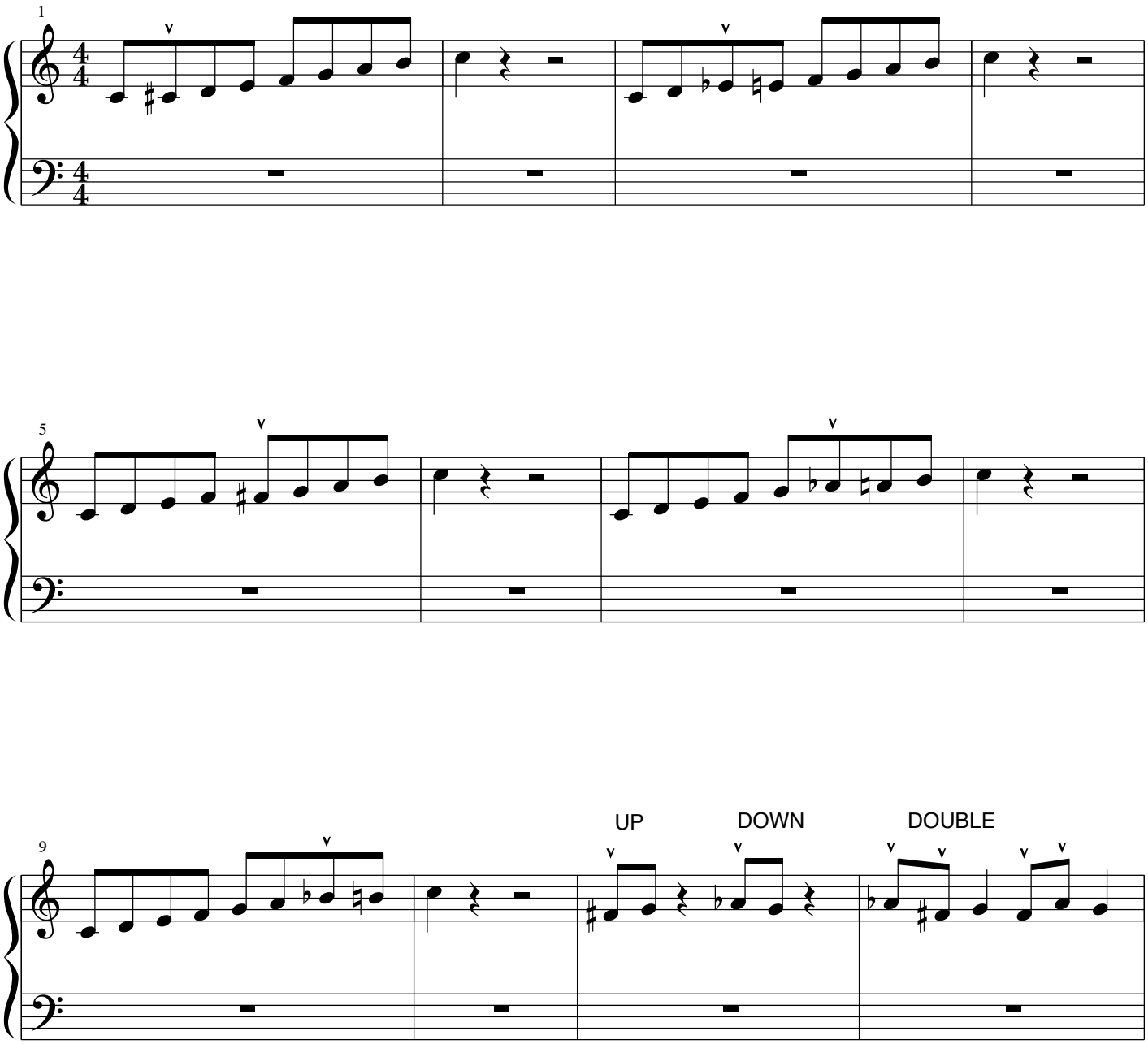
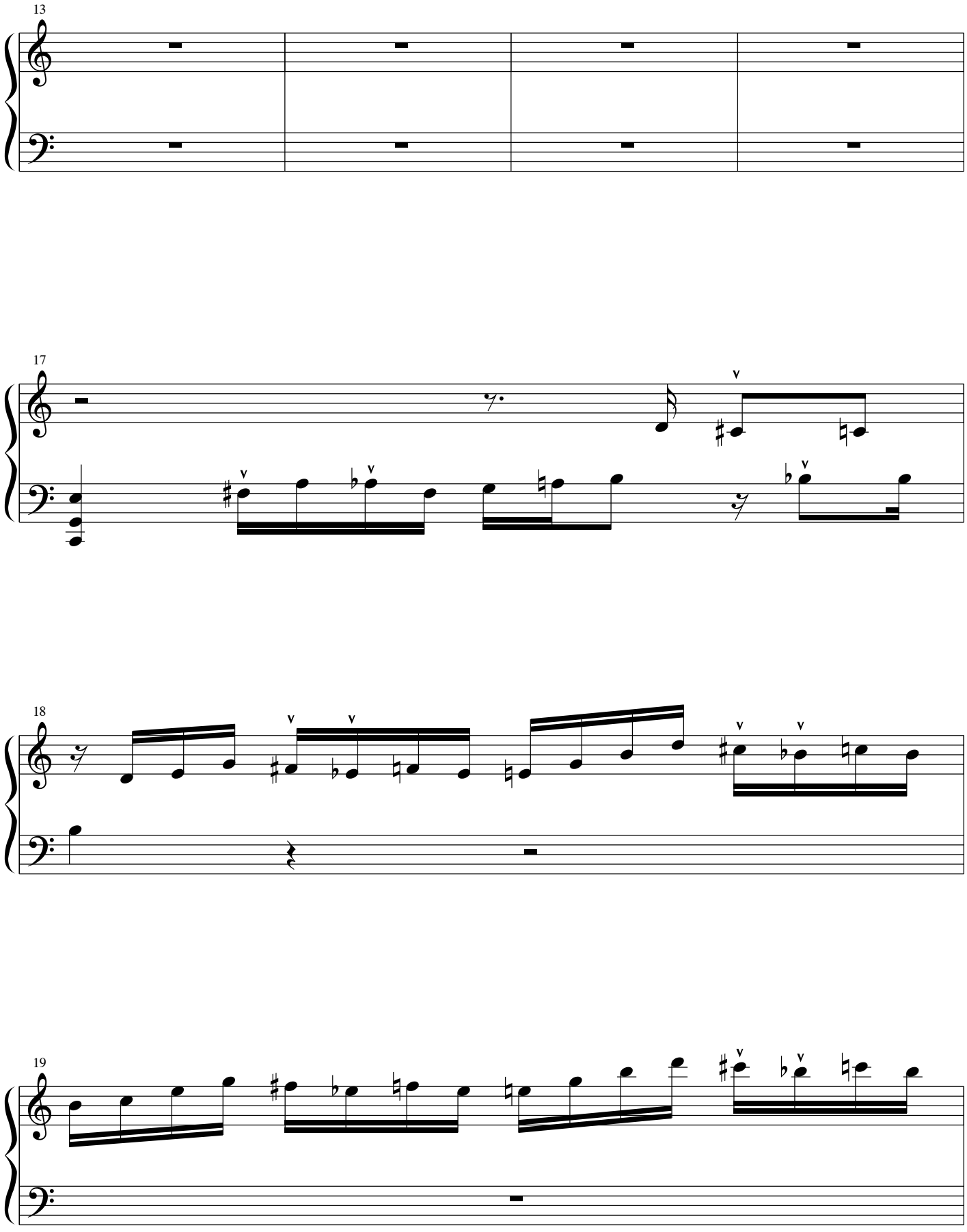
APPROACHES

