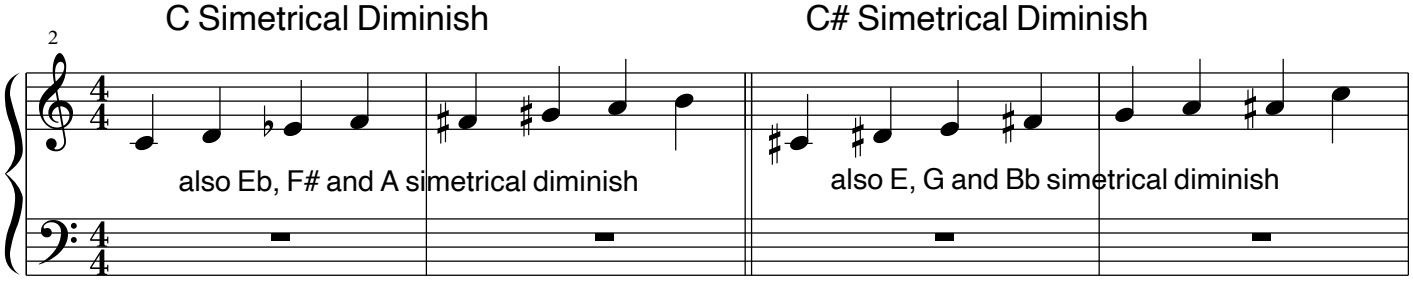
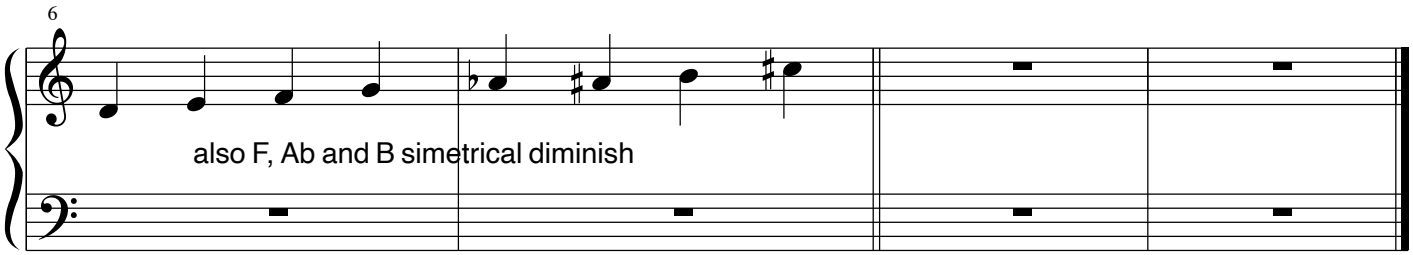
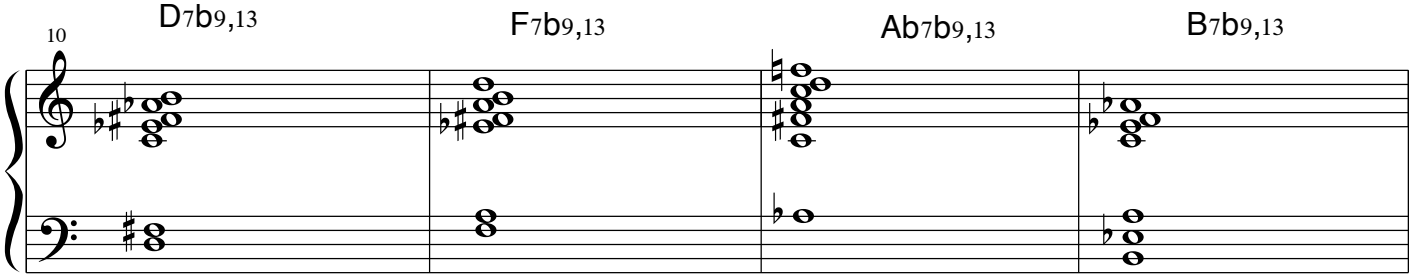
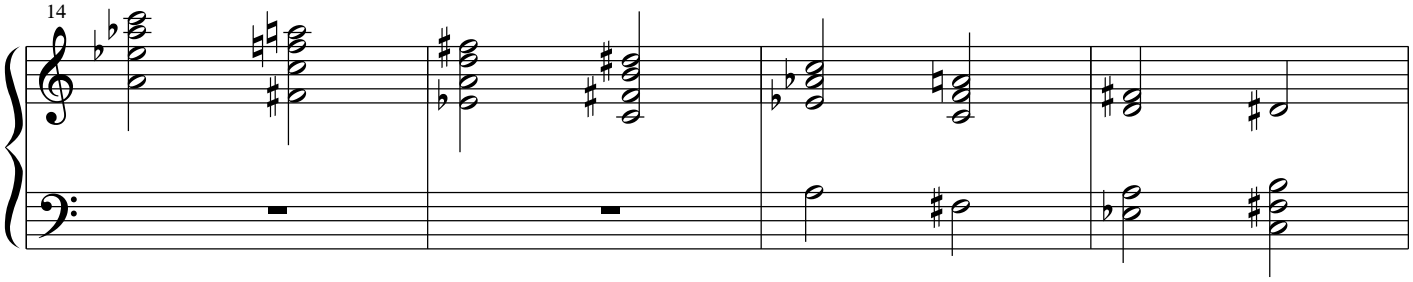
LESSON 16 CHORDS SCALES 2

