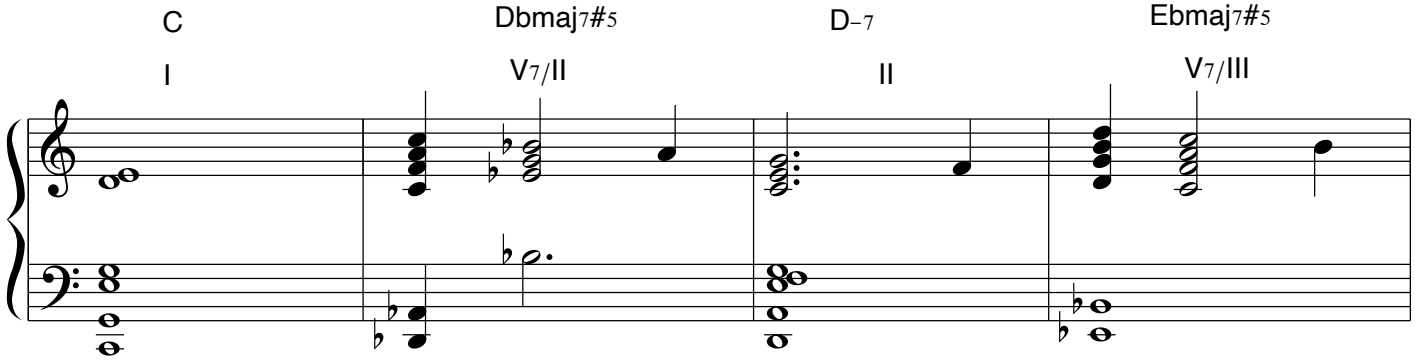