They are notes outside from the chord scales

C Ionian Scale

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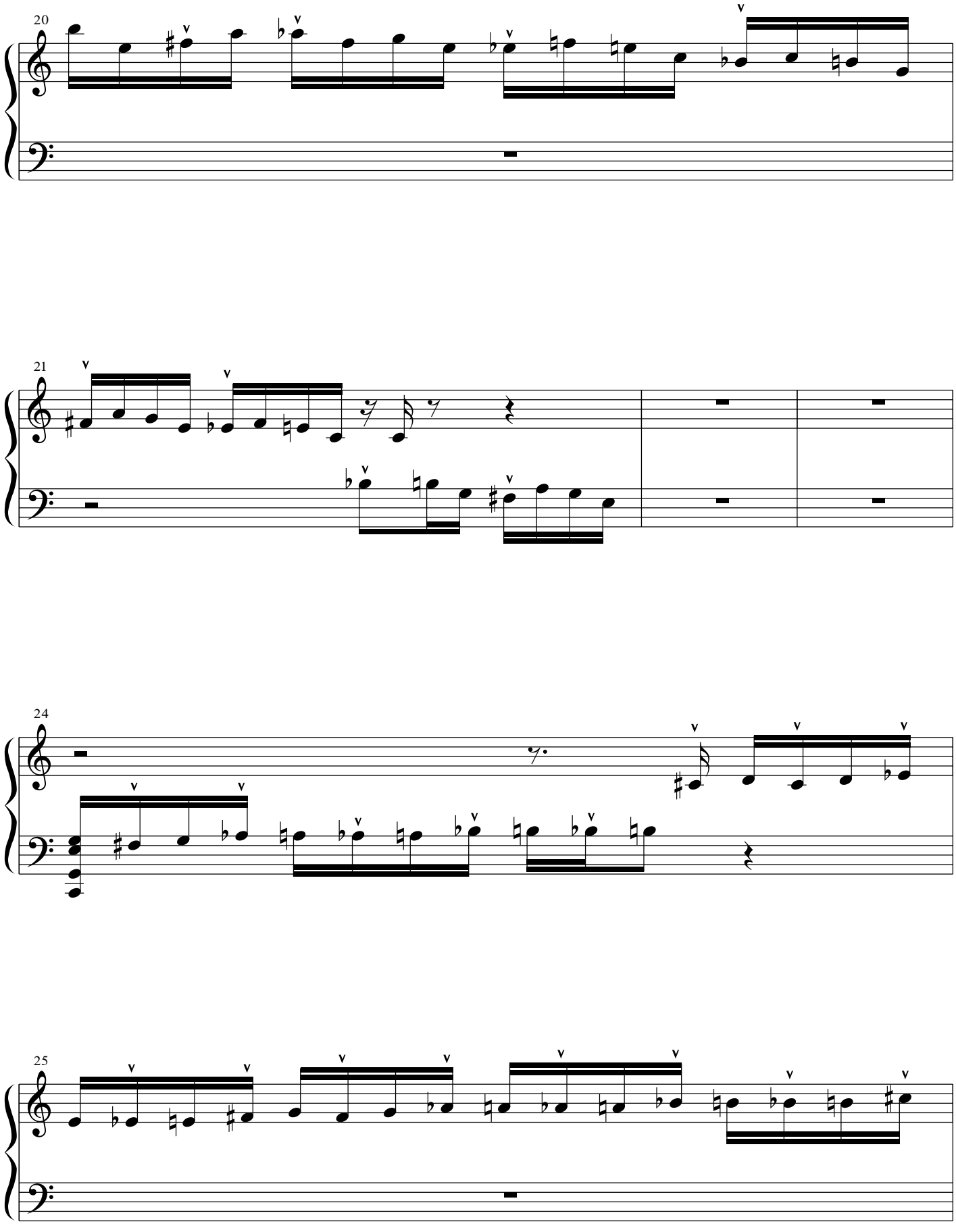
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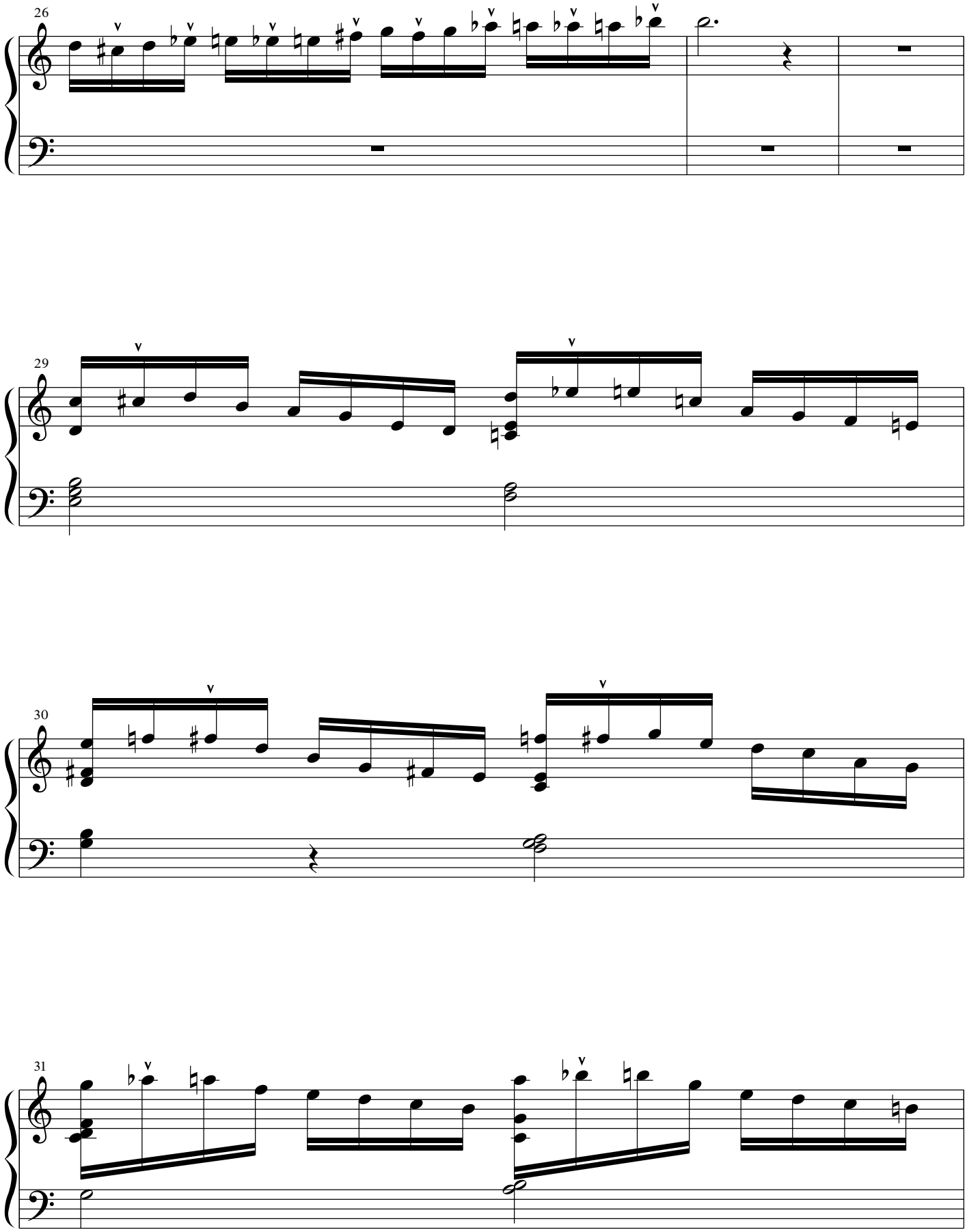
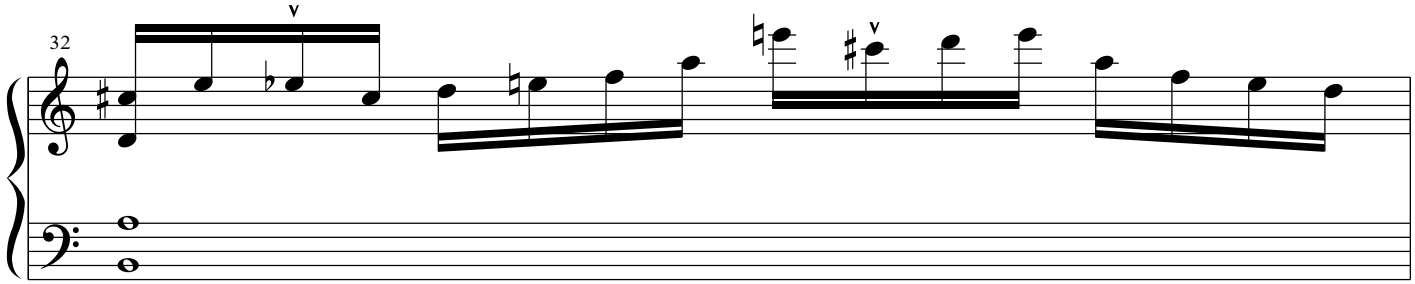
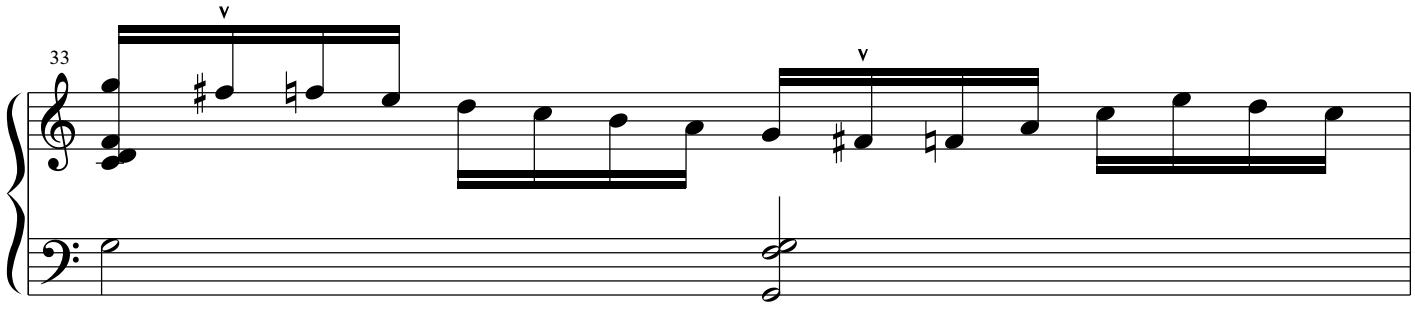
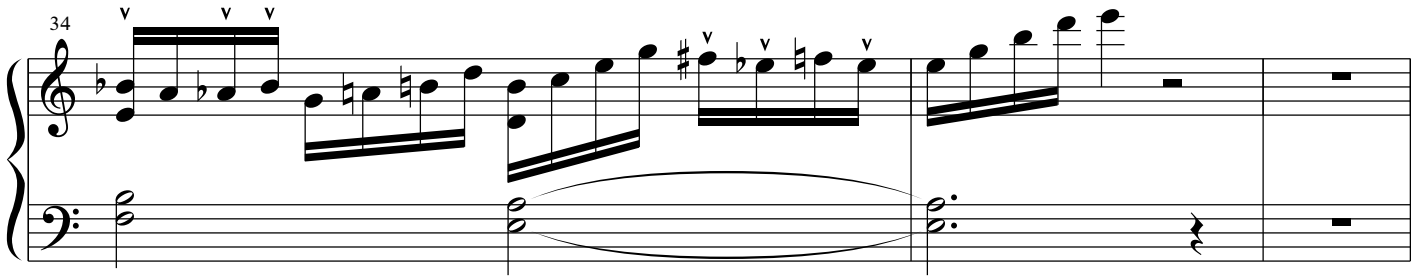
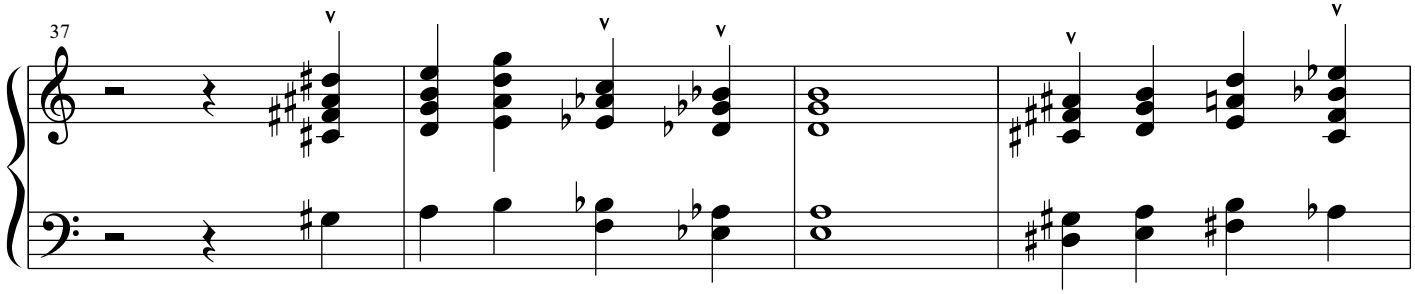
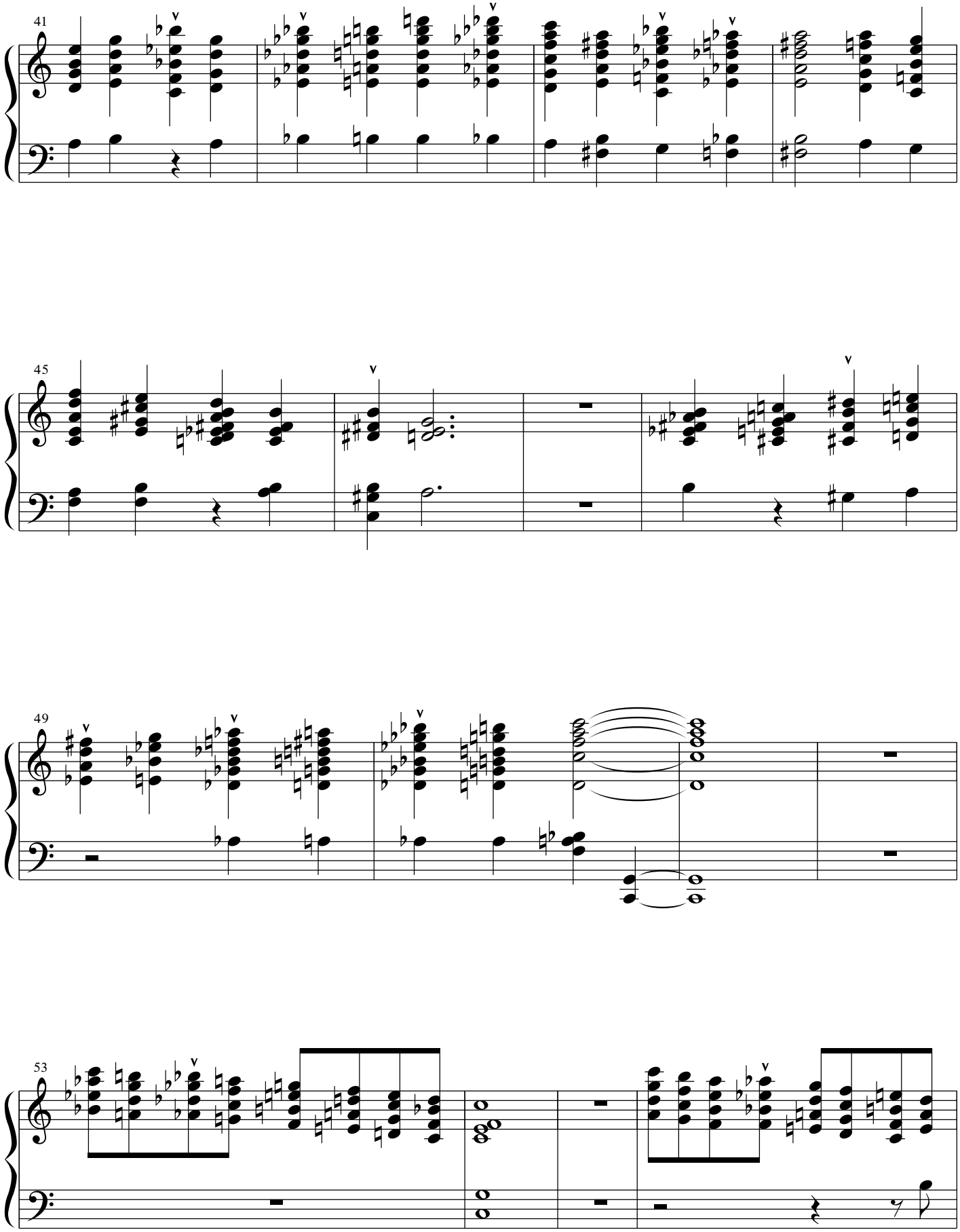