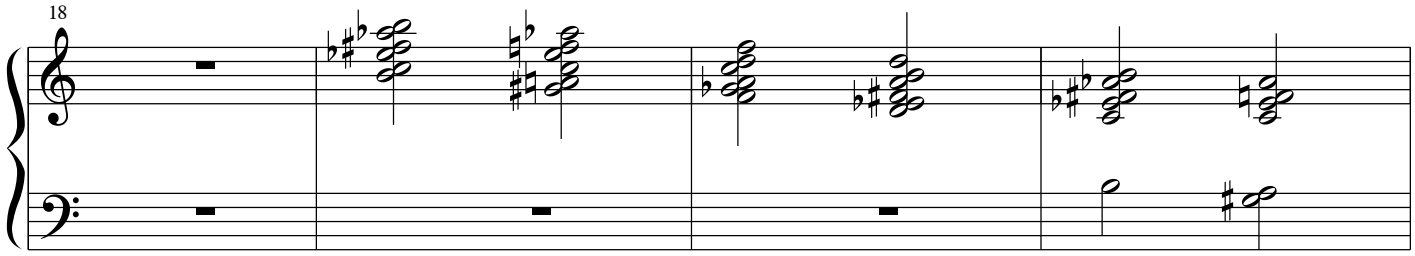
C Simetrical Diminish

C# Simetrical Diminish

D Simetrical Diminish

C, Eb, F# and A simetrical diminish scale



VOICINS FOR C, Eb, Gb and A simetrical diminish

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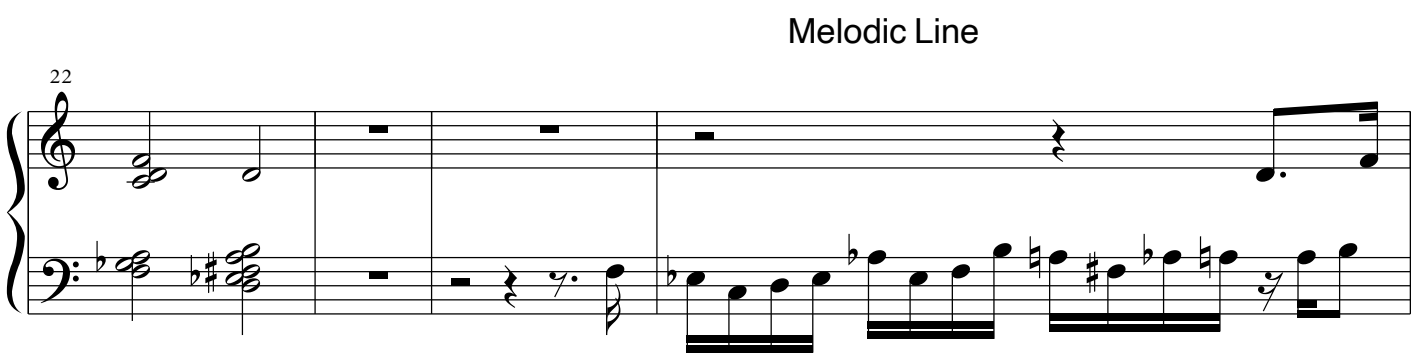
Melodic Line
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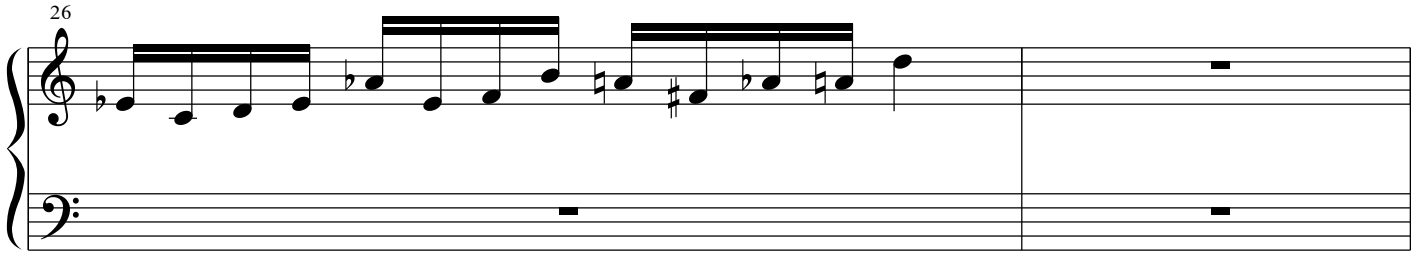
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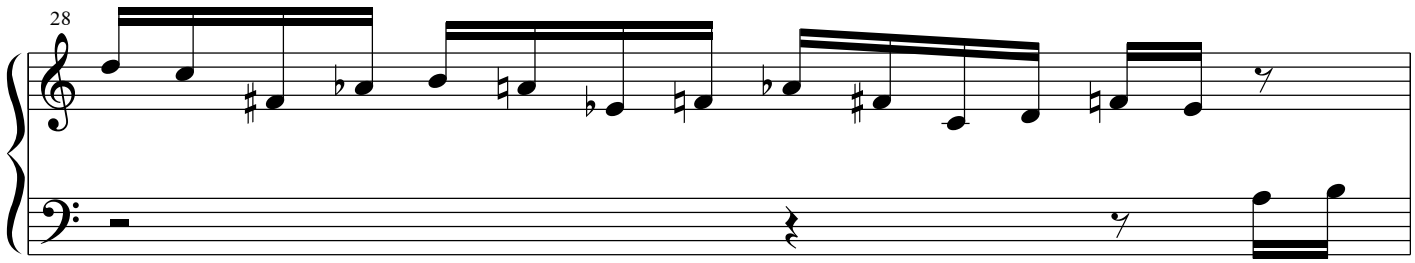
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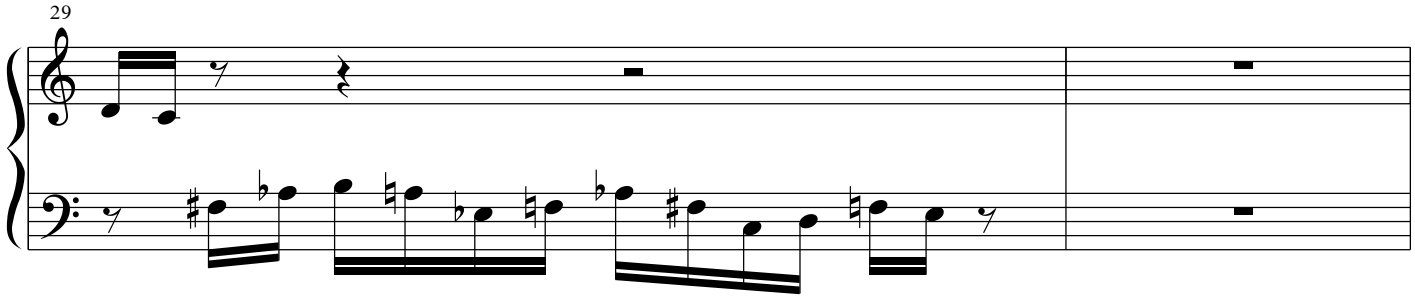
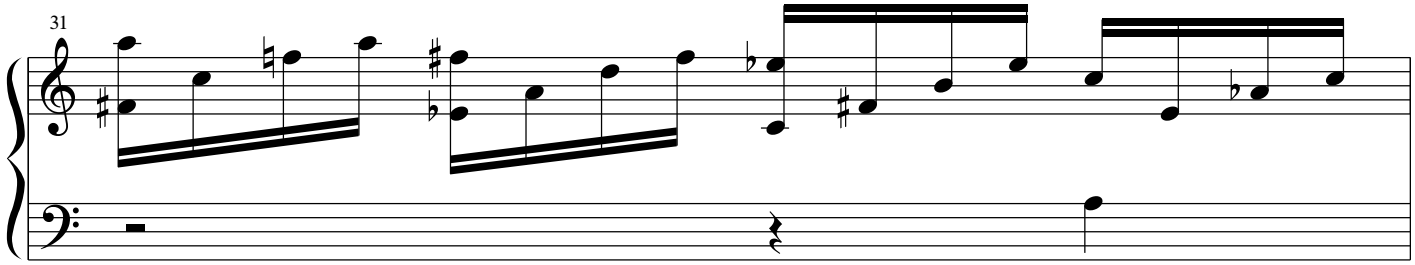
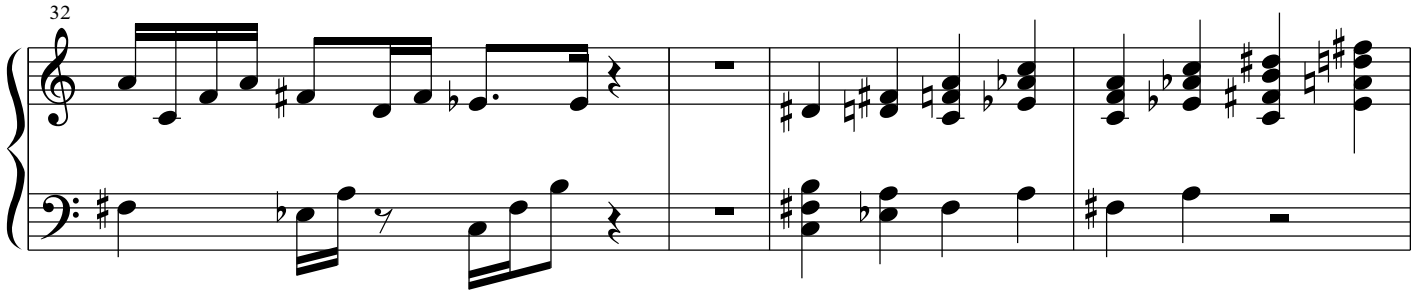
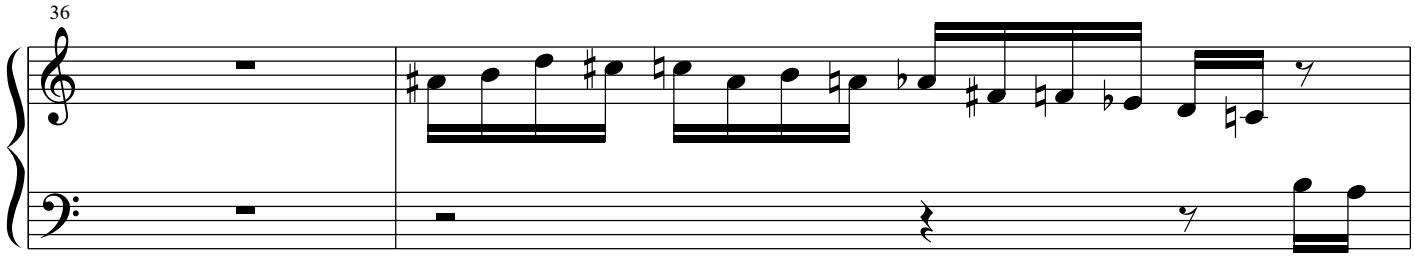
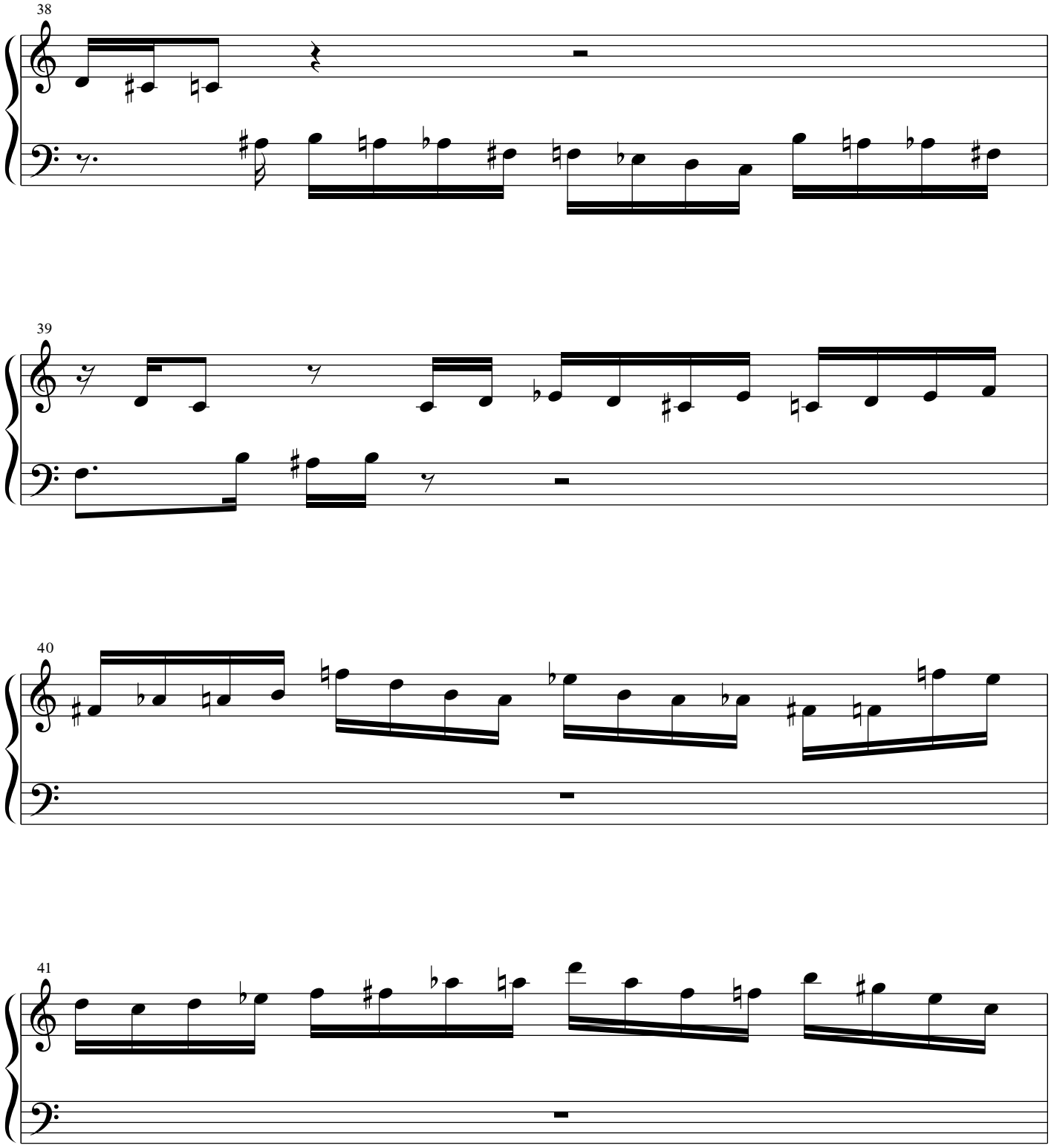