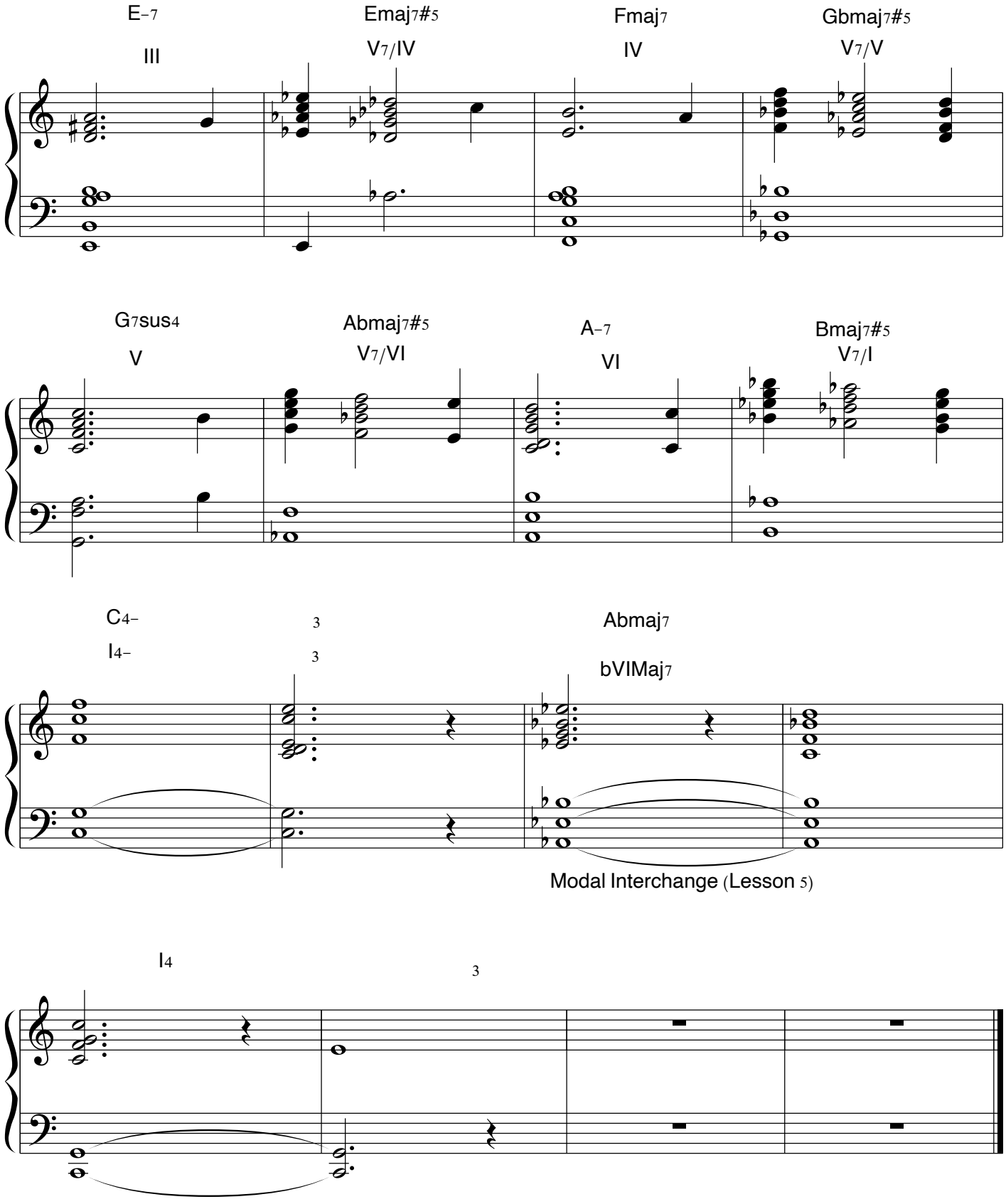






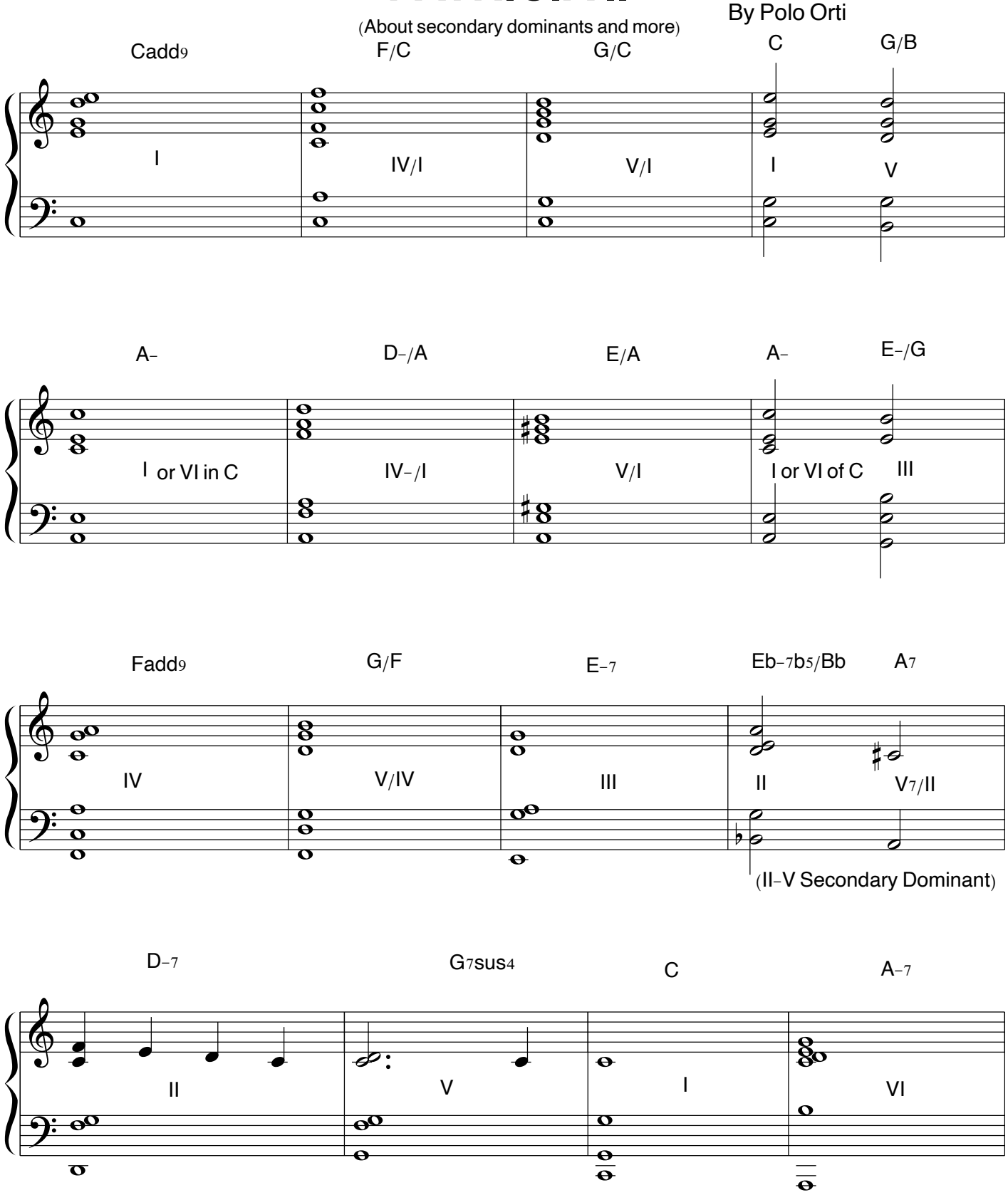