26
29
30
31

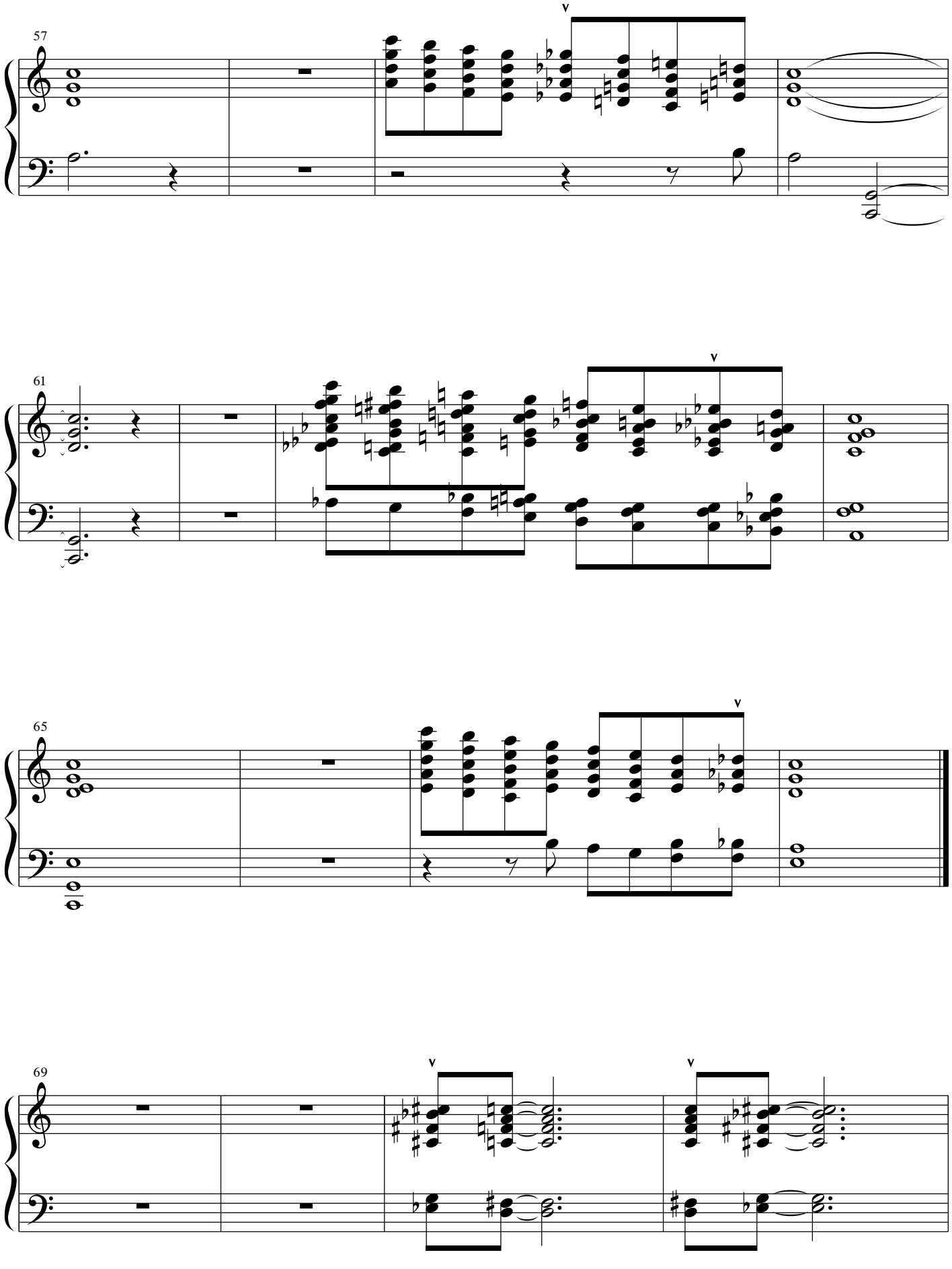






APPROACHES APPLIED TO CHORDS



41
45
49
53

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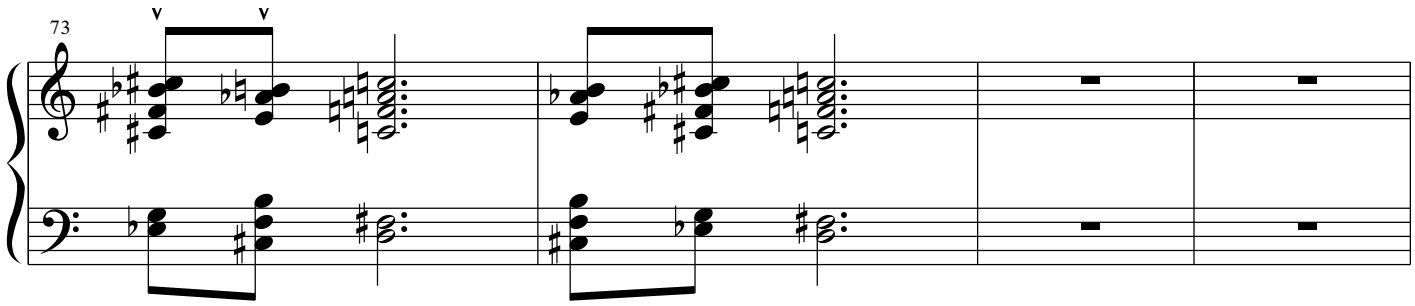
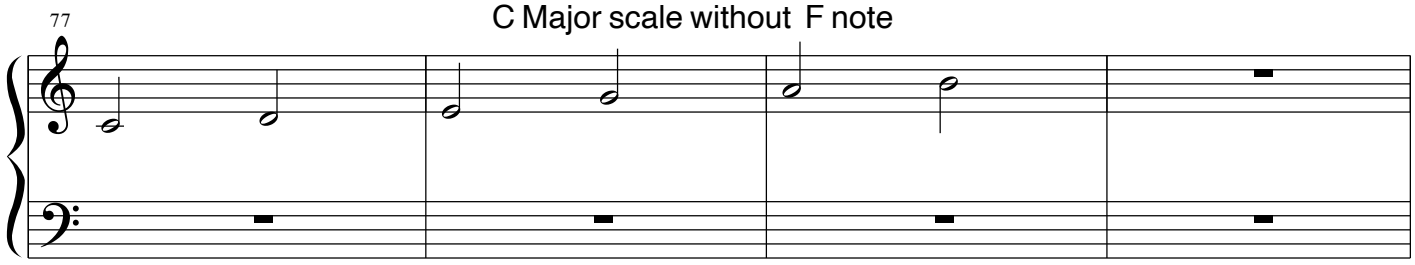
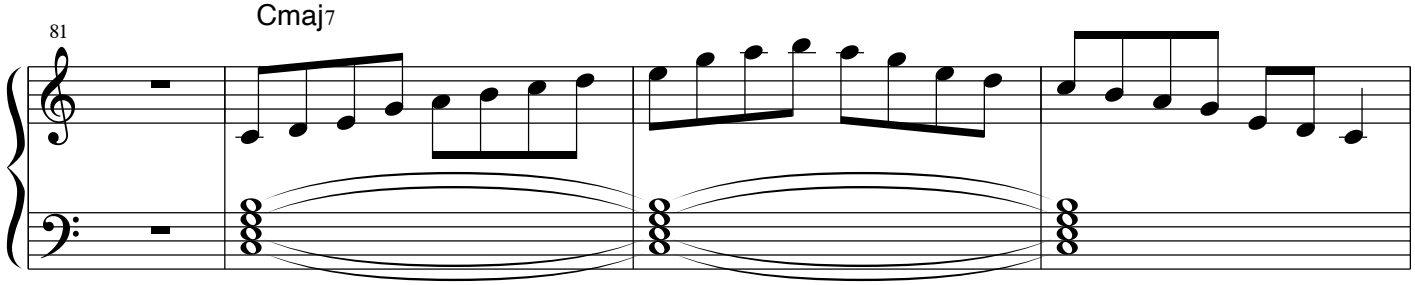
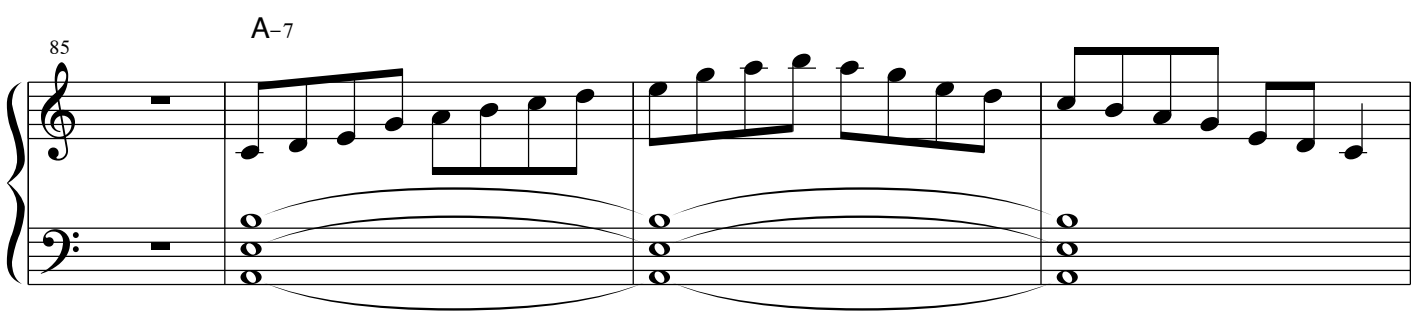
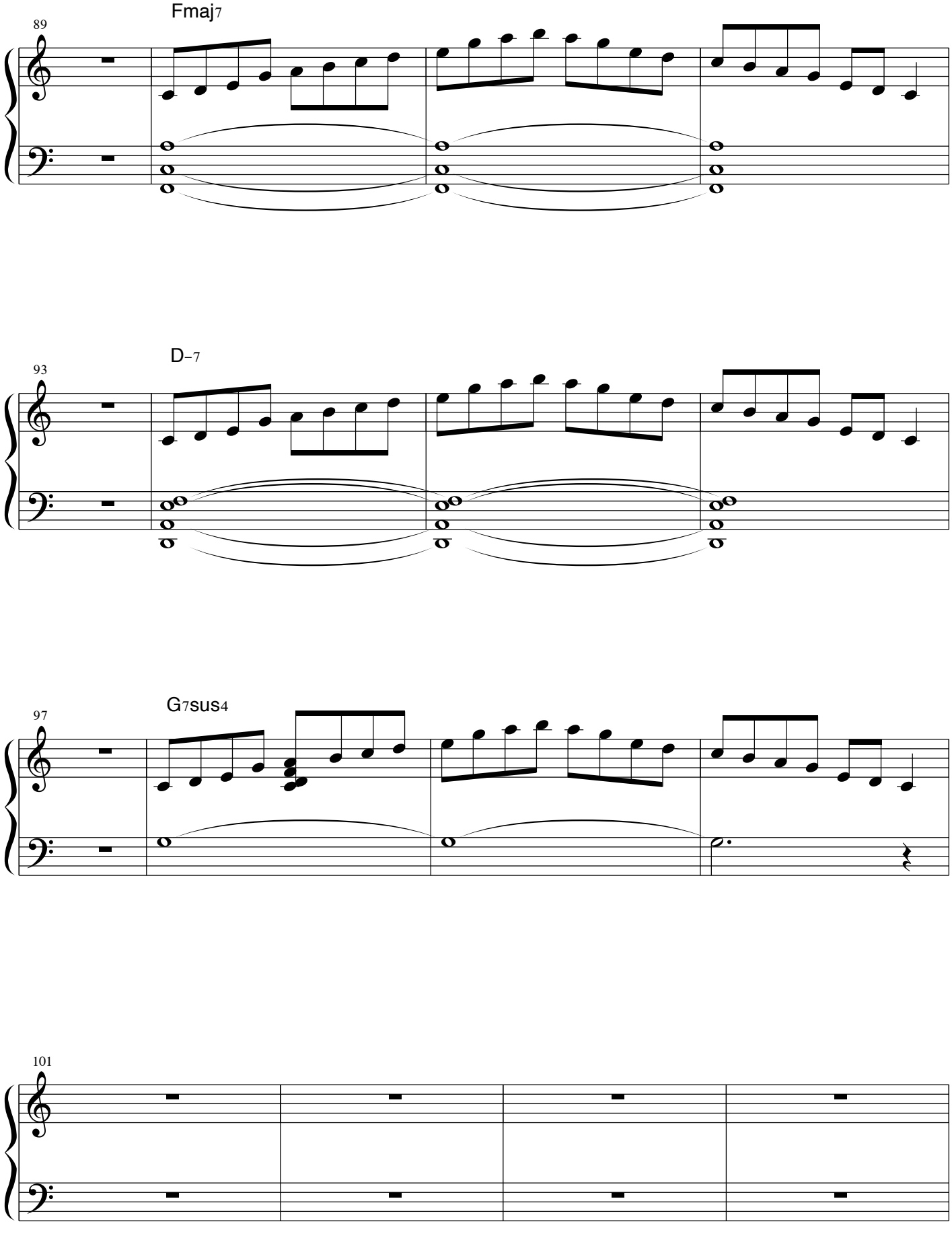