MELODIC LINE WITH APPROACHES



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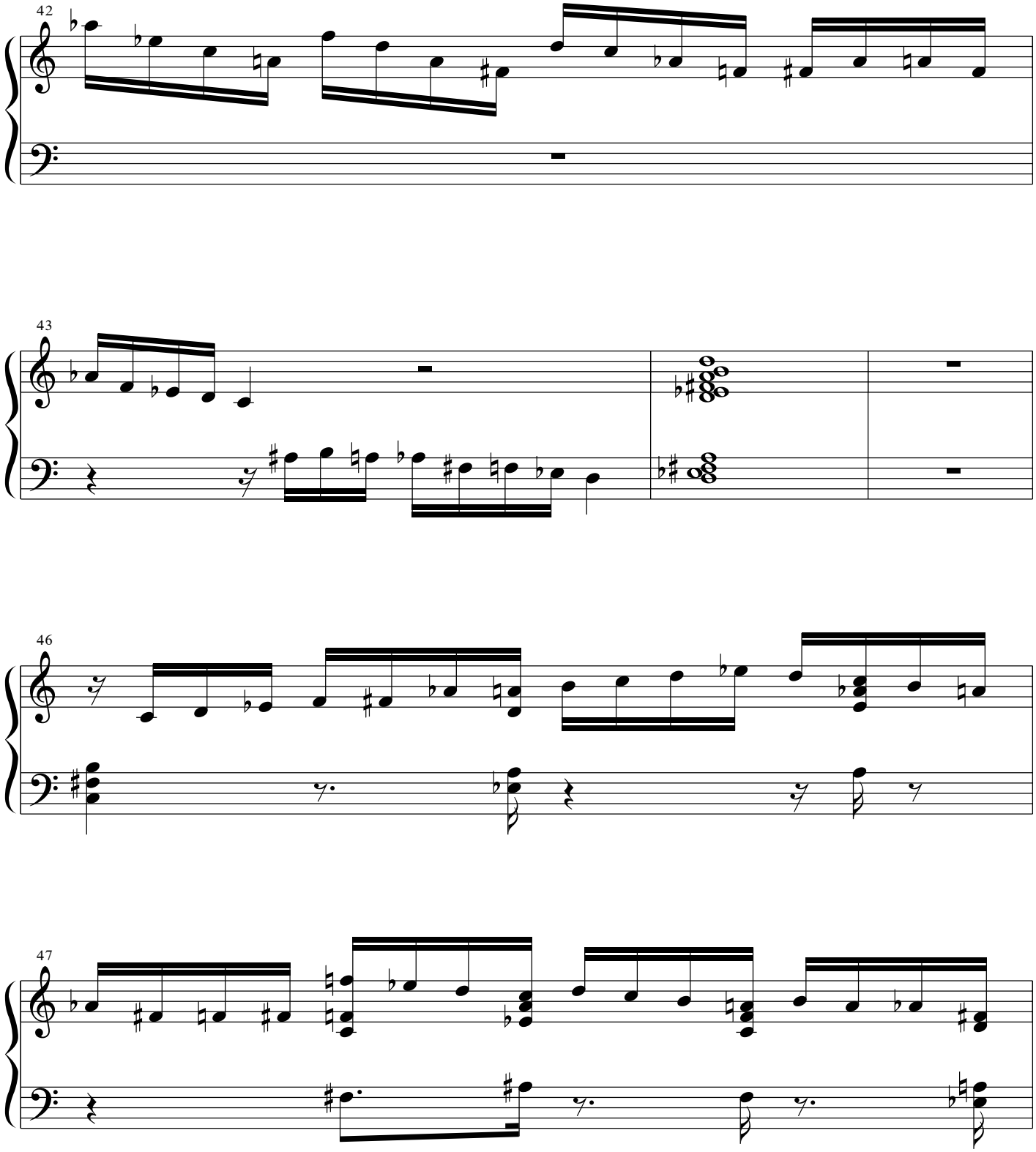
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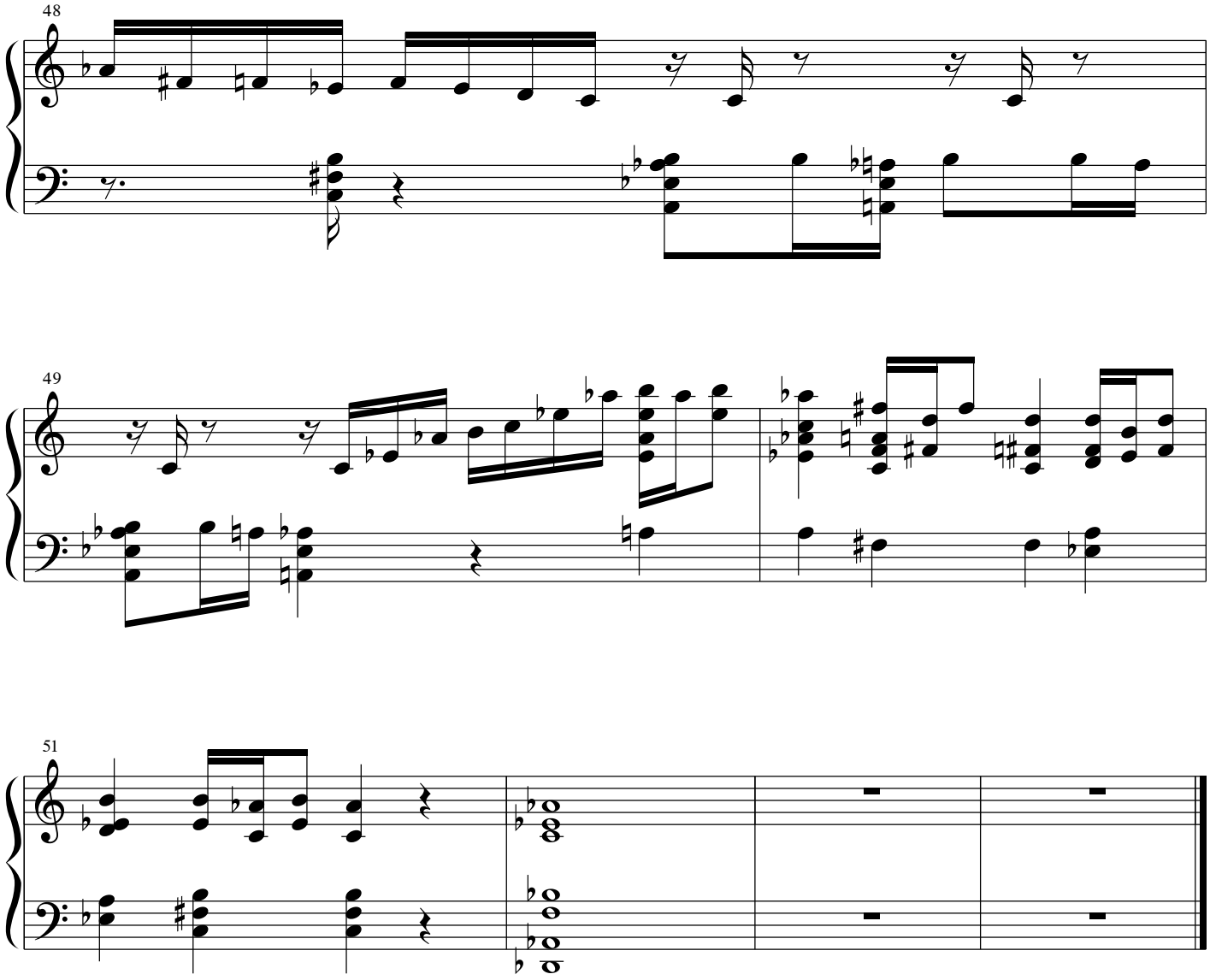
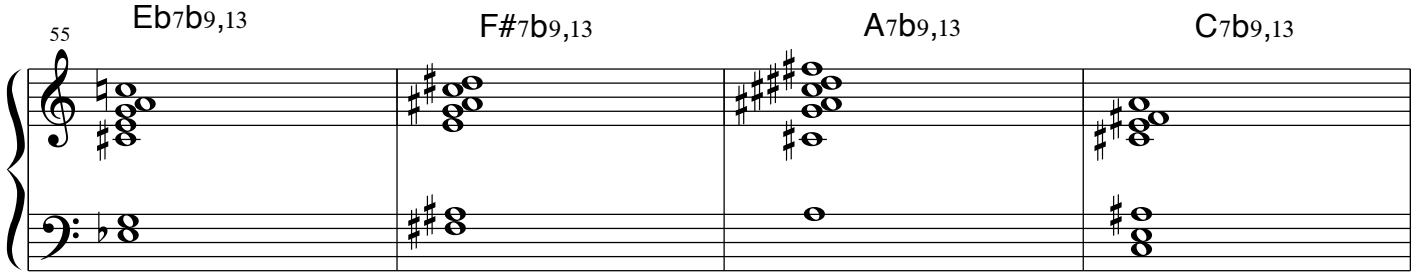
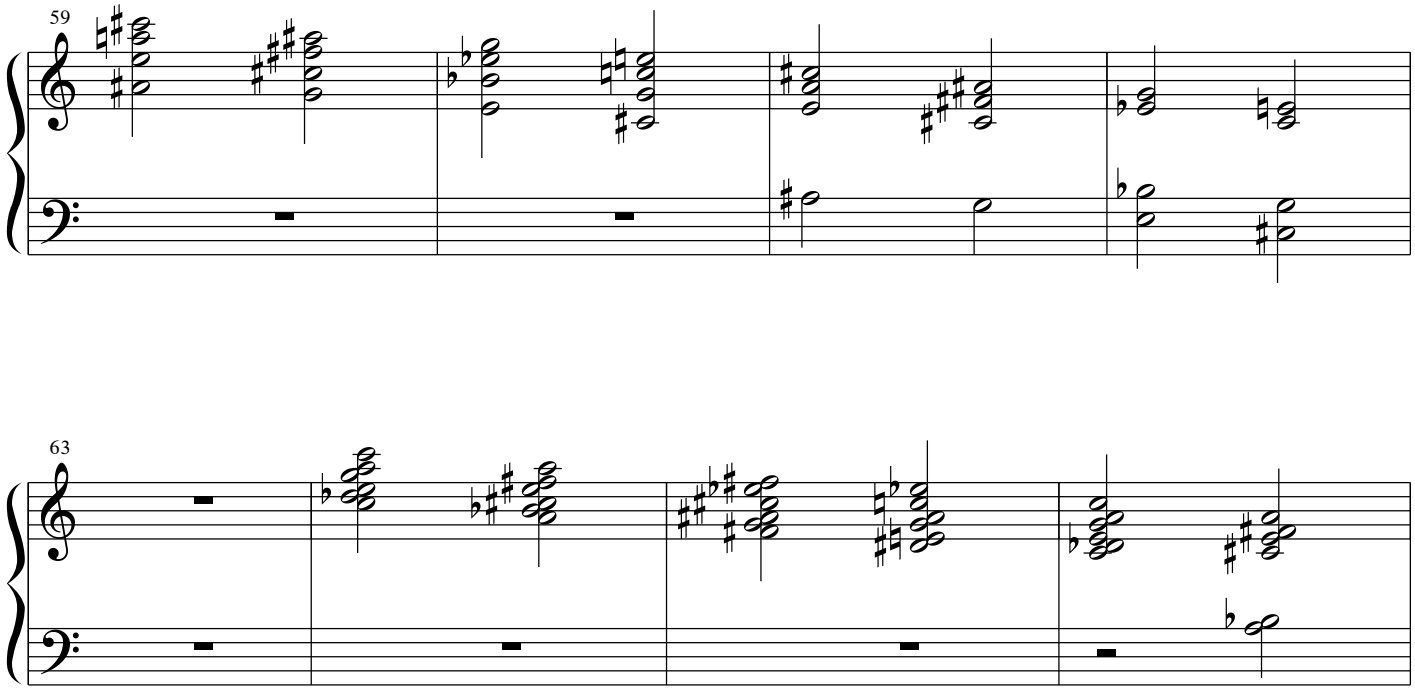
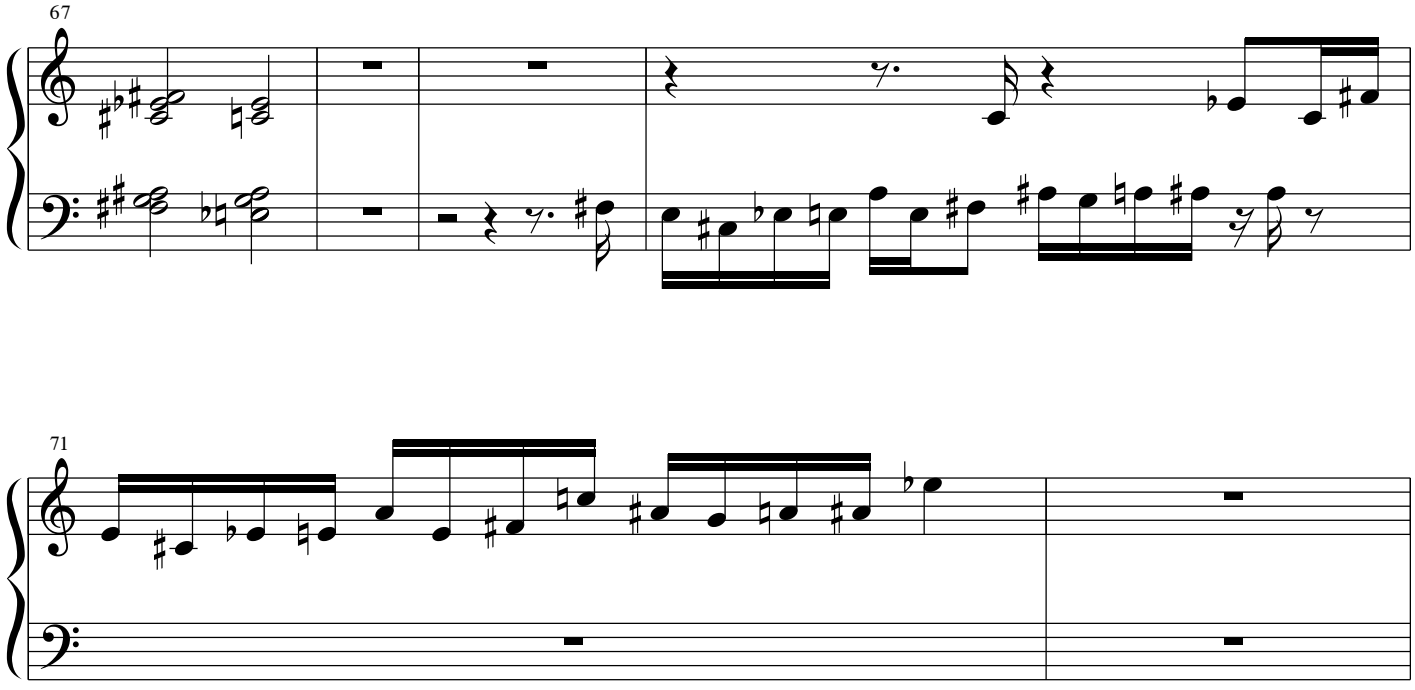
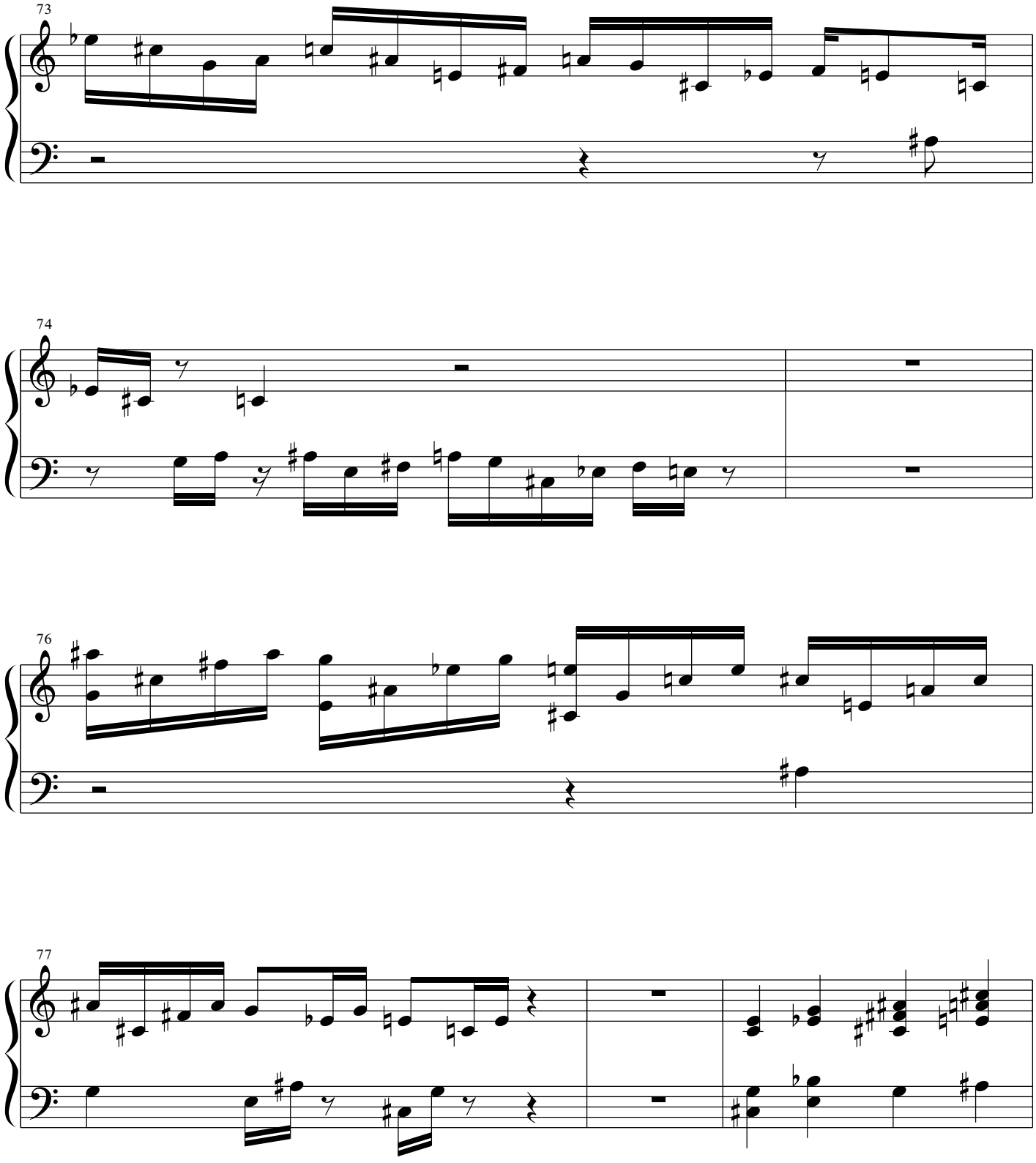