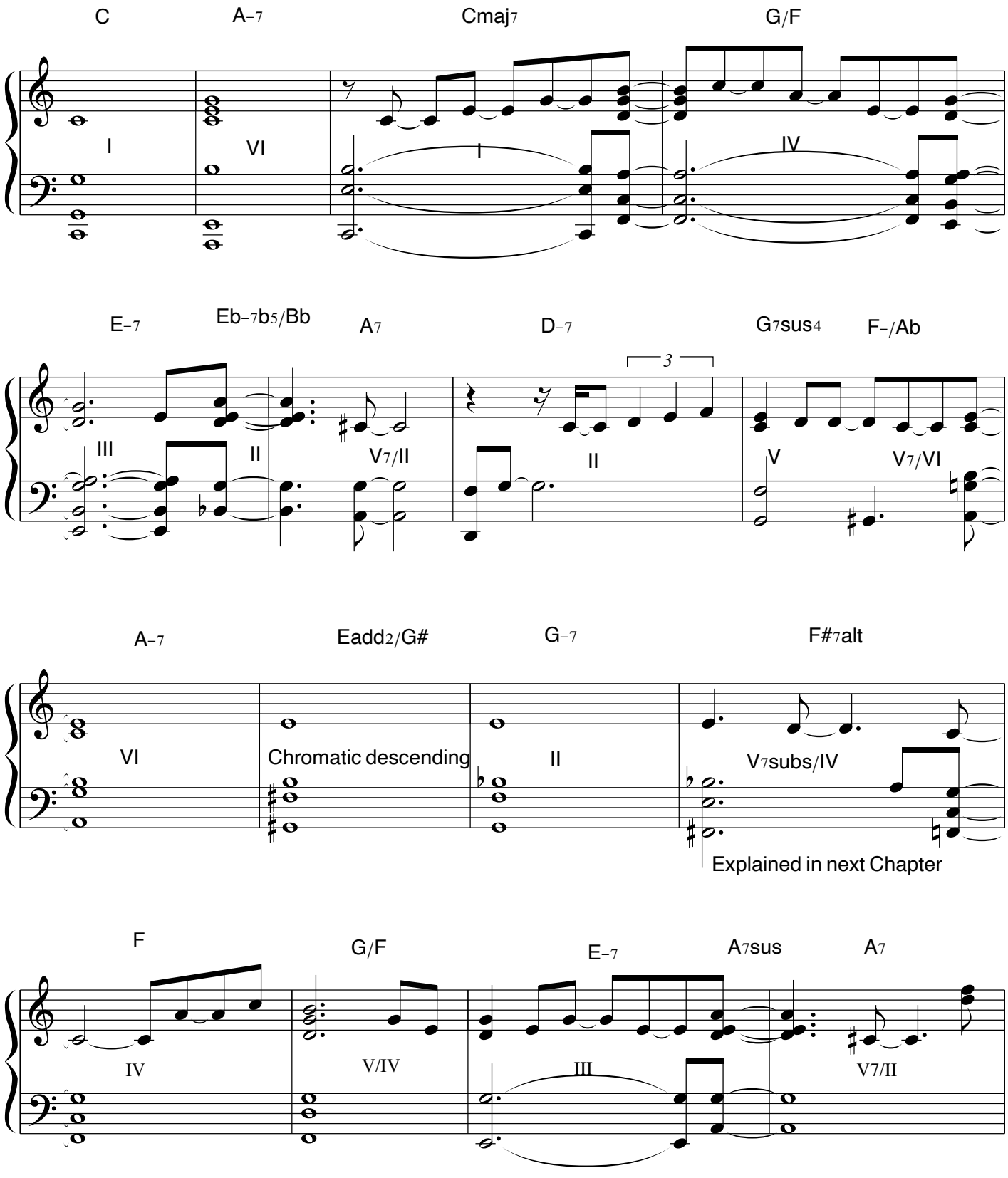