SUB-SCALES

SIX NOTE SCALES

UP AND DOWN

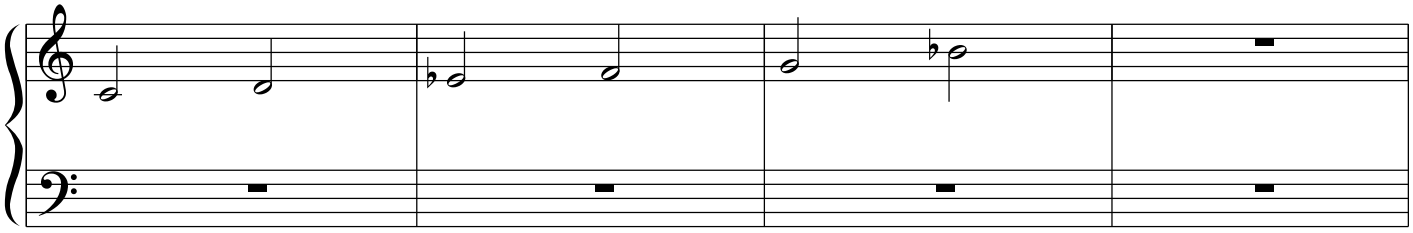





89
Fmaj7
93
D–7
97
G7sus4
101

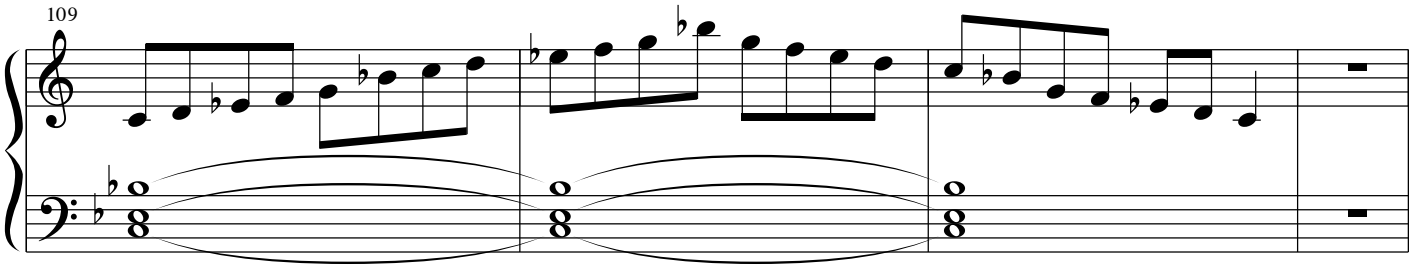
C Minor scale without A note

105



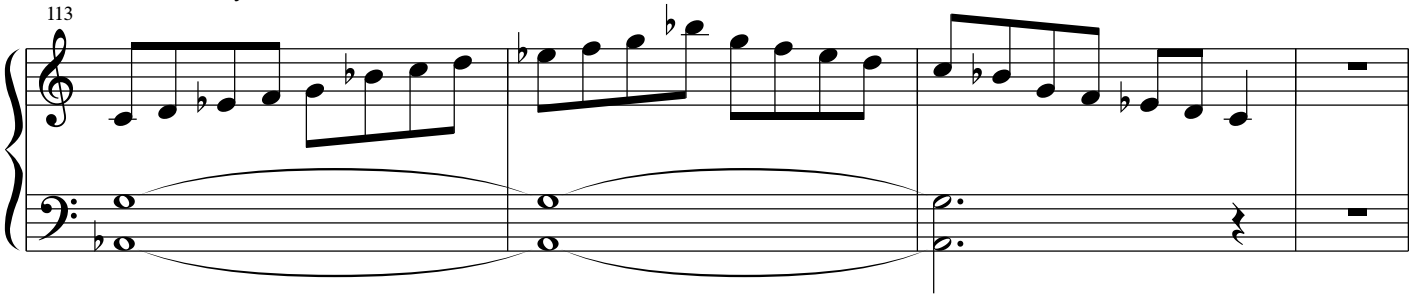
C–7

109



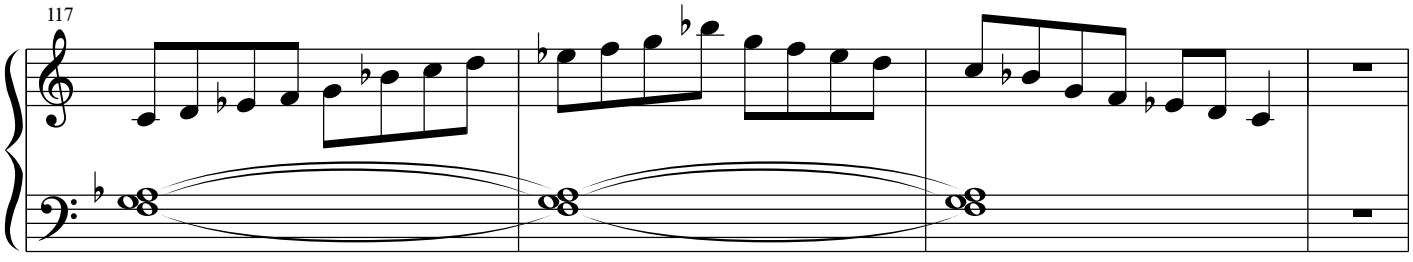
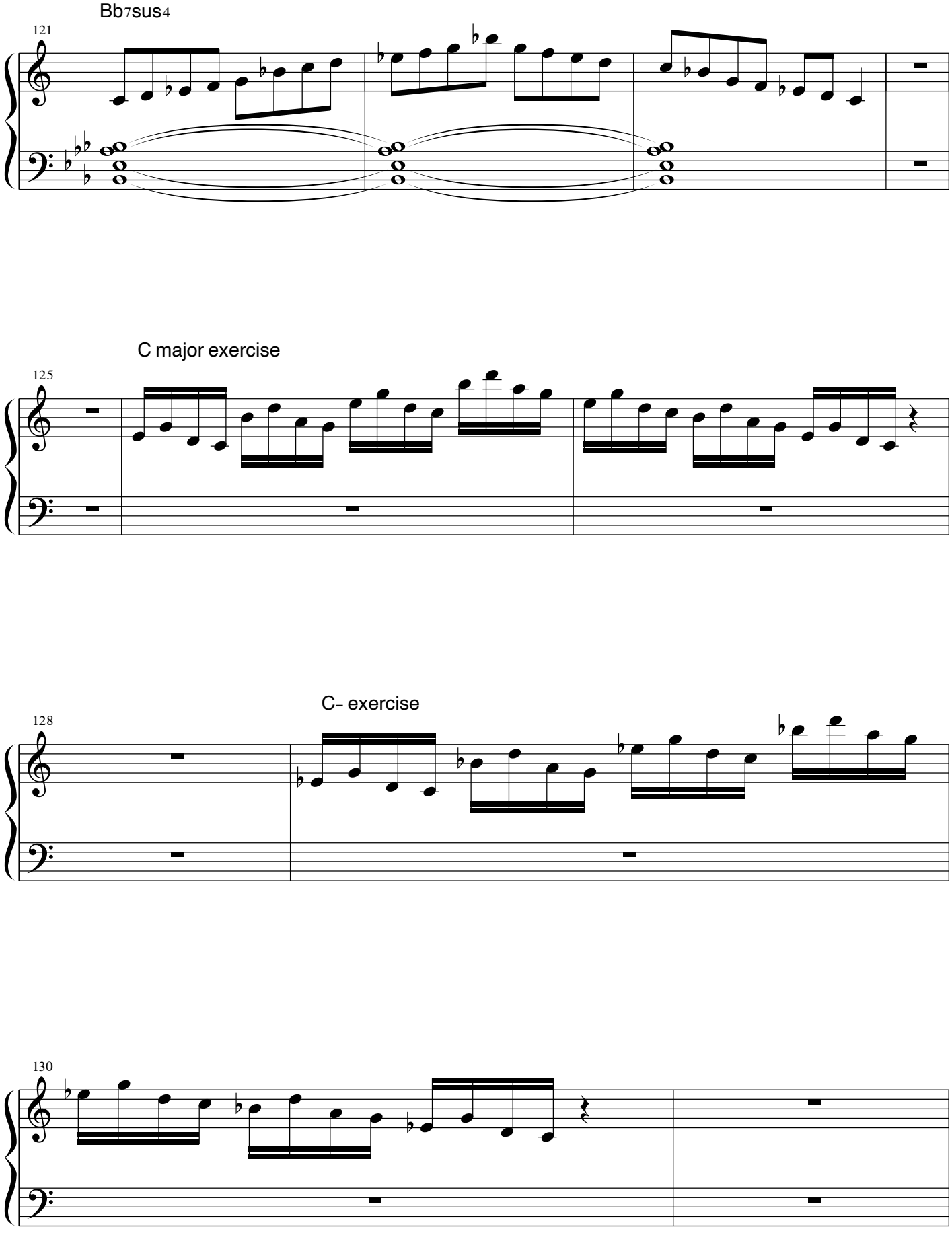
Abmaj7