C#, E, G and Bb diminish scale



VOICINGS FOR C#, E, G and Bb diminish scale

Melodic Lines

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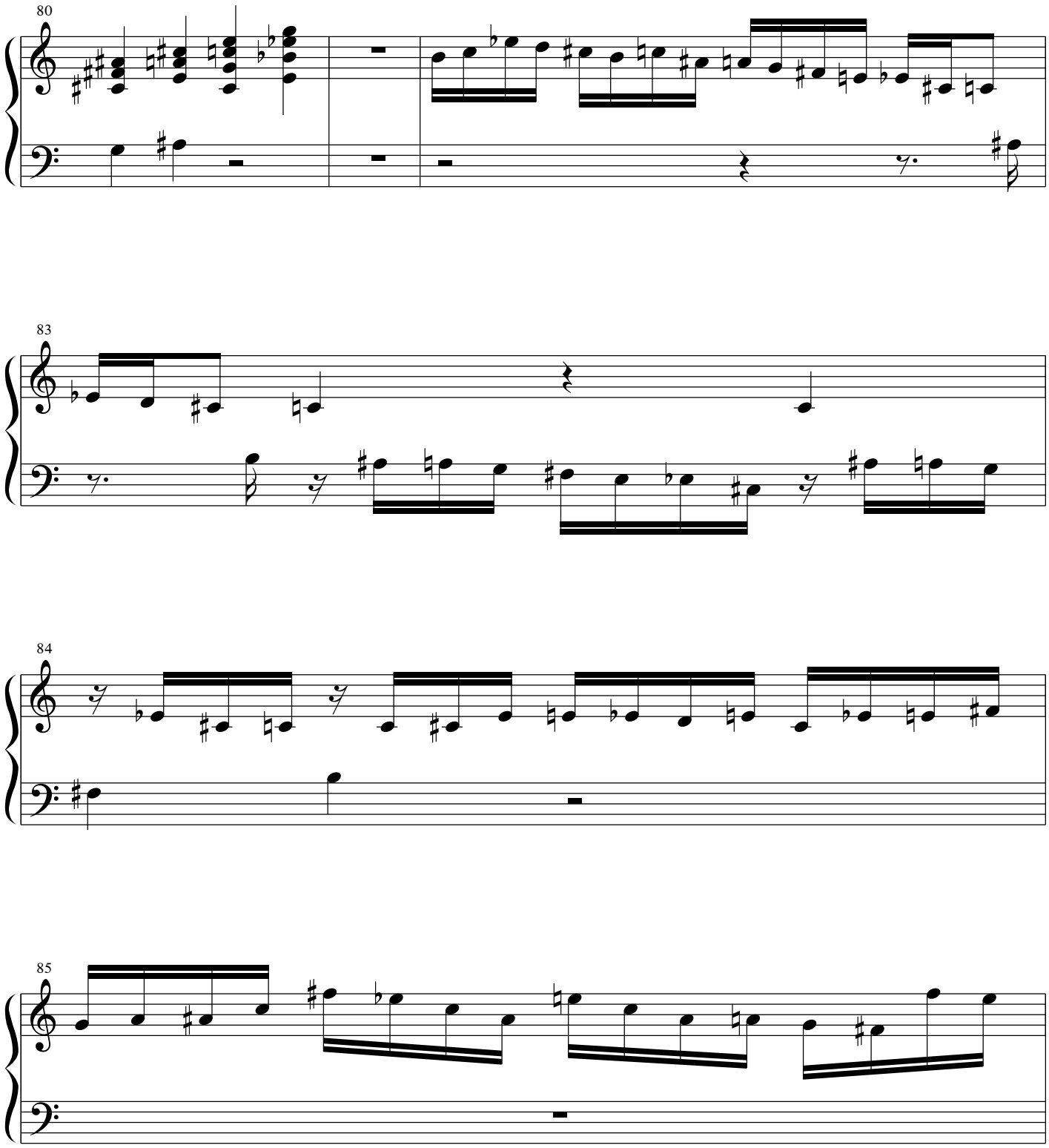
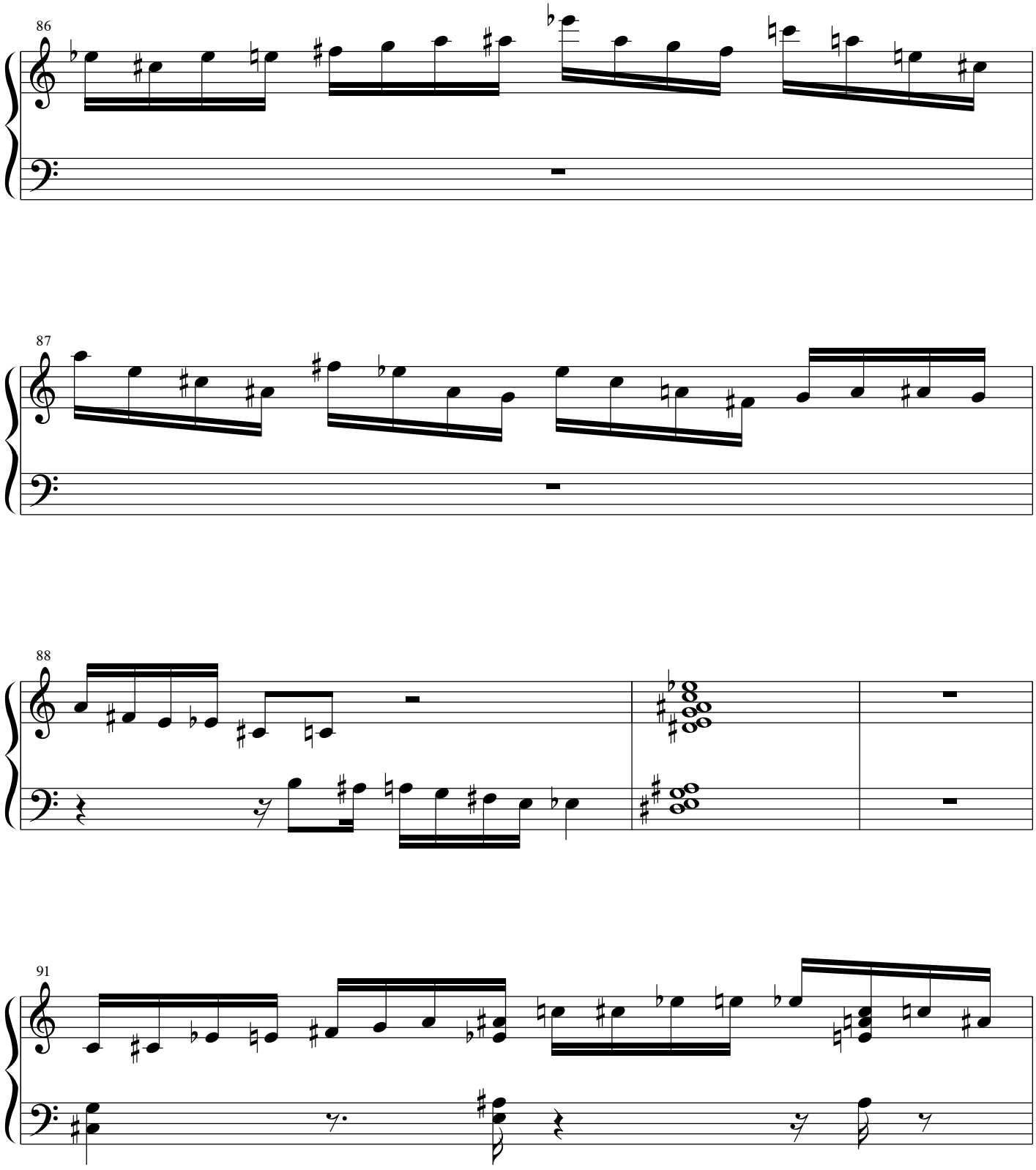
MELODIC LINE WITH APPROACHES