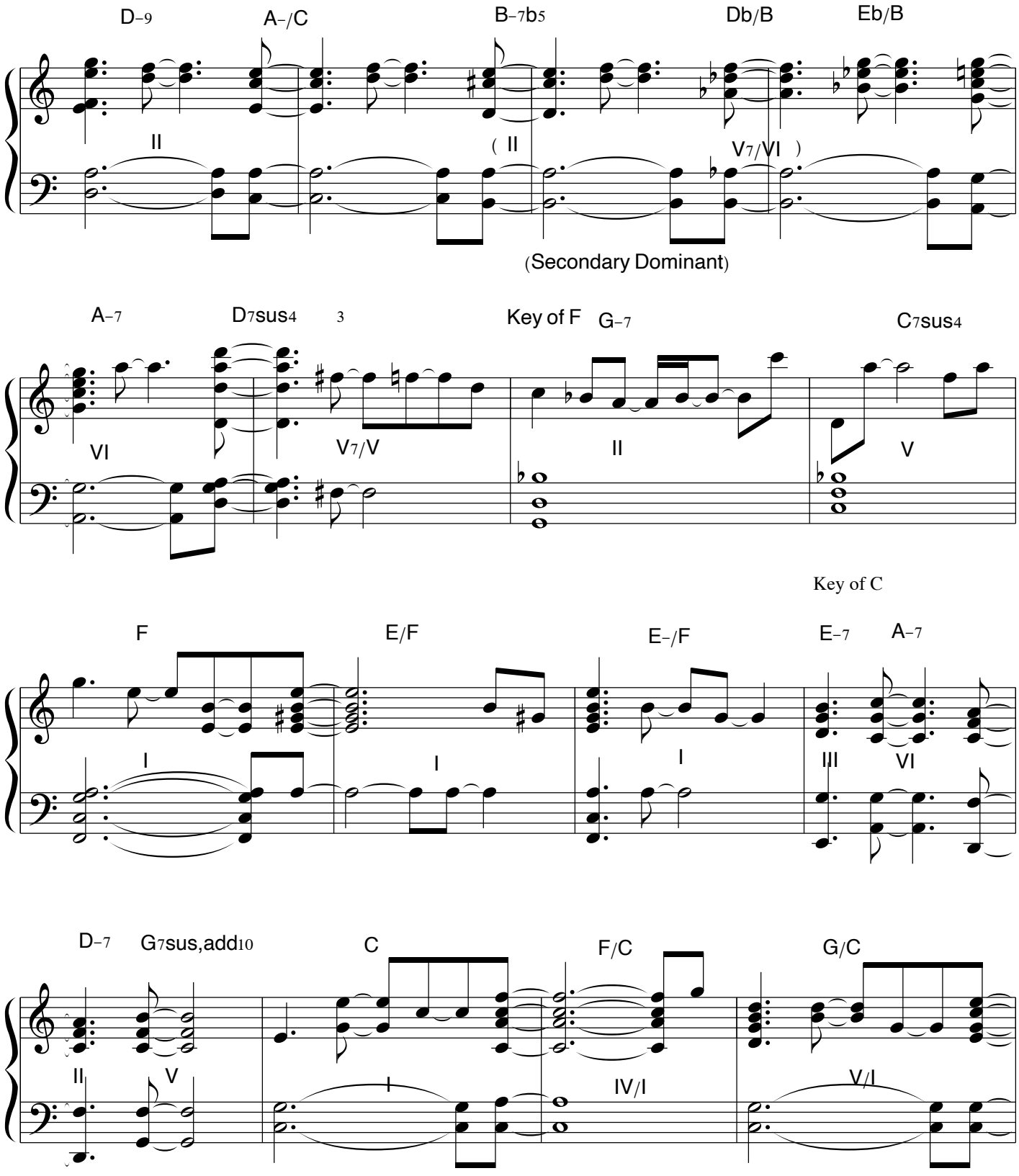
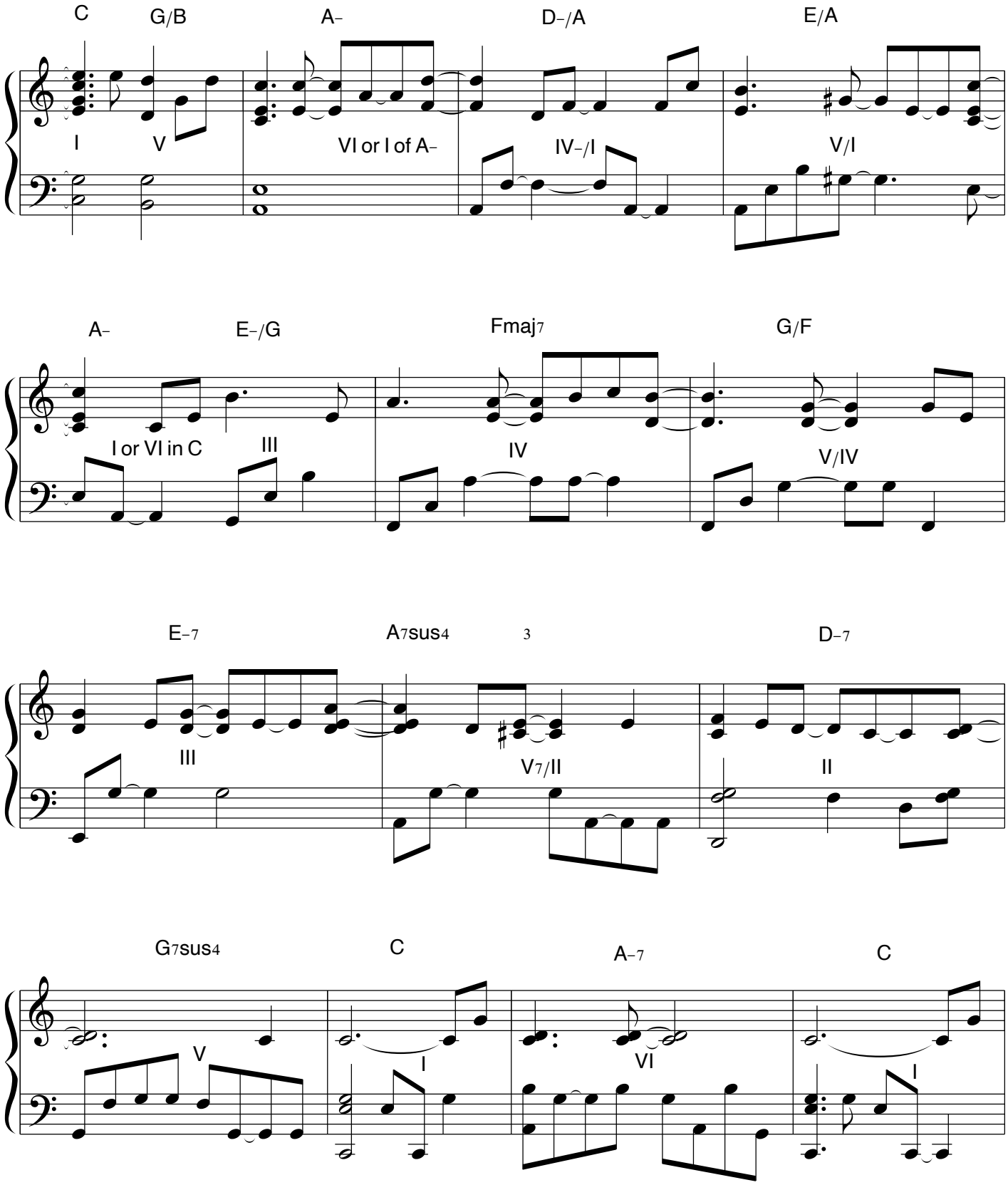
SECONDARY DOMINANTS REHARM BY maj7#5