113

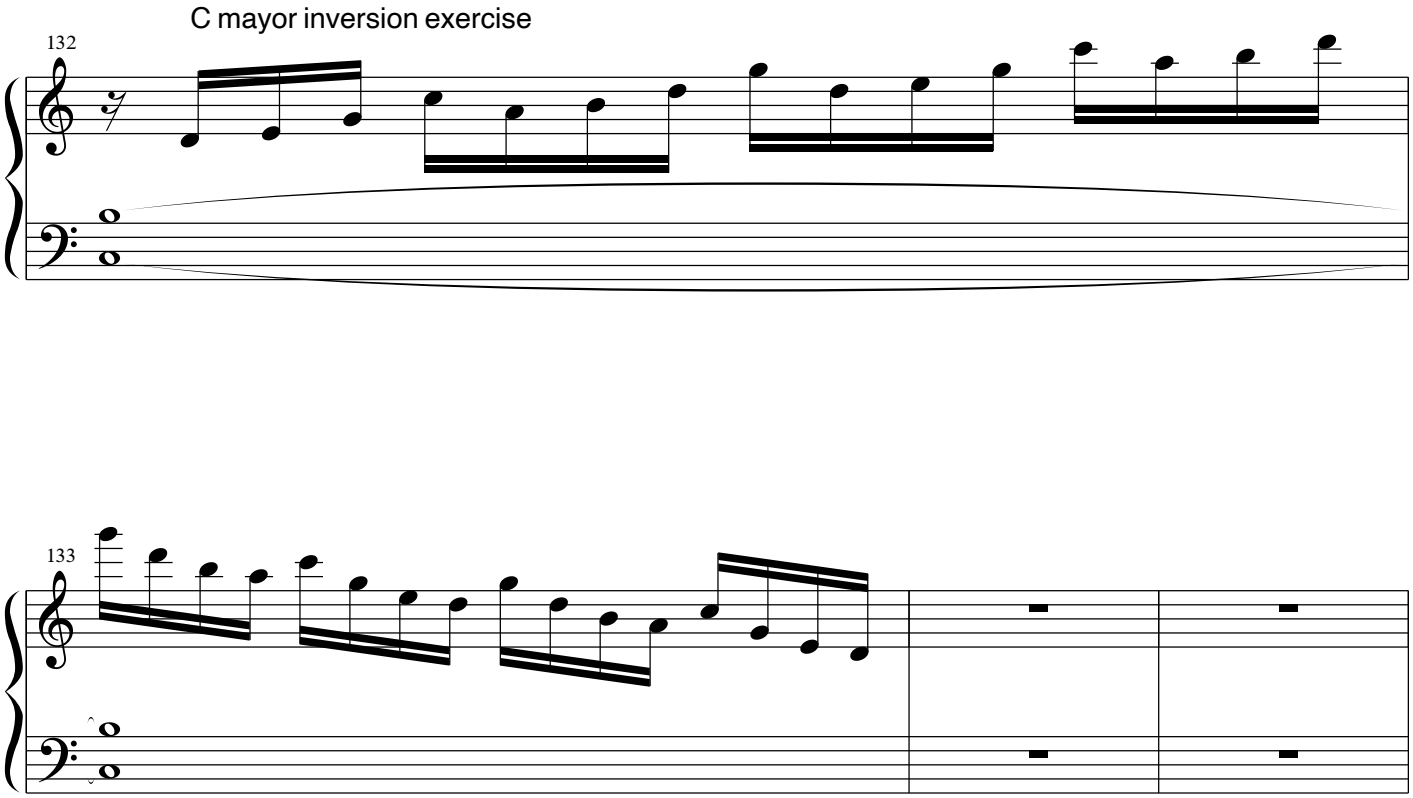


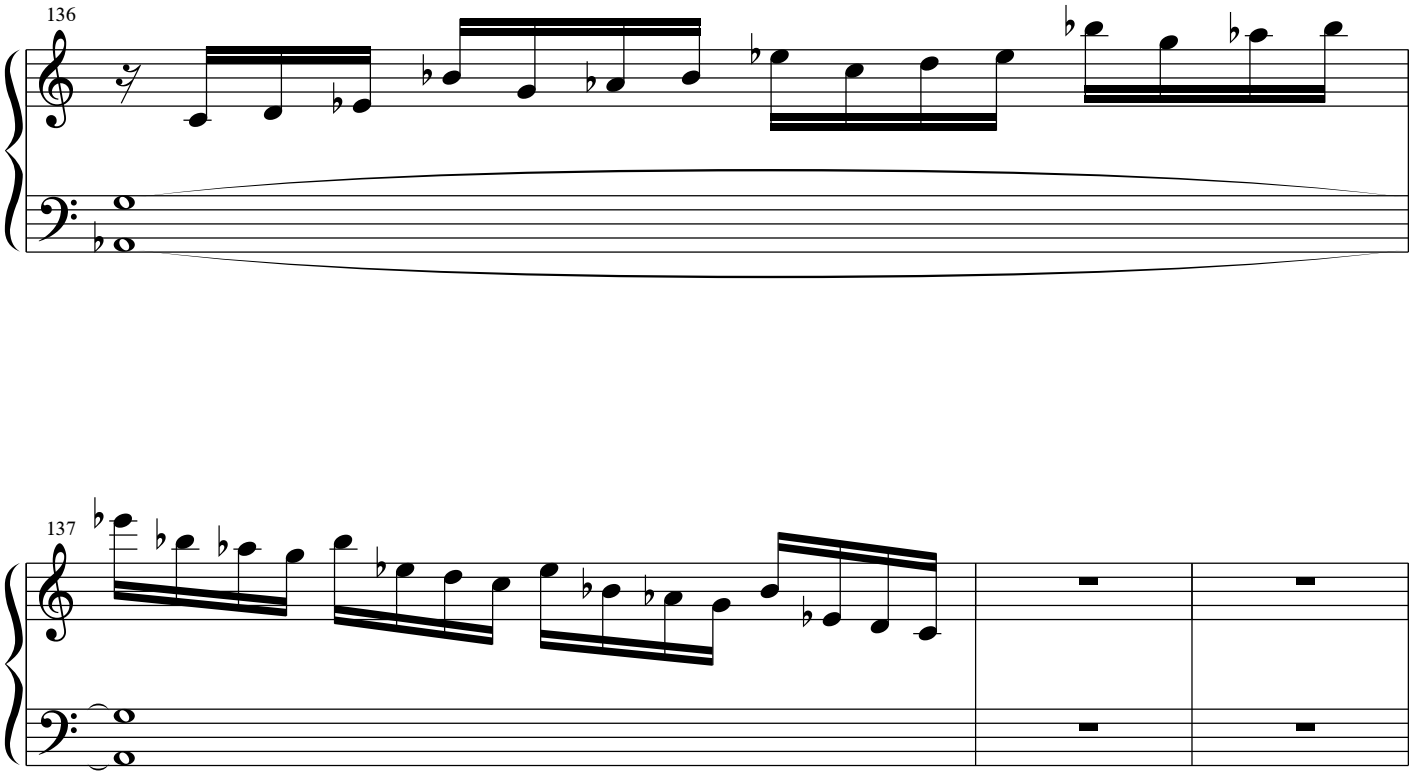
F–7

117

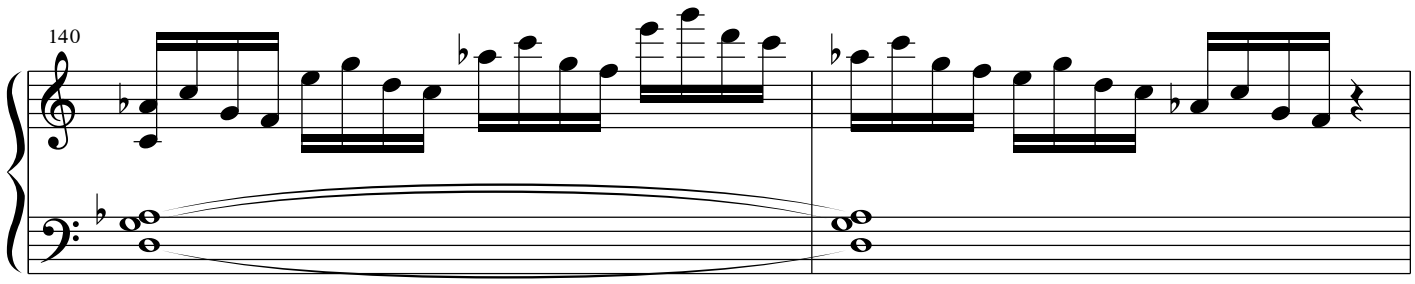


Bb7sus4
121
C major exercise
125
C- exercise
128
130

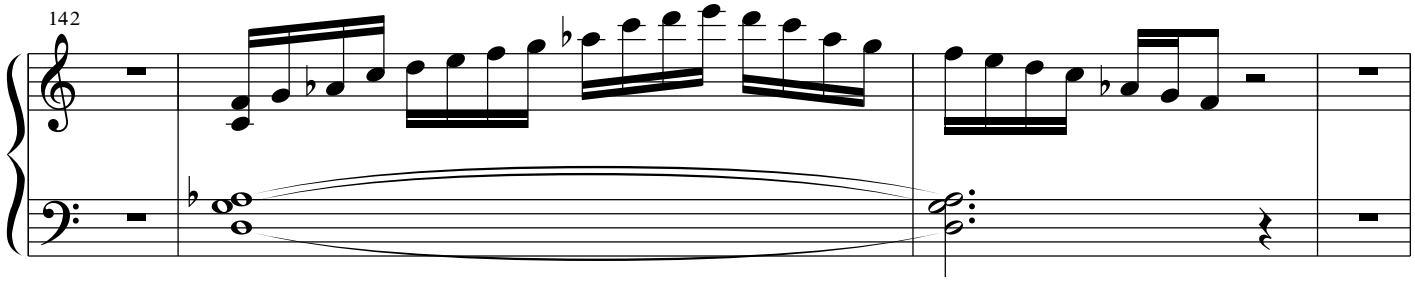
C mayor inversion exercise

Ab major invesion exsercise



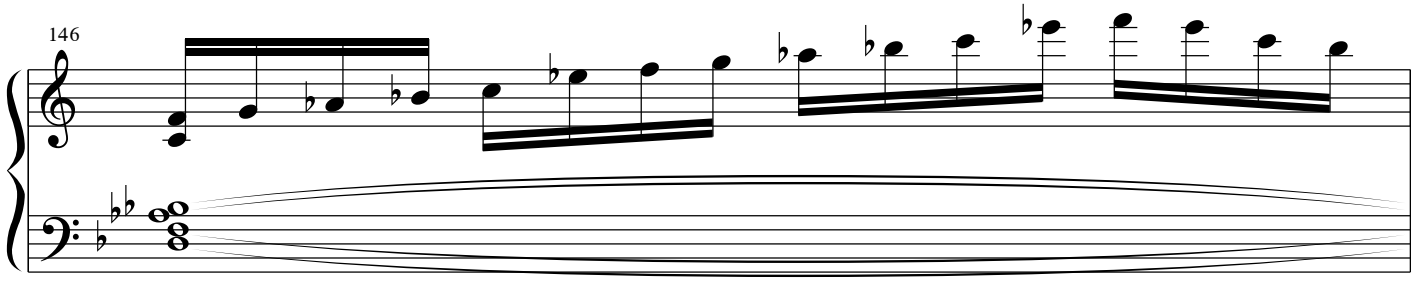
D-7b5 melodic minor exercise Useful for E7alt, F-maj7, Bb7#11, G7sus4b9, Abmaj7