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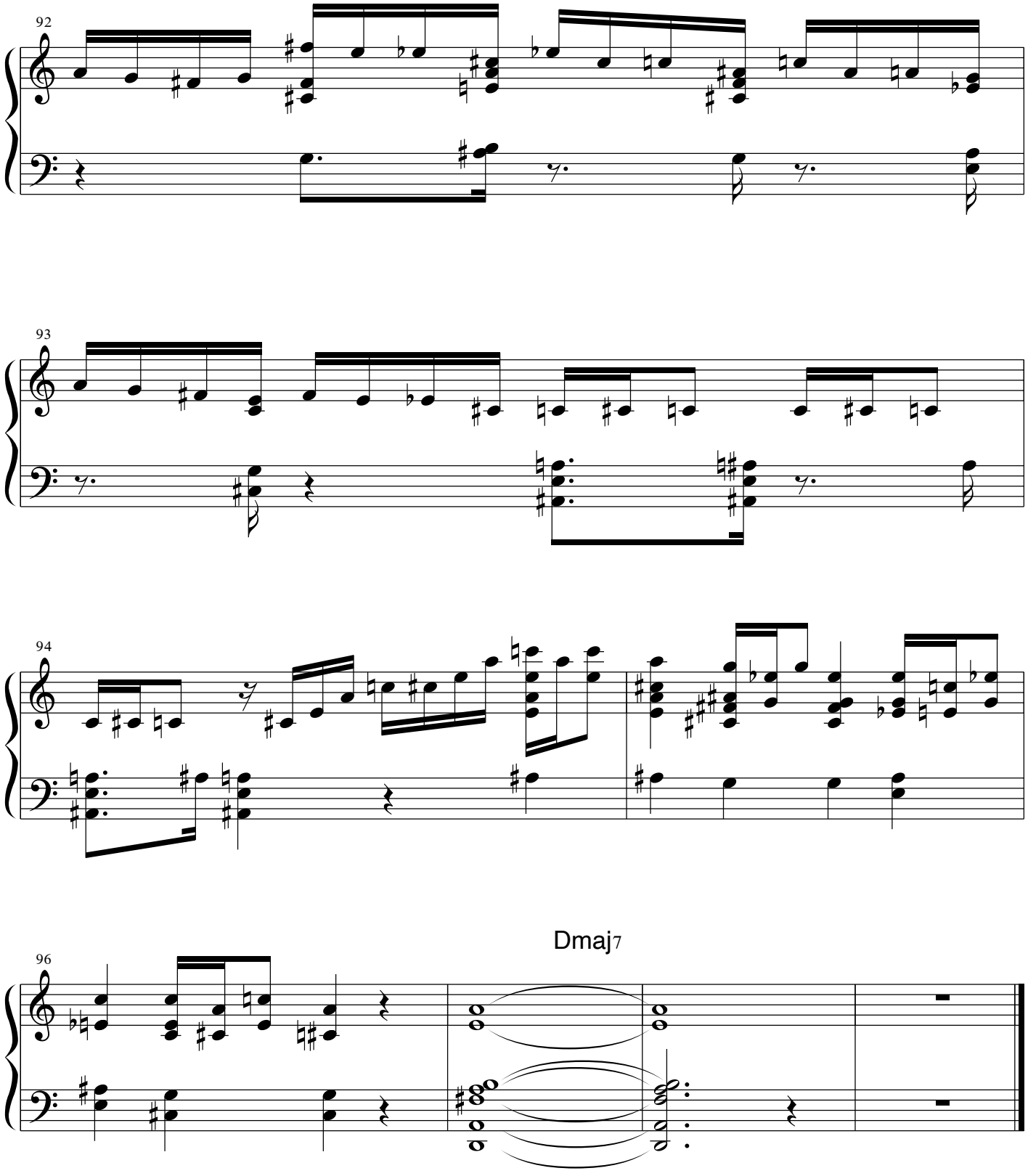
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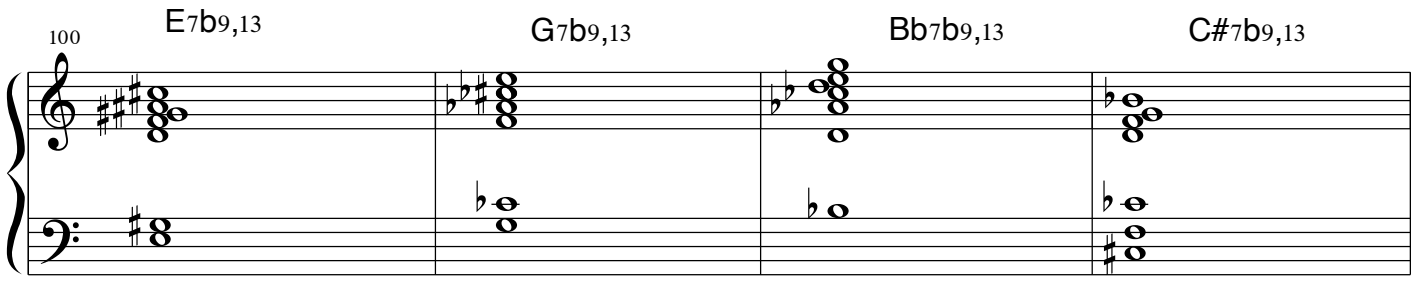
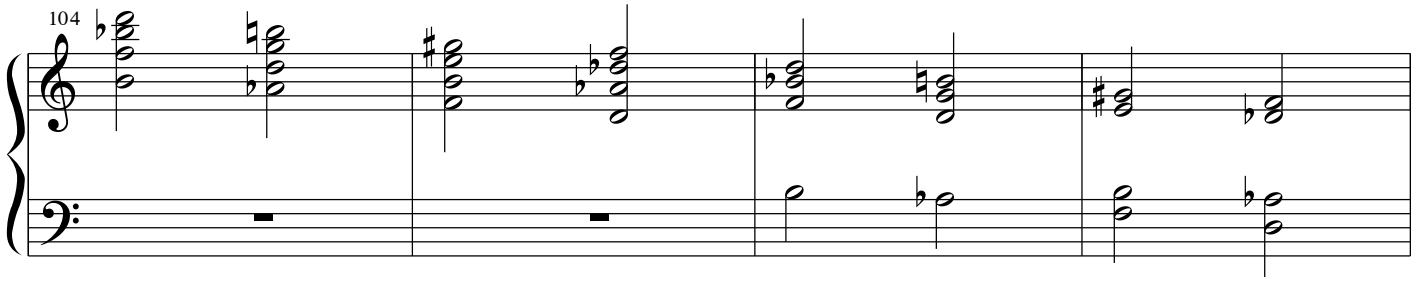
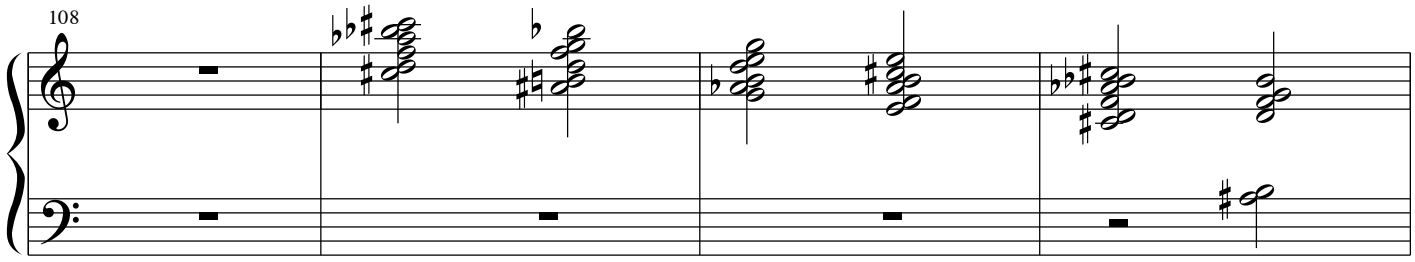
D, F, Ab and B Diminish Scale