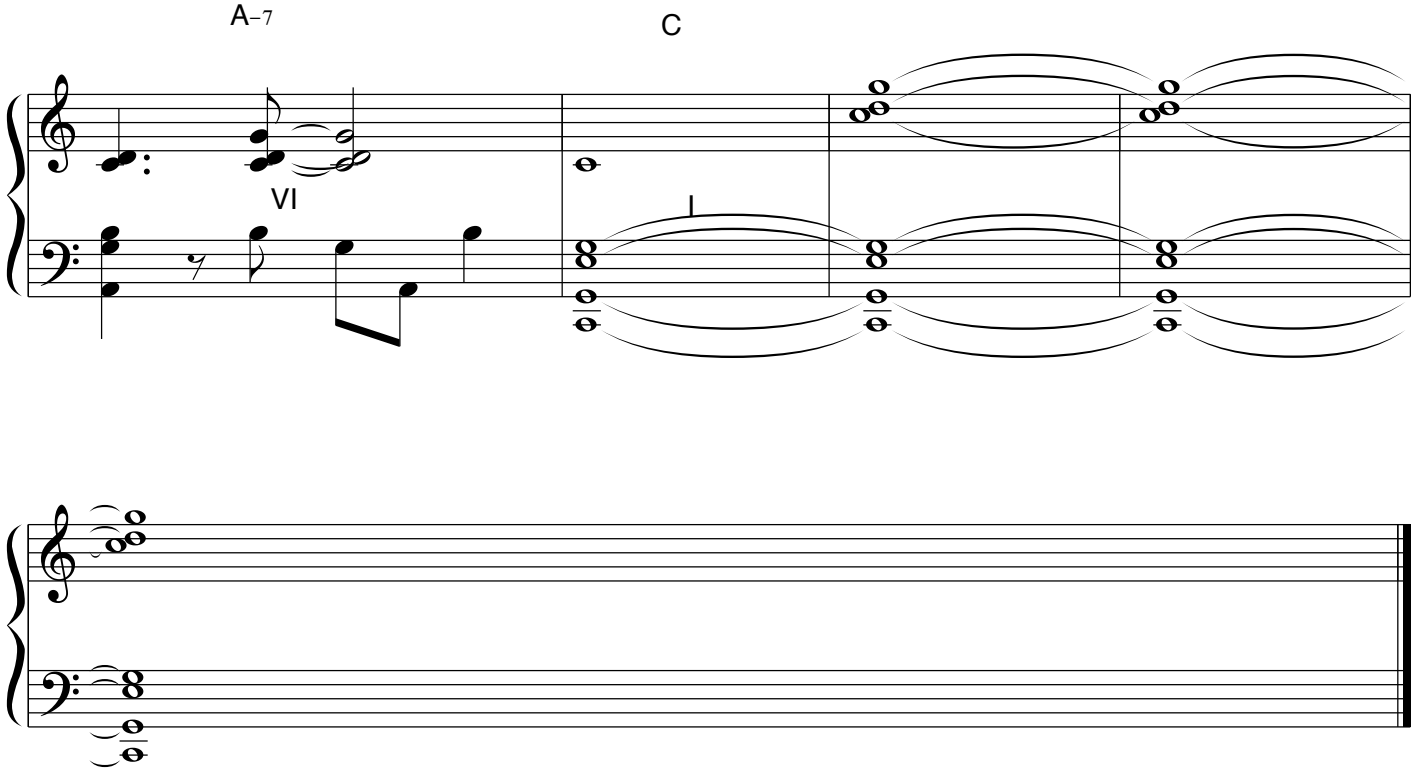



E–7
III
Emaj7#5
V7/IV
Fmaj7
IV
Gbmaj7#5
V7/V
G7sus4
V
Abmaj7#5
V7/VI
A–7
VI
Bmaj7#5
V7/I
C4–
I4–
3
3
Abmaj7
bVIMaj7
Modal Interchange (Lesson 5)
I4
3

PATRICIA II

(About secondary dominants and more)

By Polo Orti

C
A–7
Cmaj7
G/F
I
VI
I
IV
E–7
Eb–7b5/Bb
A7
D–7
G7sus4
F–/Ab
3
III
II
V7/II
II
V
V7/VI
A–7
Eadd2/G#
G–7
F#7alt
VI
Chromatic descending
II
V7subs/IV
Explained in next Chapter
F
G/F
E–7
A7sus
A7
IV
V/IV
III
V7/II

D–9
A–/C
B–7b5
Db/B
Eb/B
II
(II
V7/VI)
(Secondary Dominant)
A–7
D7sus4
3
Key of F
G–7
C7sus4
VI
V7/V
II
V
Key of C
F
E/F
E–/F
E–7
A–7
I
I
I
III
VI
D–7
G7sus,add10
C
F/C
G/C
II
V
I
IV/I
V/I

C
G/B
A-
D-/A
E/A
I
V
VI or I of A-
IV-/I
V/I
A-
E-/G
Fmaj7
G/F
I or VI in C
III
IV
V/IV
E-7
A7sus4
3
D-7
III
V7/II
II
G7sus4
C
A-7
C
V
I
VI
I


A–7
C
VI
I