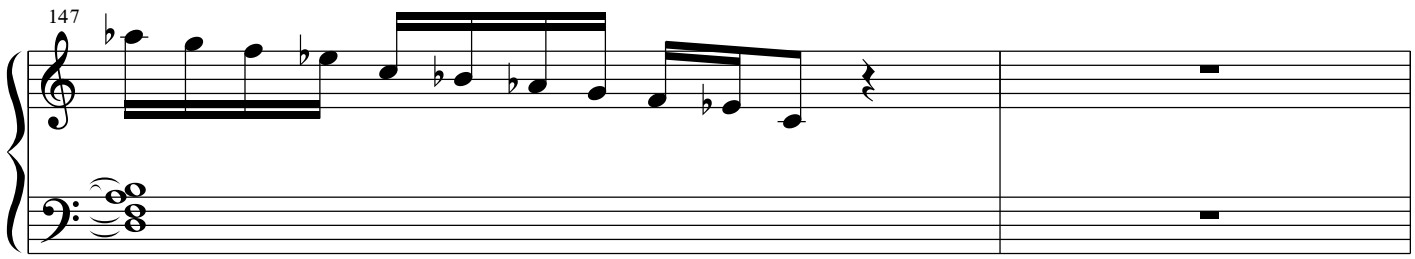


F MELODIC MINOR

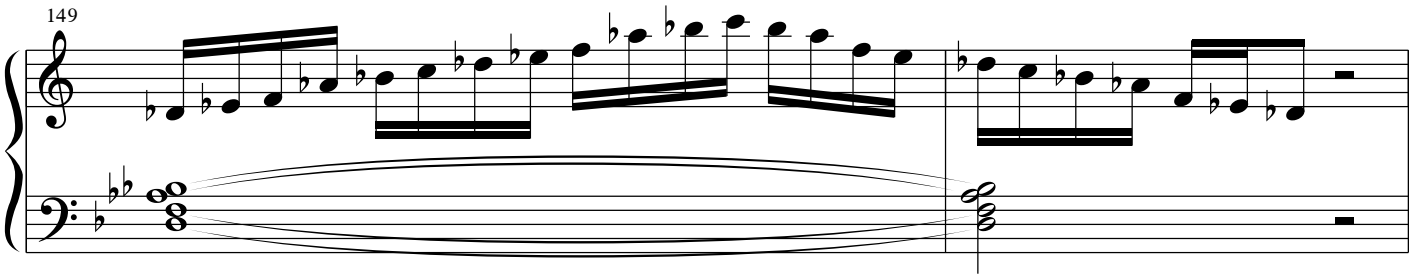


Db LYDIAN

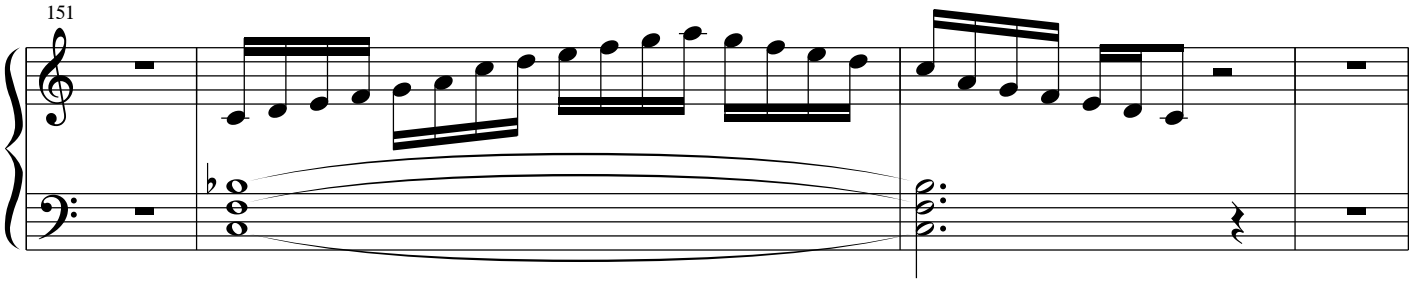




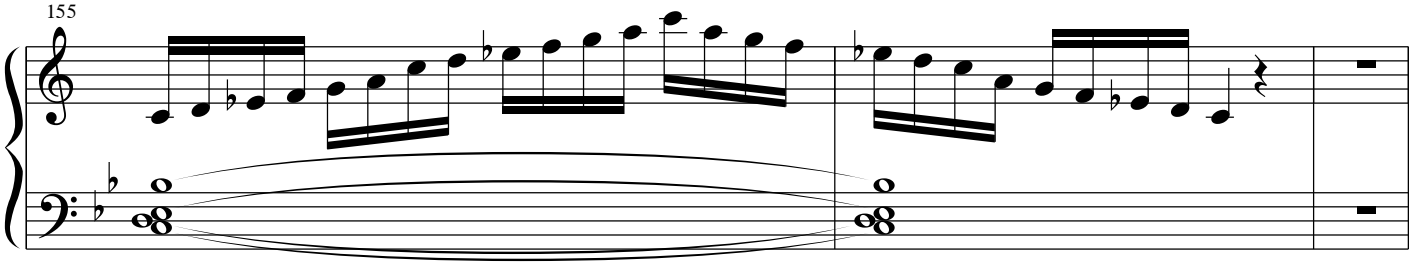
Db IONIAN



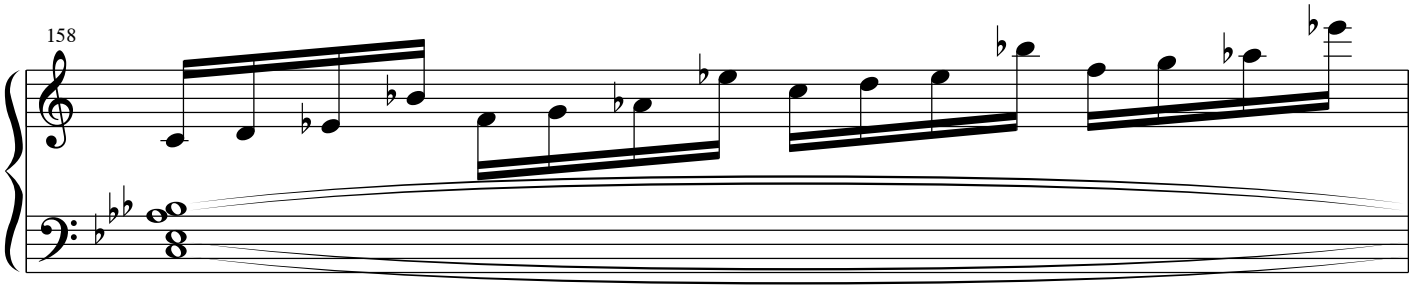
C MIXOLYDIAN

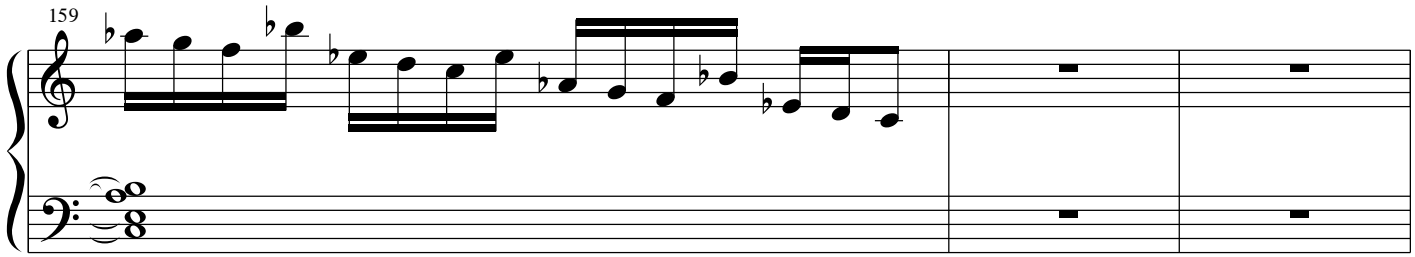


C DORIAN

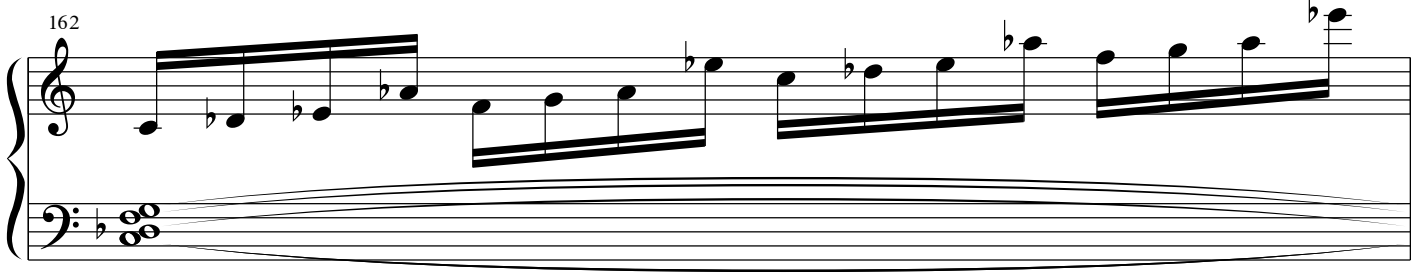


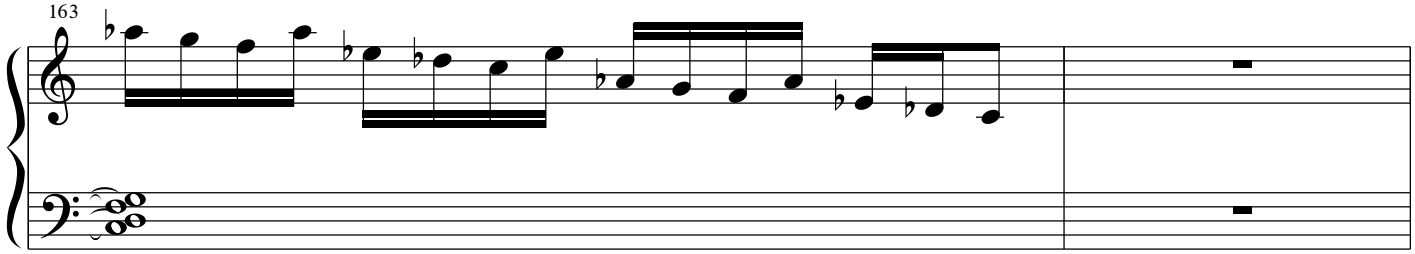
C AEOLIAN

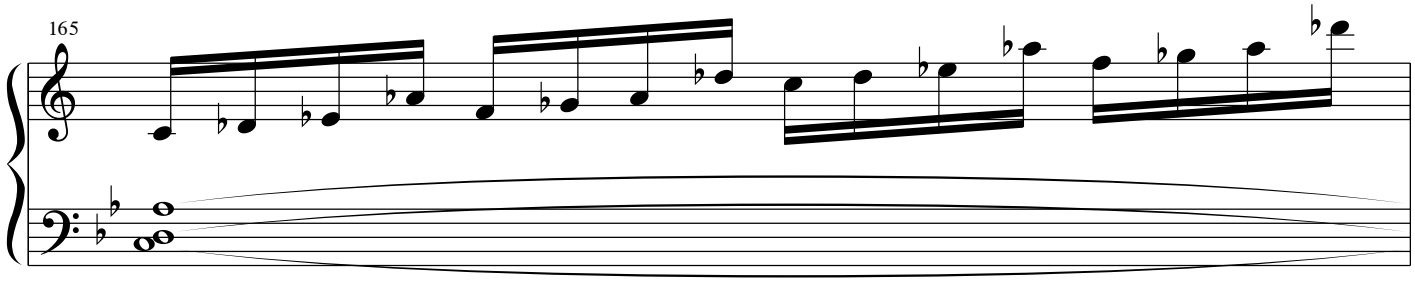
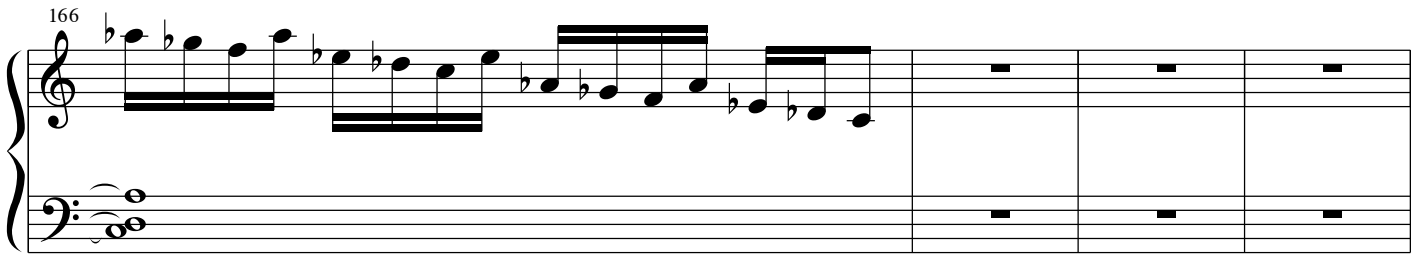