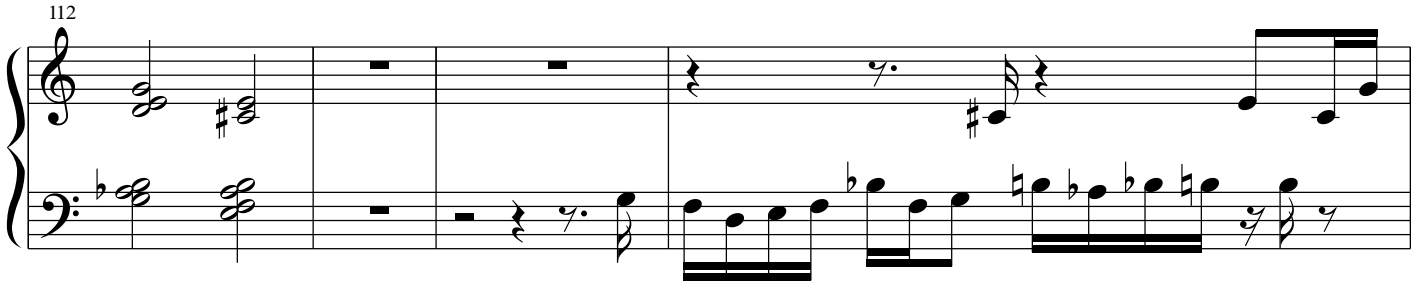
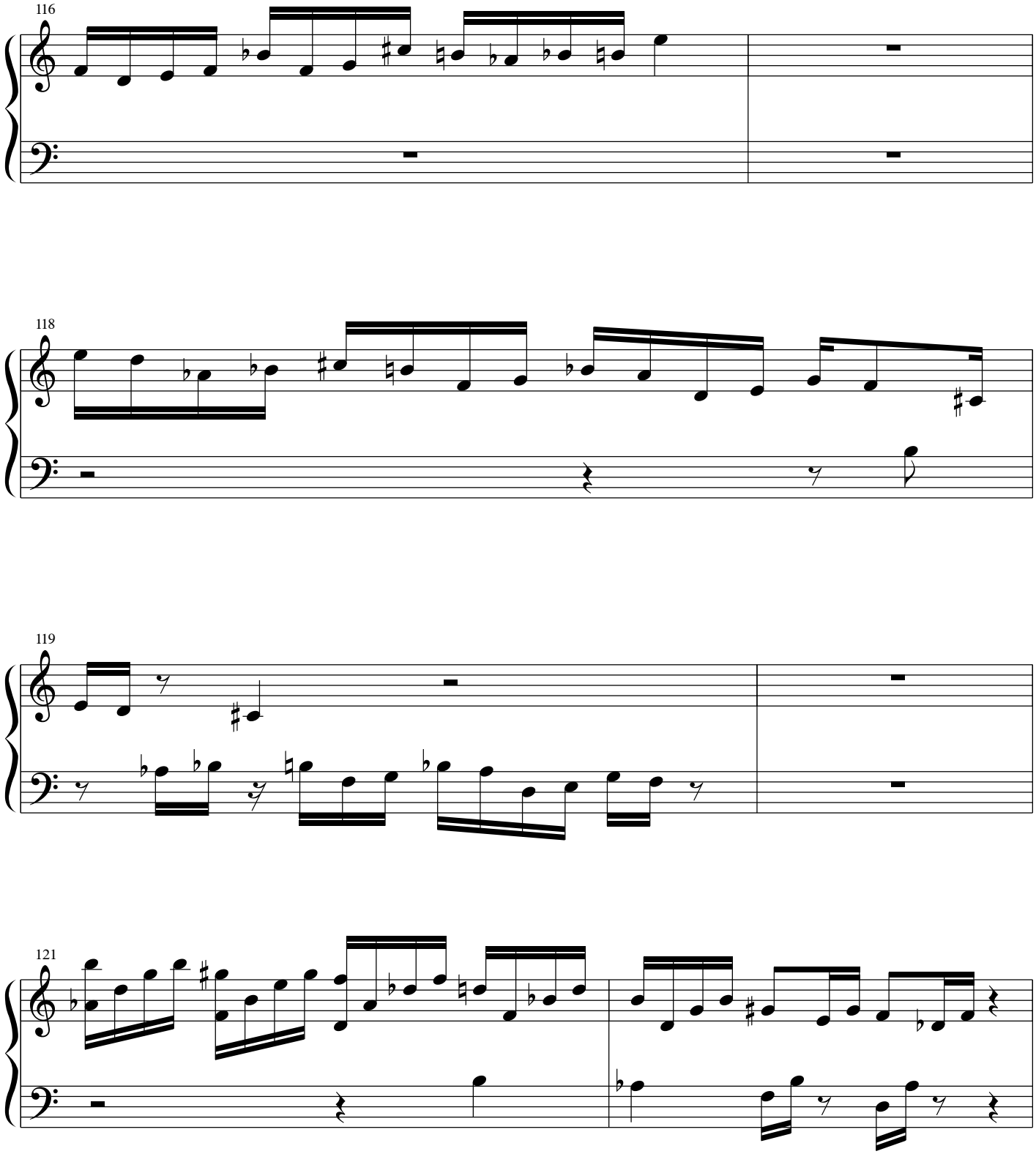


VOICINGS for D, F, Ab and B Diminish Scale





Melodic Lines



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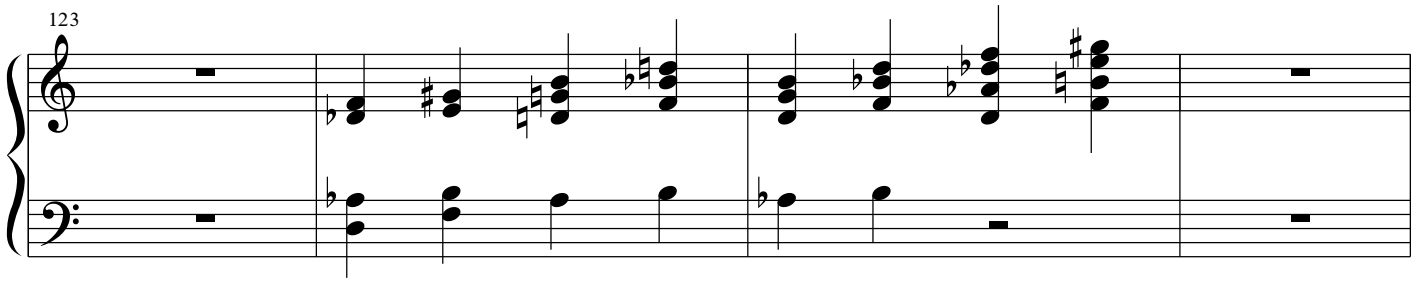
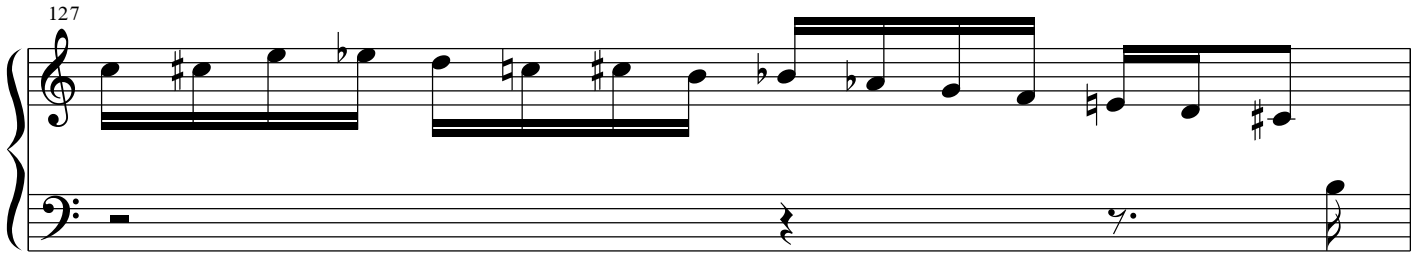
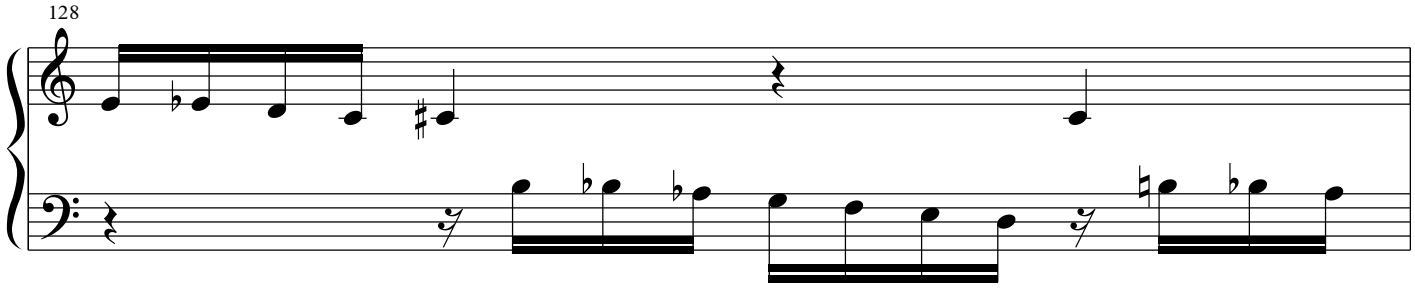
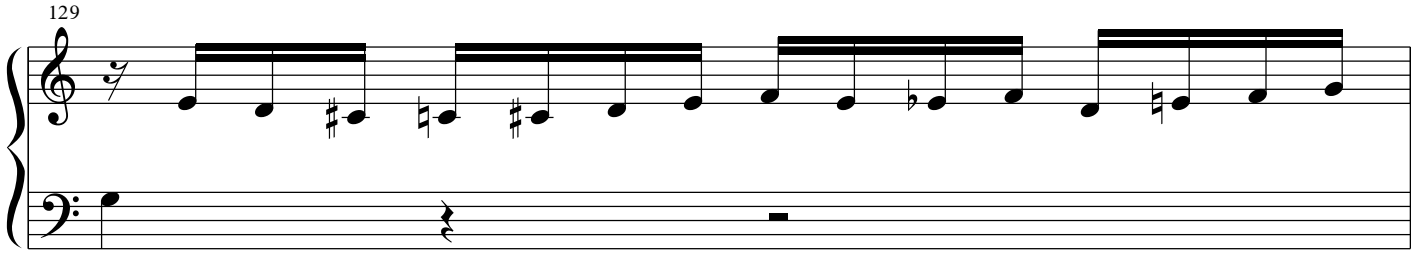
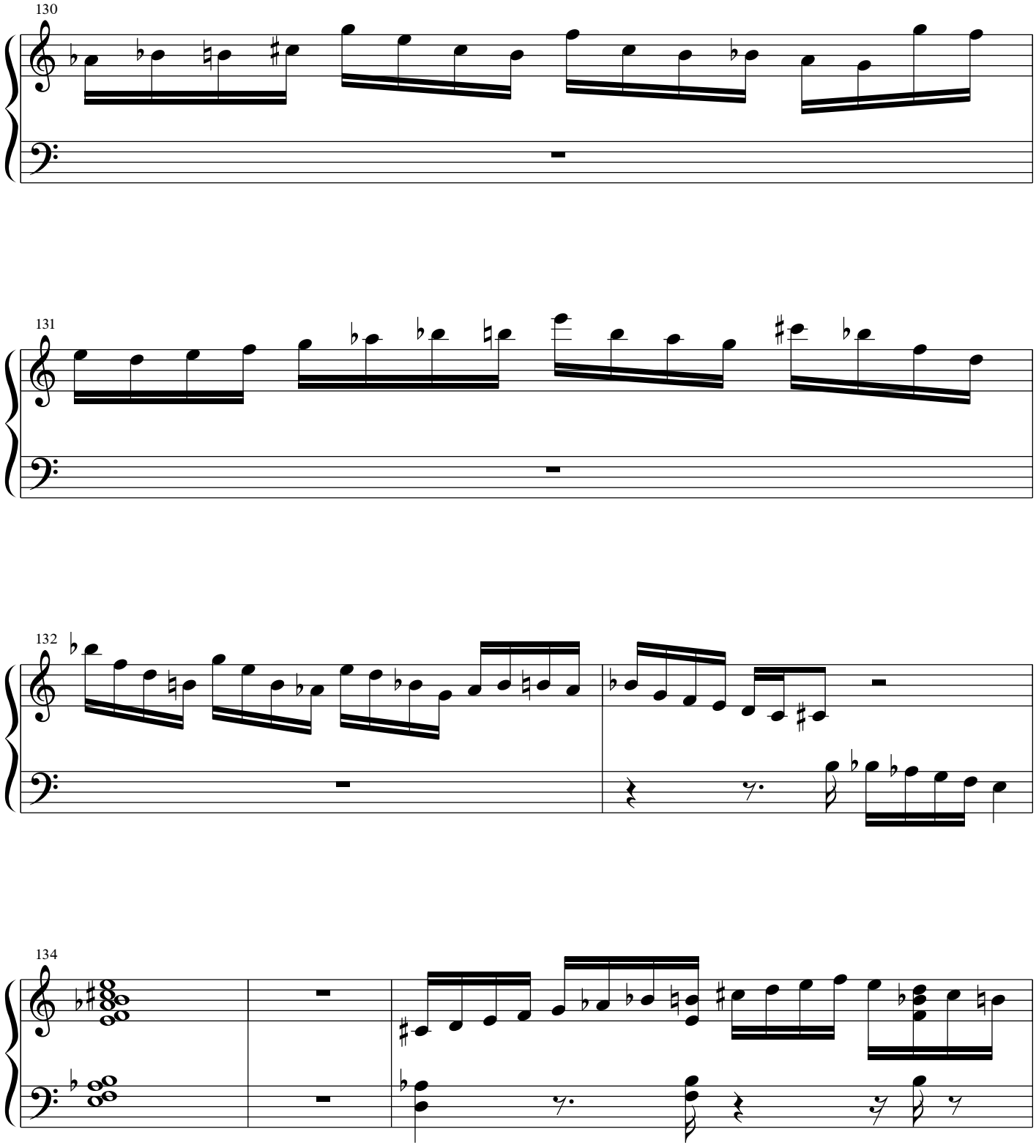


MELODIC LINE WITH APPROACHES







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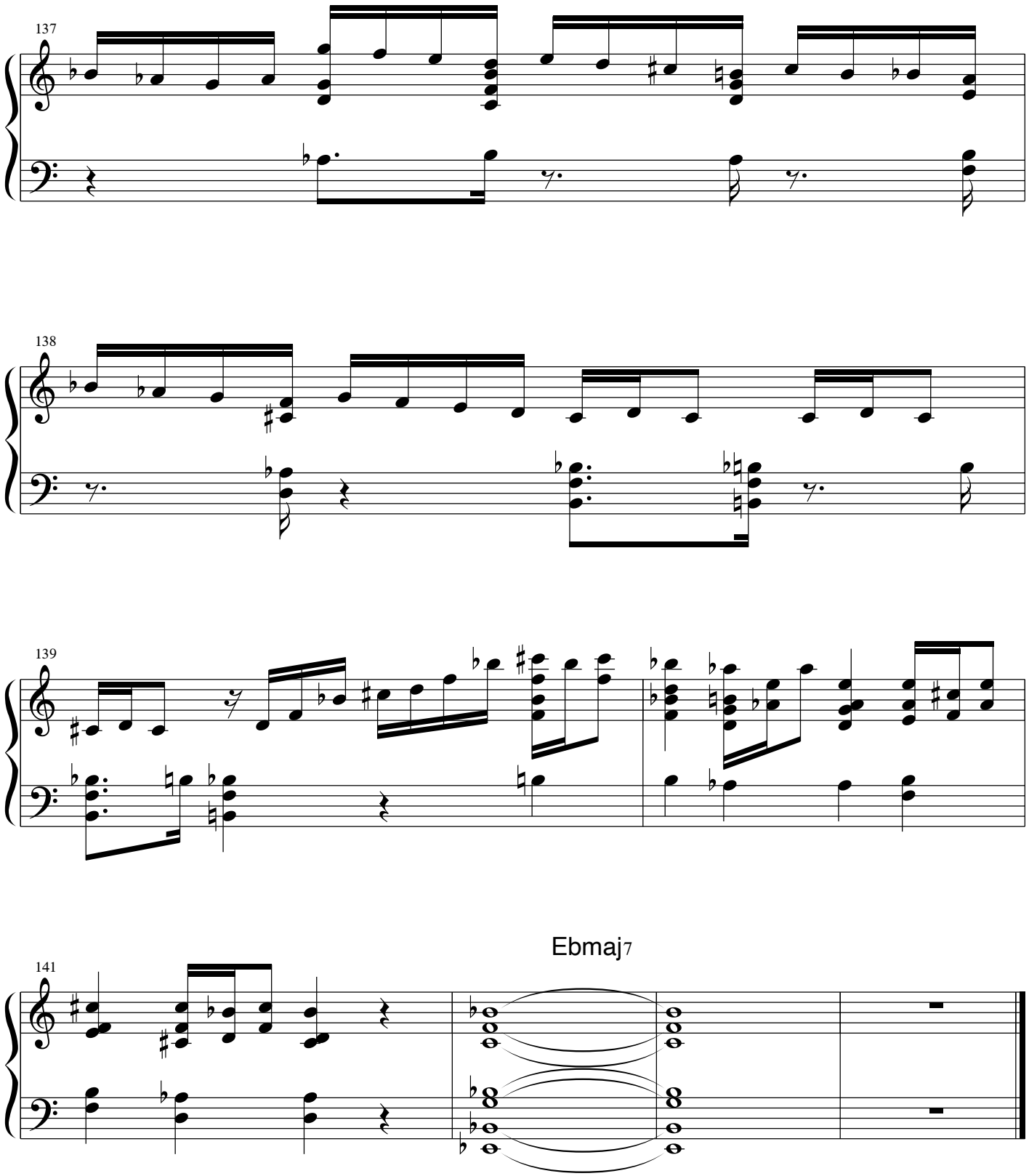
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C, D, E, F#, Ab, and Bb WHOLE TONE SCALE

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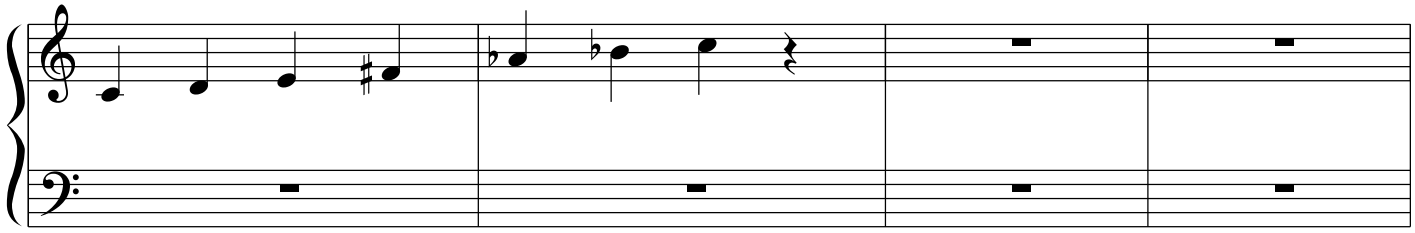

DOMINANT CHORDS

MAJOR 7 CHORDS

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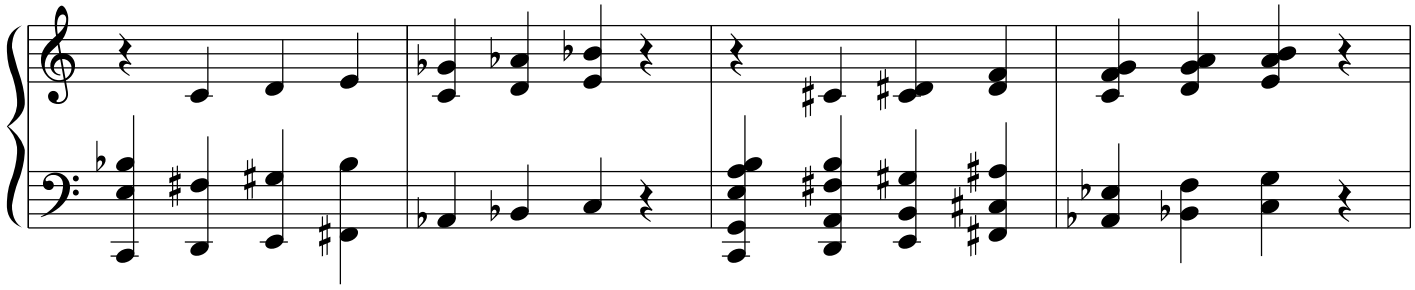

min 7 CHORDS

sus4 CHORDS

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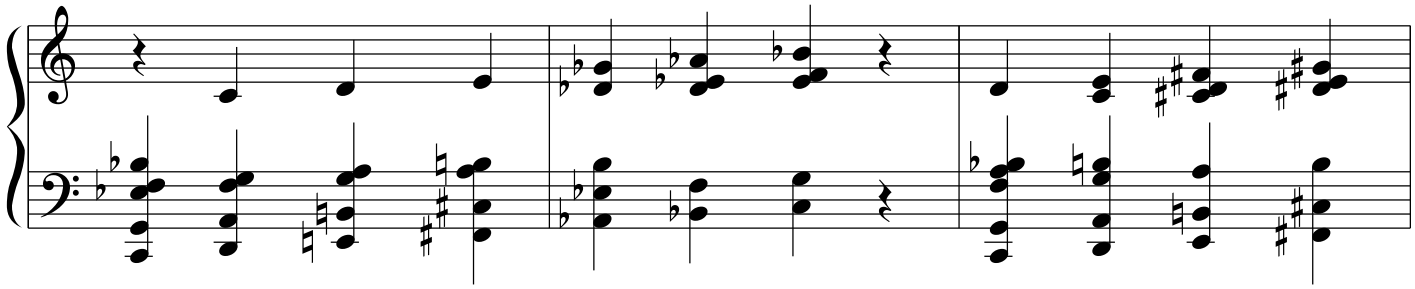
MAYOR 7 CHORDS

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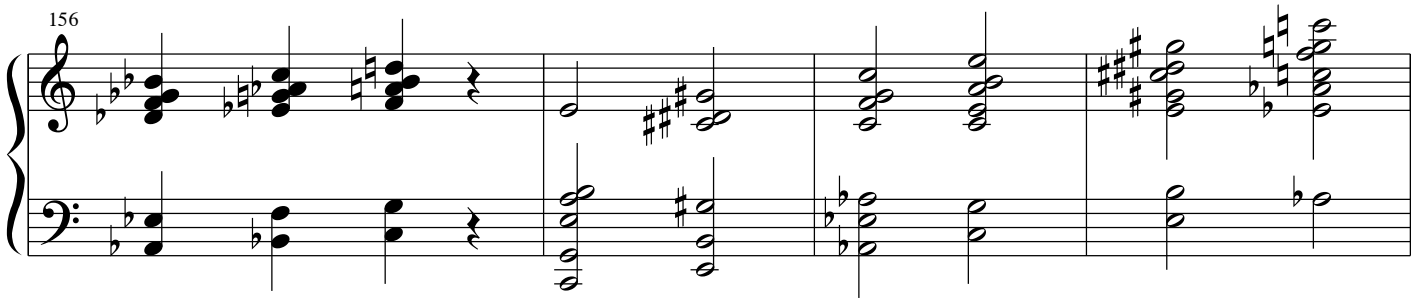

min 7 CHORDS

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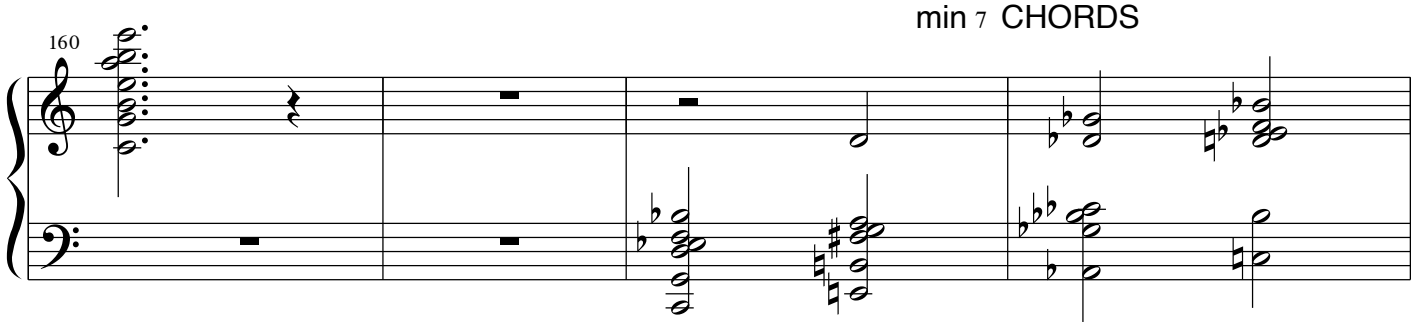