C PHRIGYAN

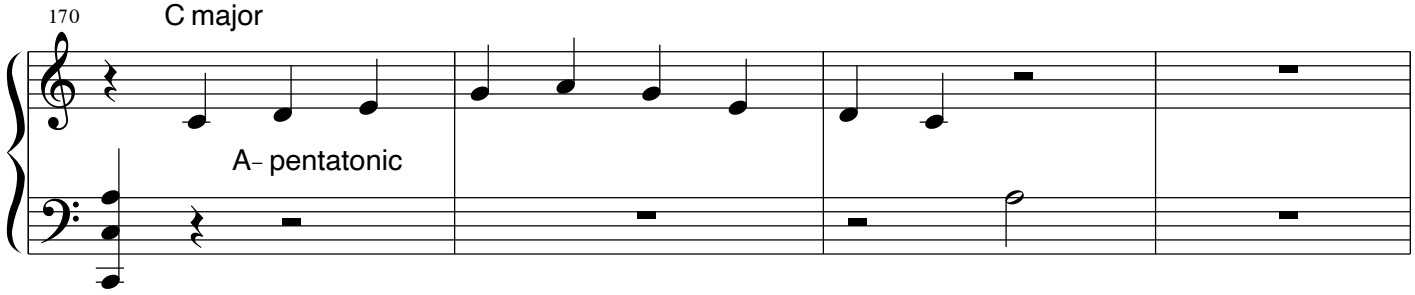


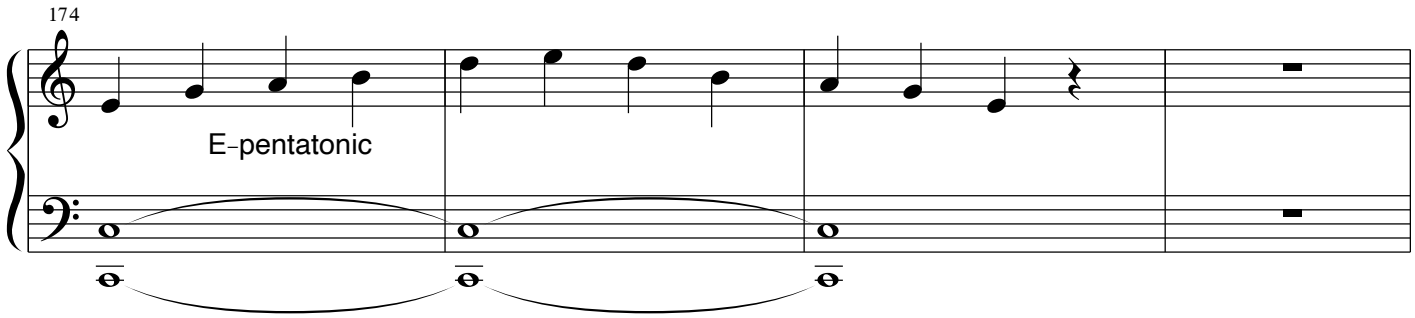


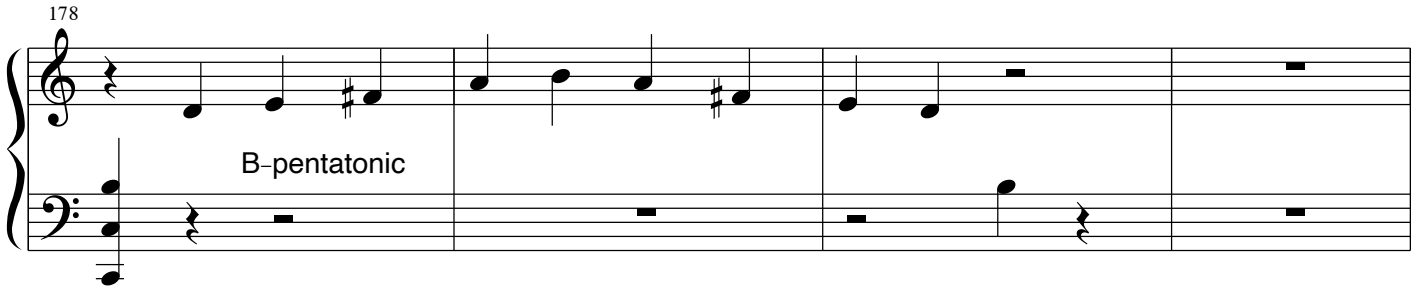
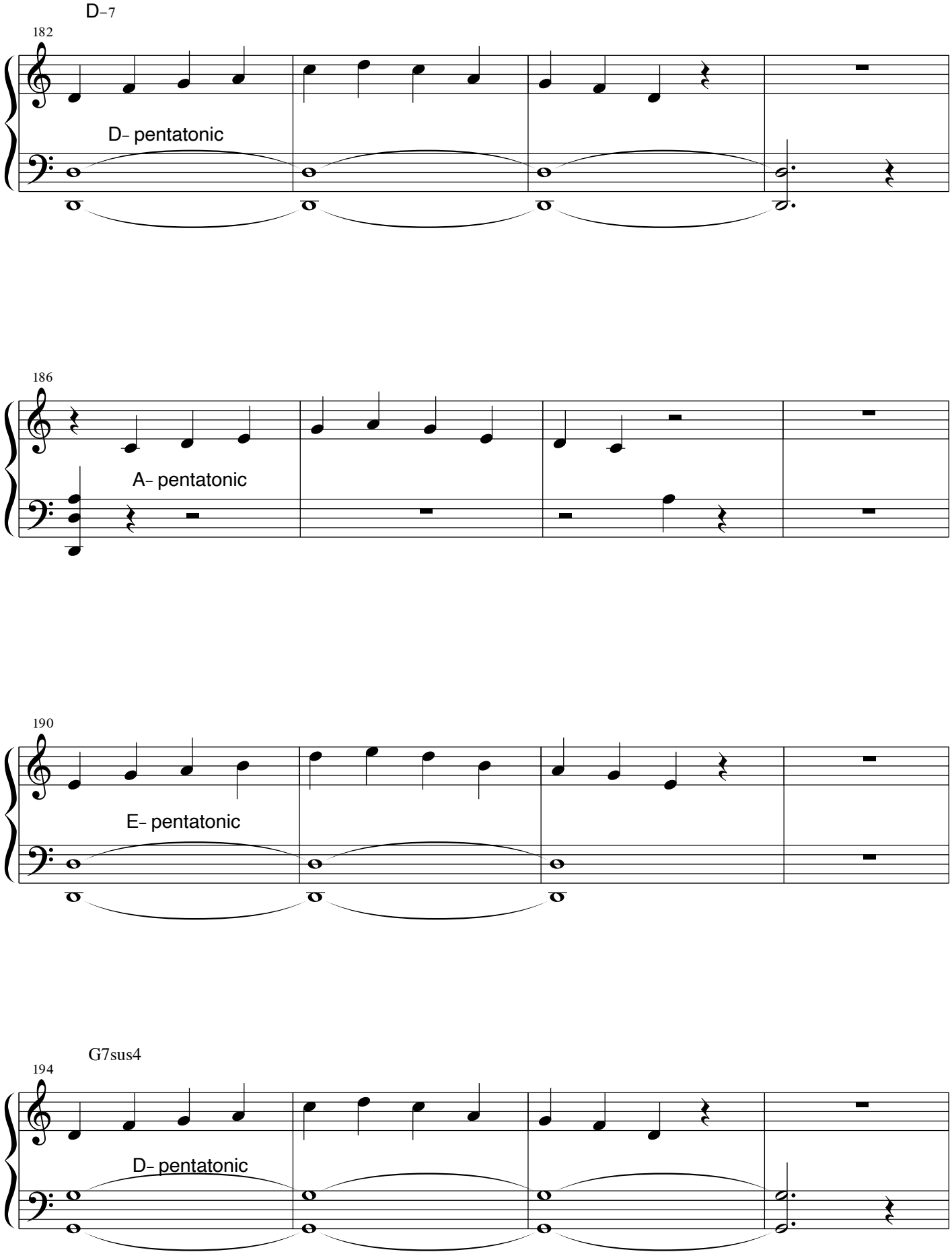
C LOCRIAN



FIVE NOTES SCALES (PENTATONIC)

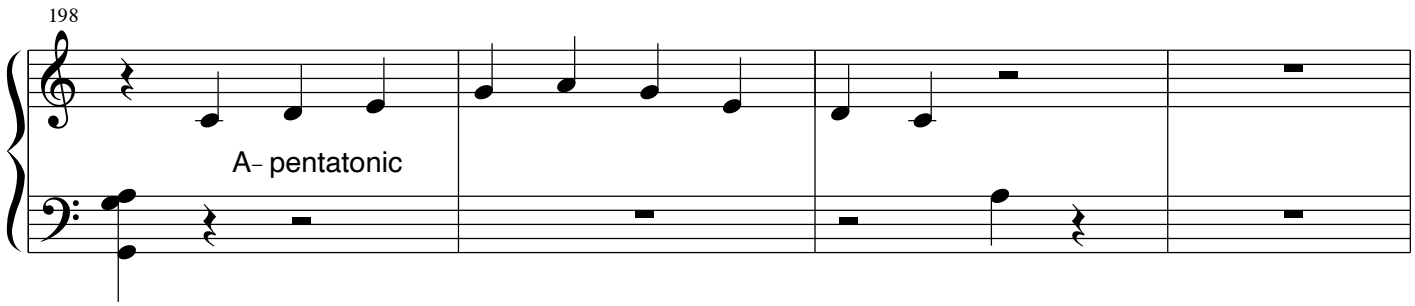
For every MAJOR, MINOR AND SUS4 chord we have three pentatonic scales

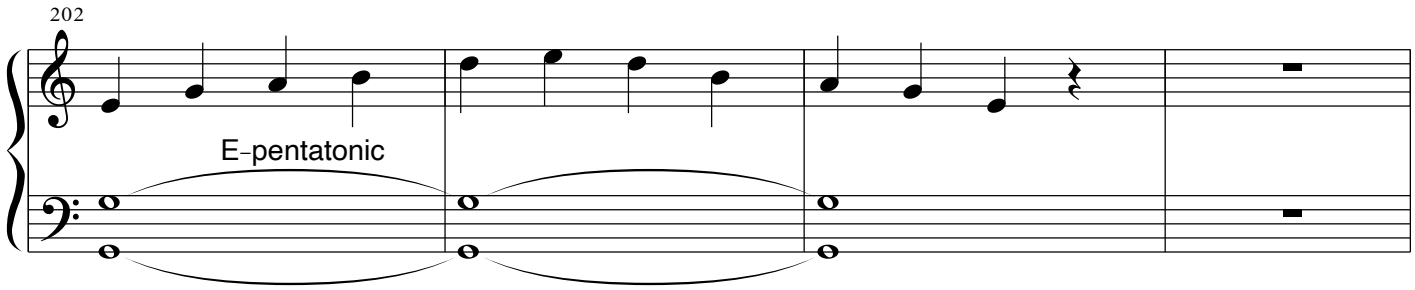


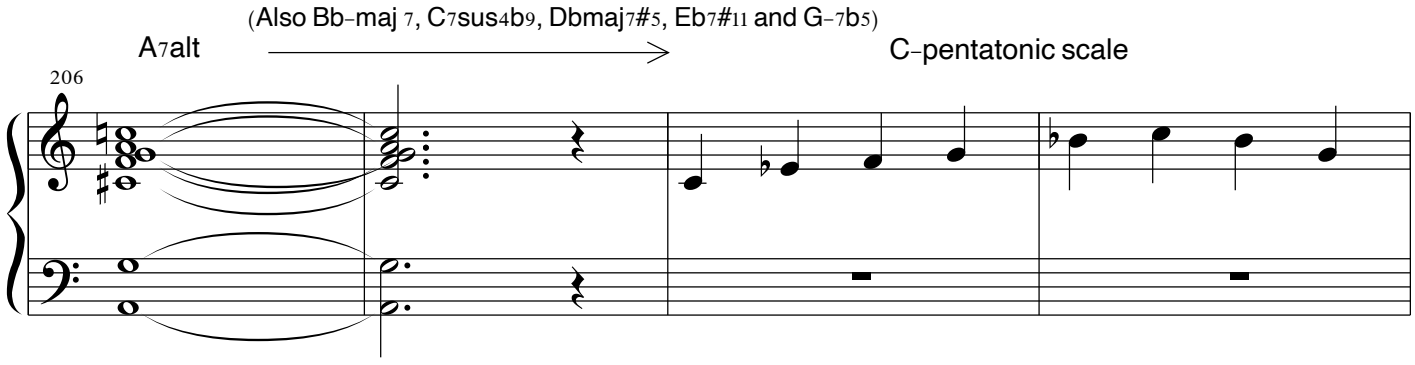


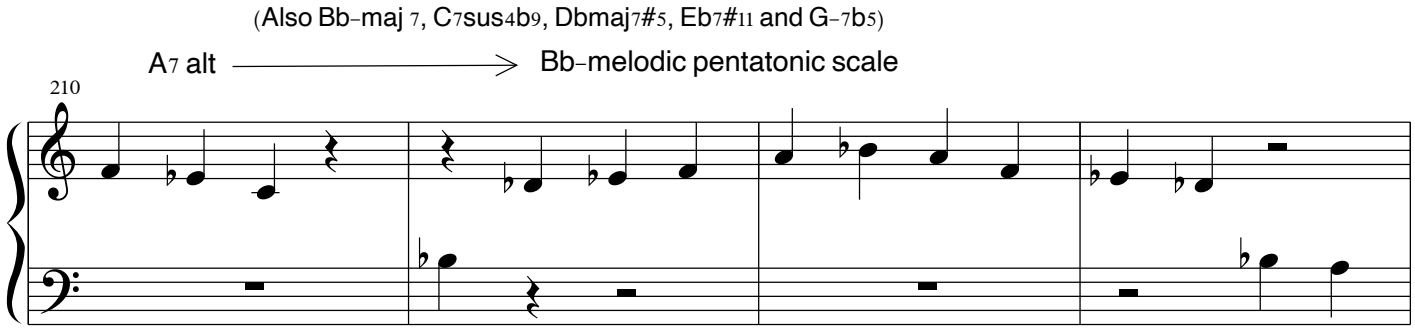


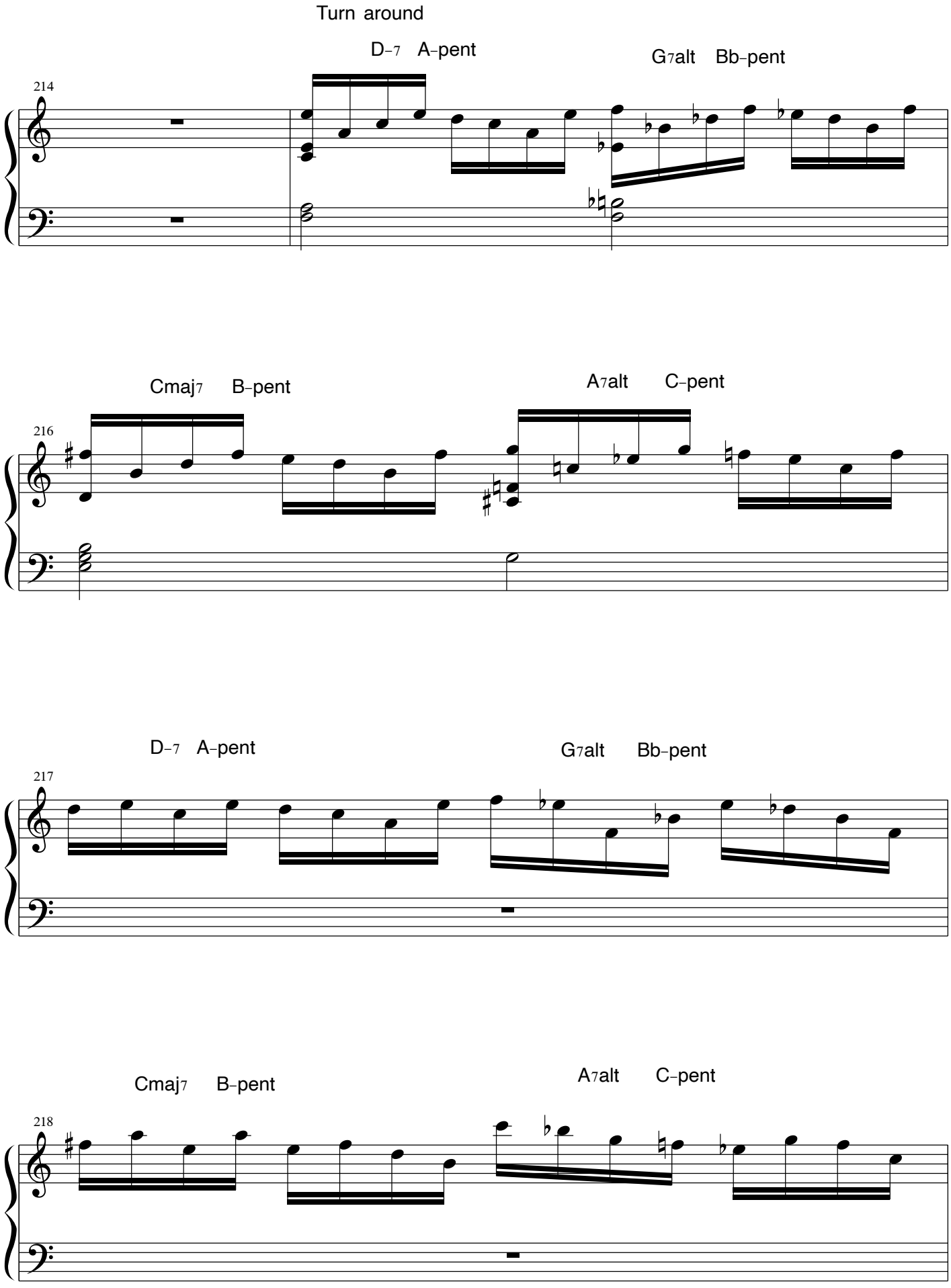
D−7
182
D- pentatonic
186
A- pentatonic
190
E- pentatonic
G7sus4
194
D- pentatonic

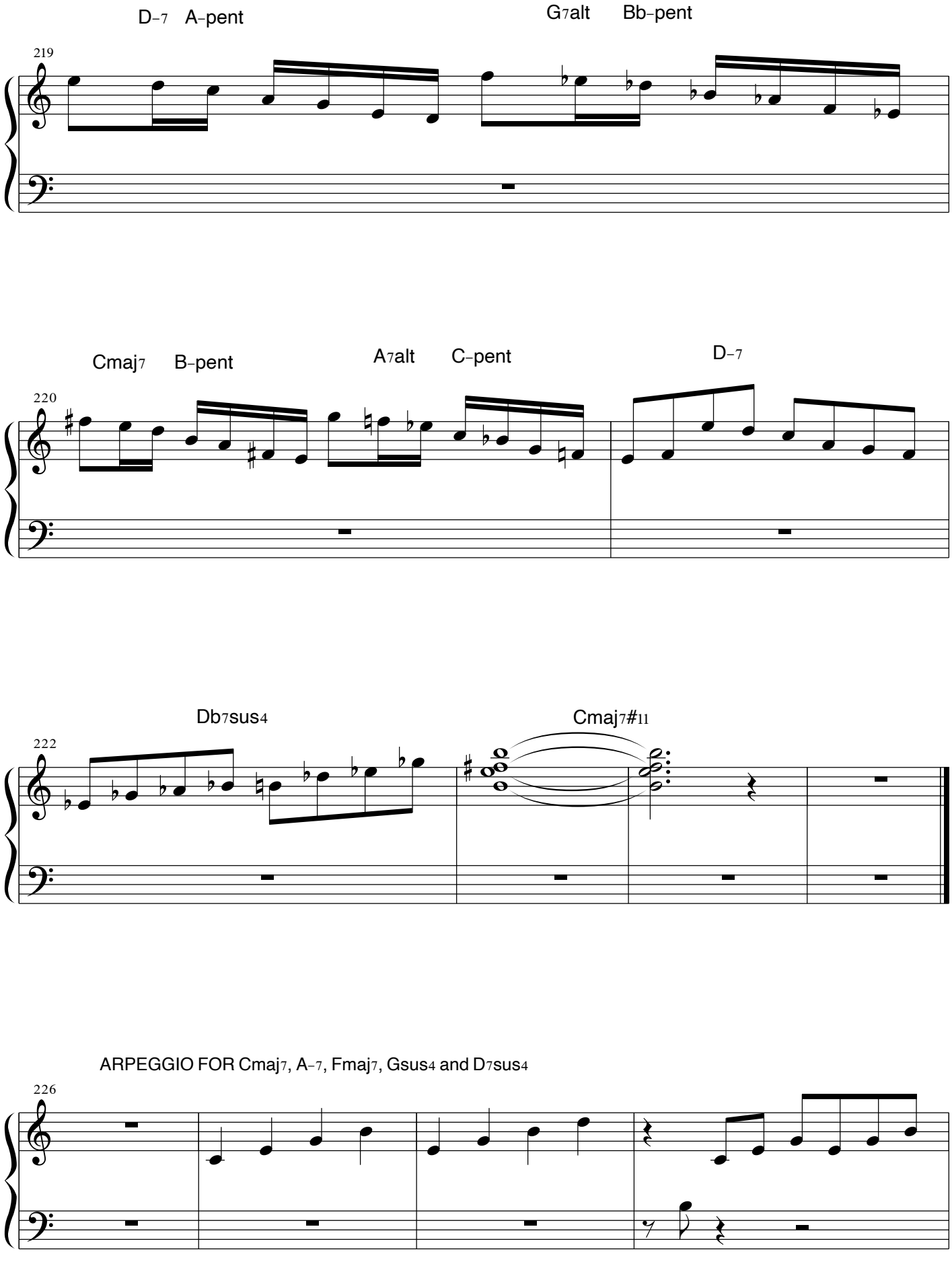

198
A- pentatonic

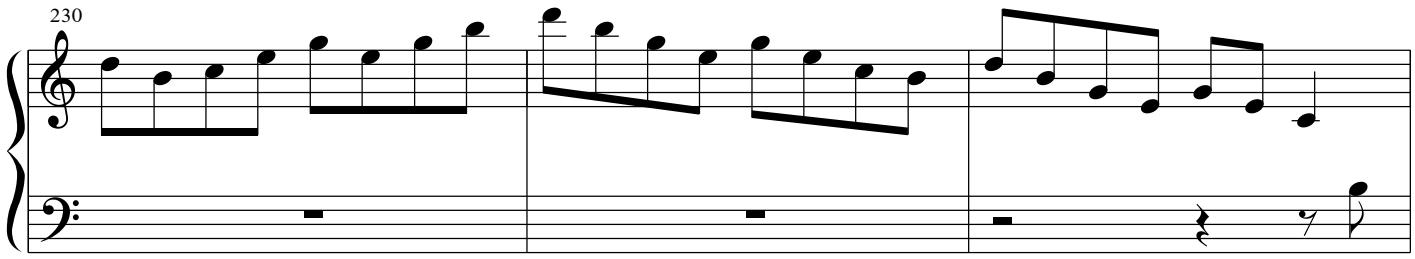

202
E-pentatonic


(Also Bb-maj 7, C7sus4b9, Dbmaj7#5, Eb7#11 and G-7b5)
A7alt
C-pentatonic scale
206

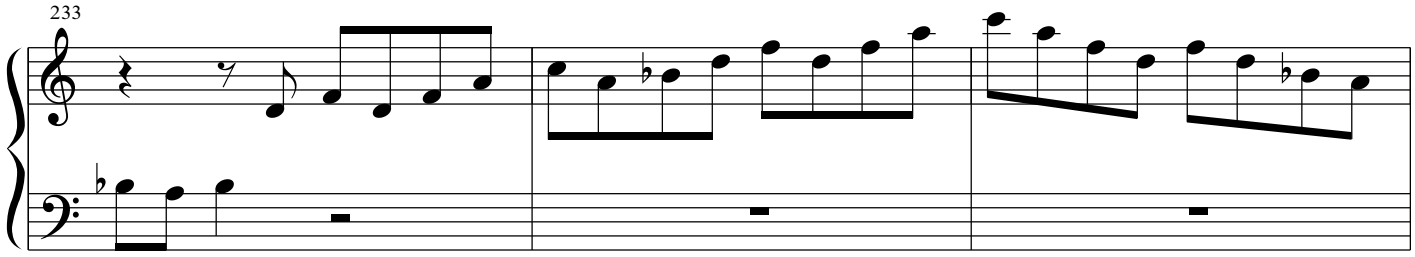

(Also Bb-maj 7, C7sus4b9, Dbmaj7#5, Eb7#11 and G-7b5)
A7 alt
Bb-melodic pentatonic scale
210

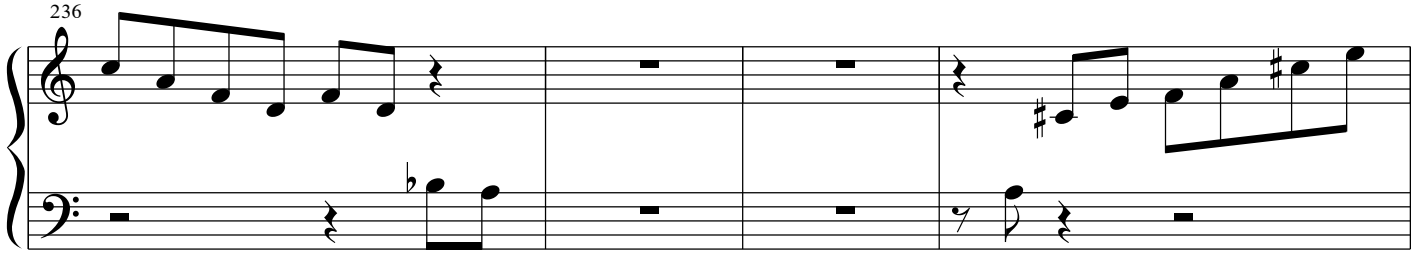

Turn around
D-7 A-pent
G7alt Bb-pent
214
Cmaj7 B-pent
A7alt C-pent
216
D-7 A-pent
G7alt Bb-pent
217
Cmaj7 B-pent
A7alt C-pent
218


D-7 A-pent
G7alt Bb-pent
219
Cmaj7 B-pent
A7alt C-pent
D-7
220
Db7sus4
Cmaj7#11
222
ARPEGGIO FOR Cmaj7, A-7, Fmaj7, Gsus4 and D7sus4
226

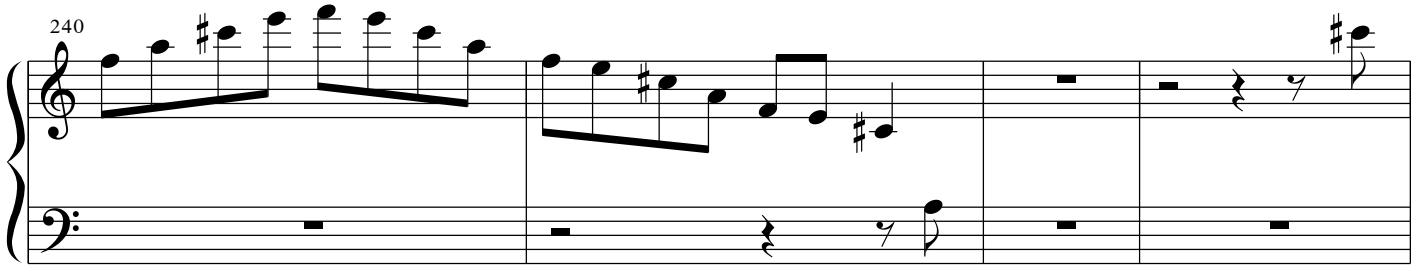


ARPEGGIO for Bbmaj7, G-7, Ebmaj7, F7sus4 and C7sus4

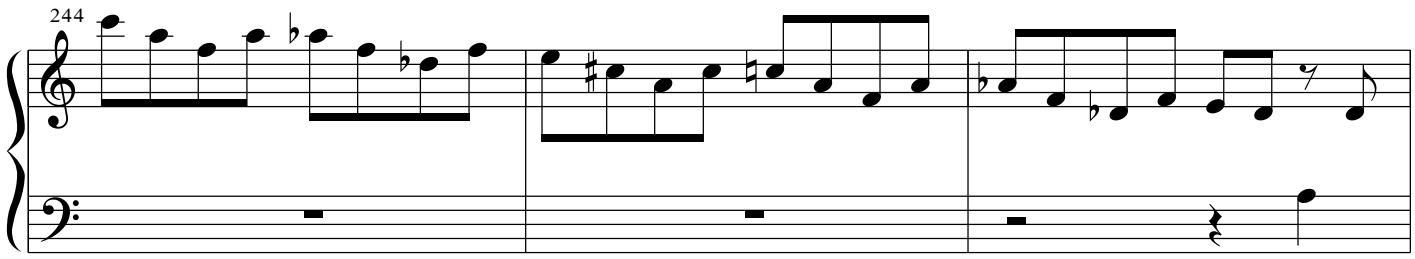
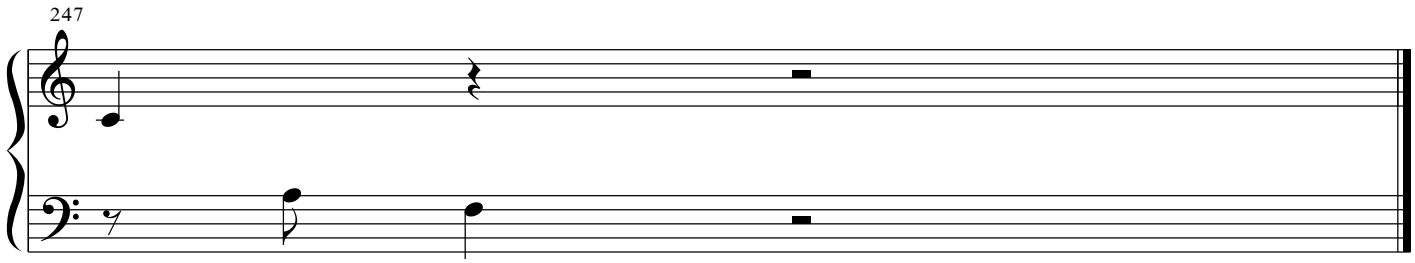




ARPEGGIO for D-maj7, E7sus4b9, Fmaj7#5, G7#11, B-7b5 and C#7alt



ARPEGGIO for F augmented (also G A B C# Eb augmented)



ALSO ARPEGGIO for D-maj7, E7sus4b9, Fmaj7#5, G7#11, B-7b5 and C#7alt