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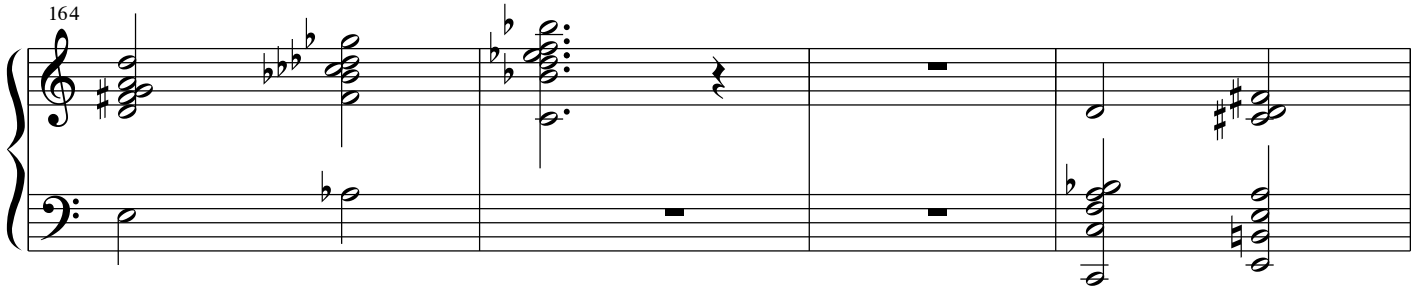

sus 4 CHORDS

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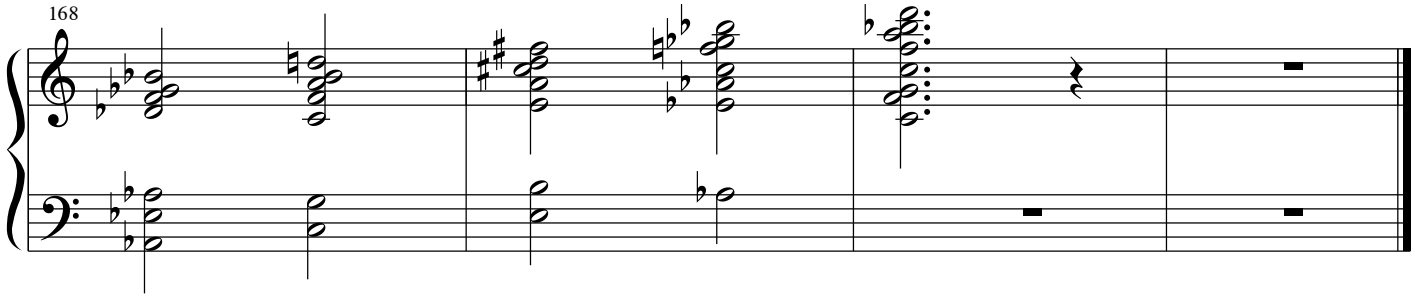

Db, Eb, F, G, A and B WHOLE TONE SCALE

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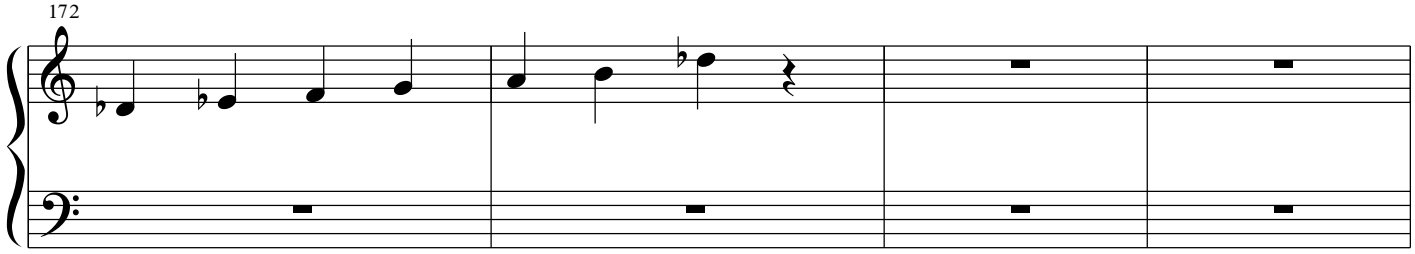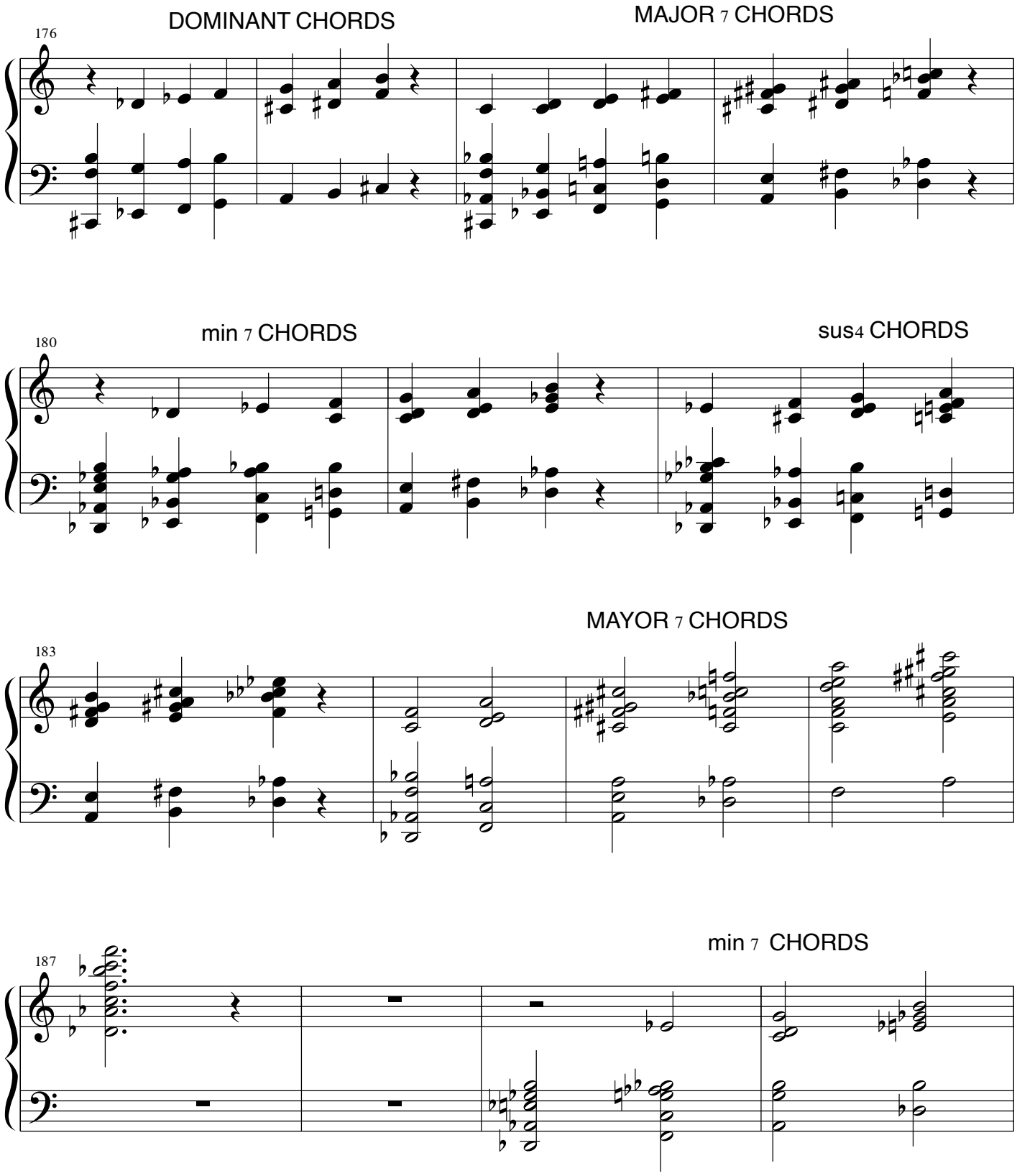

DOMINANT CHORDS
MAJOR 7 CHORDS
176
min 7 CHORDS
sus4 CHORDS
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MAYOR 7 CHORDS
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min 7 CHORDS
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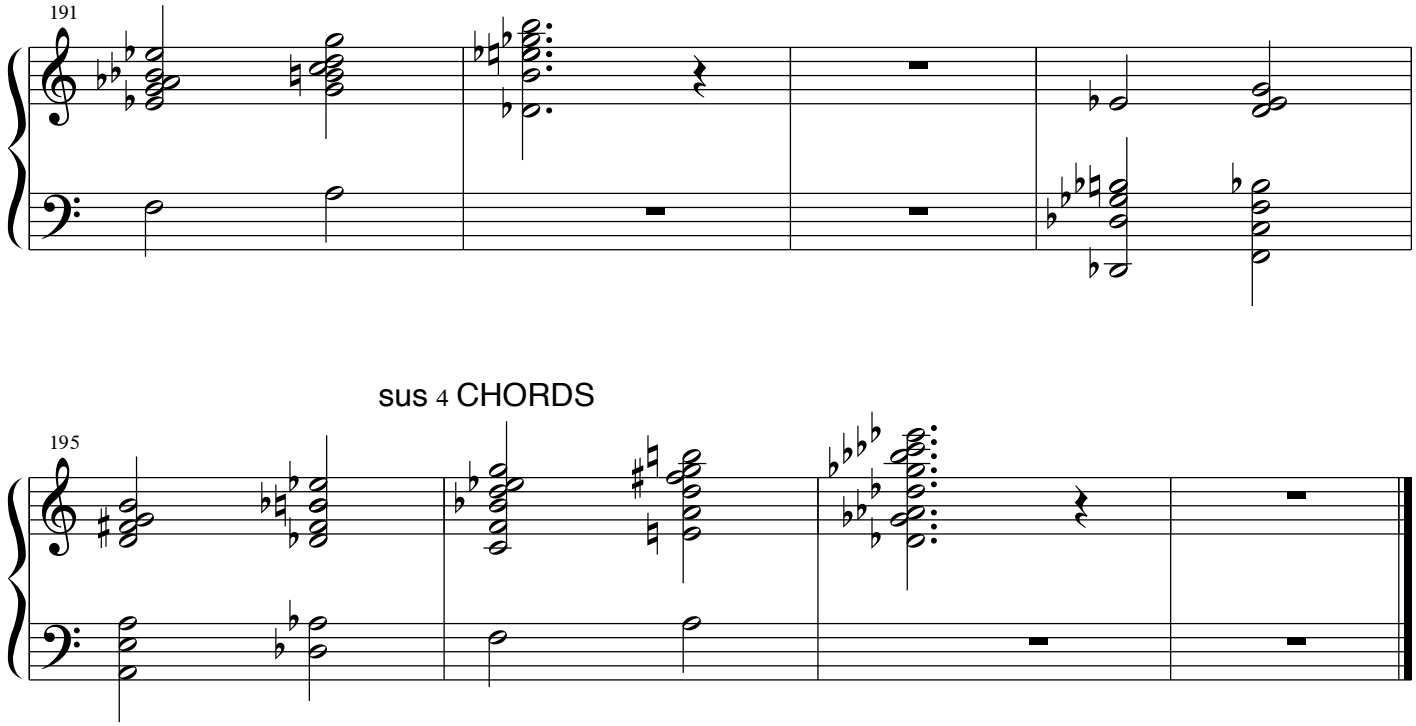
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