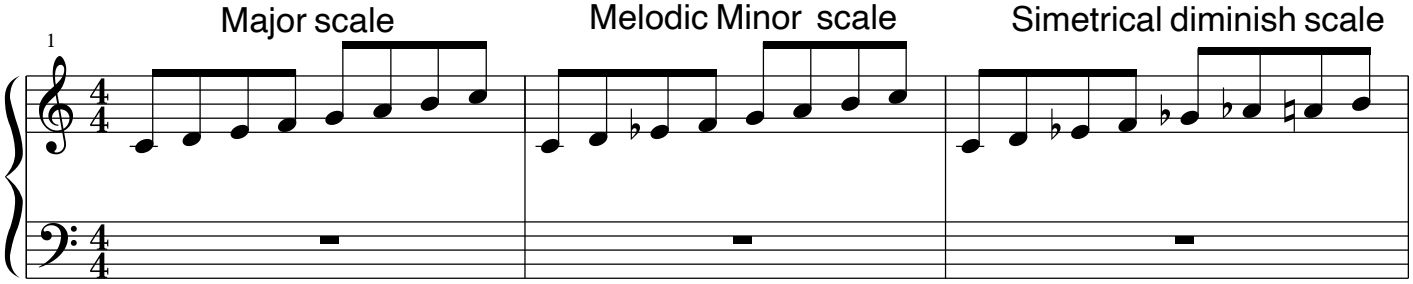
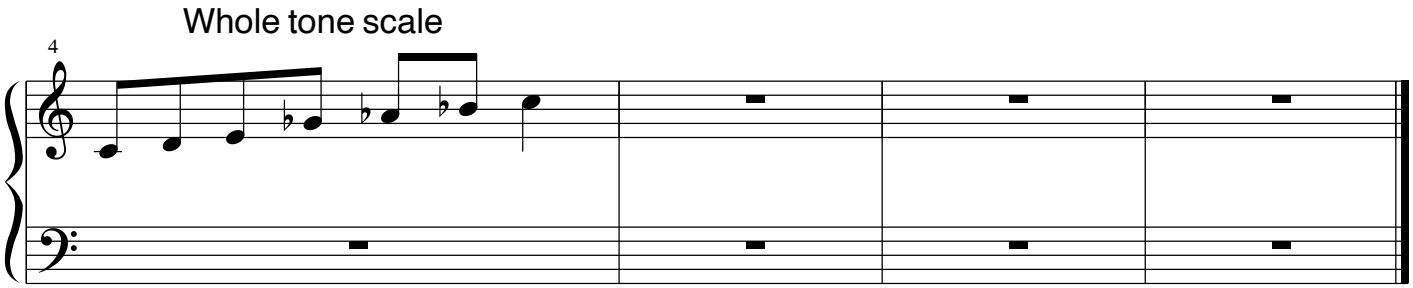
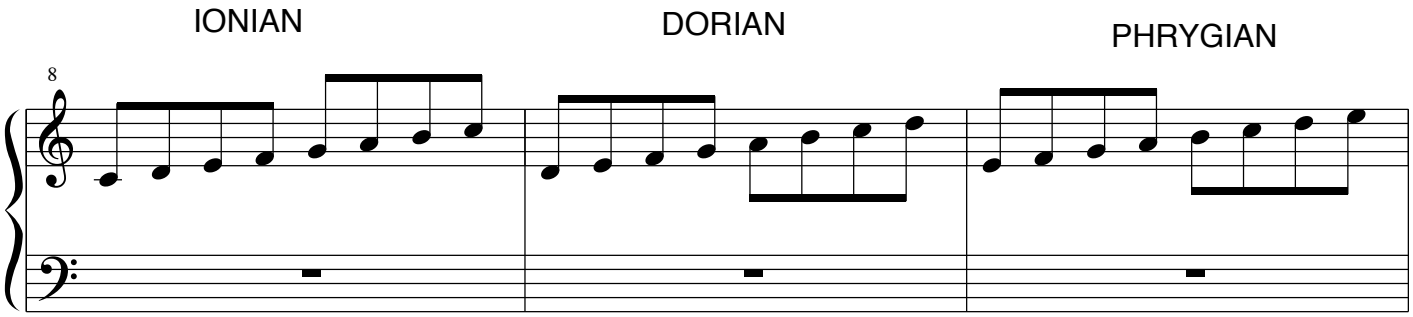
LESSON 15 CHORD SCALES

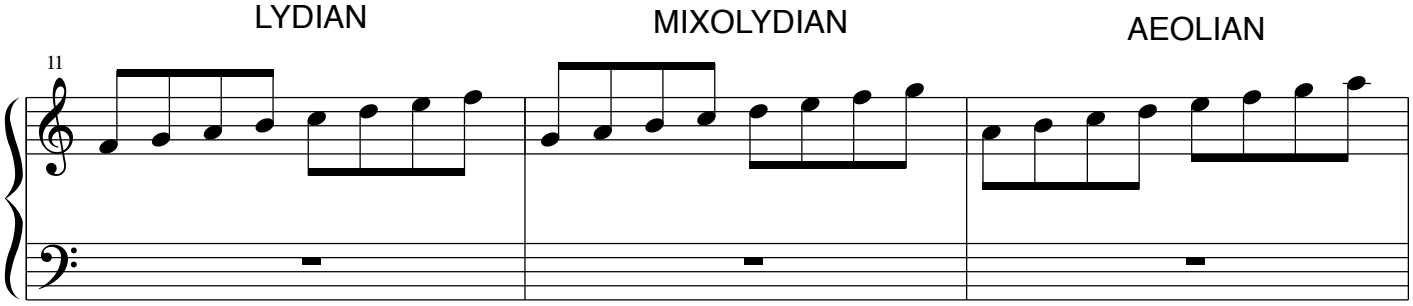
Four basic scales for improv



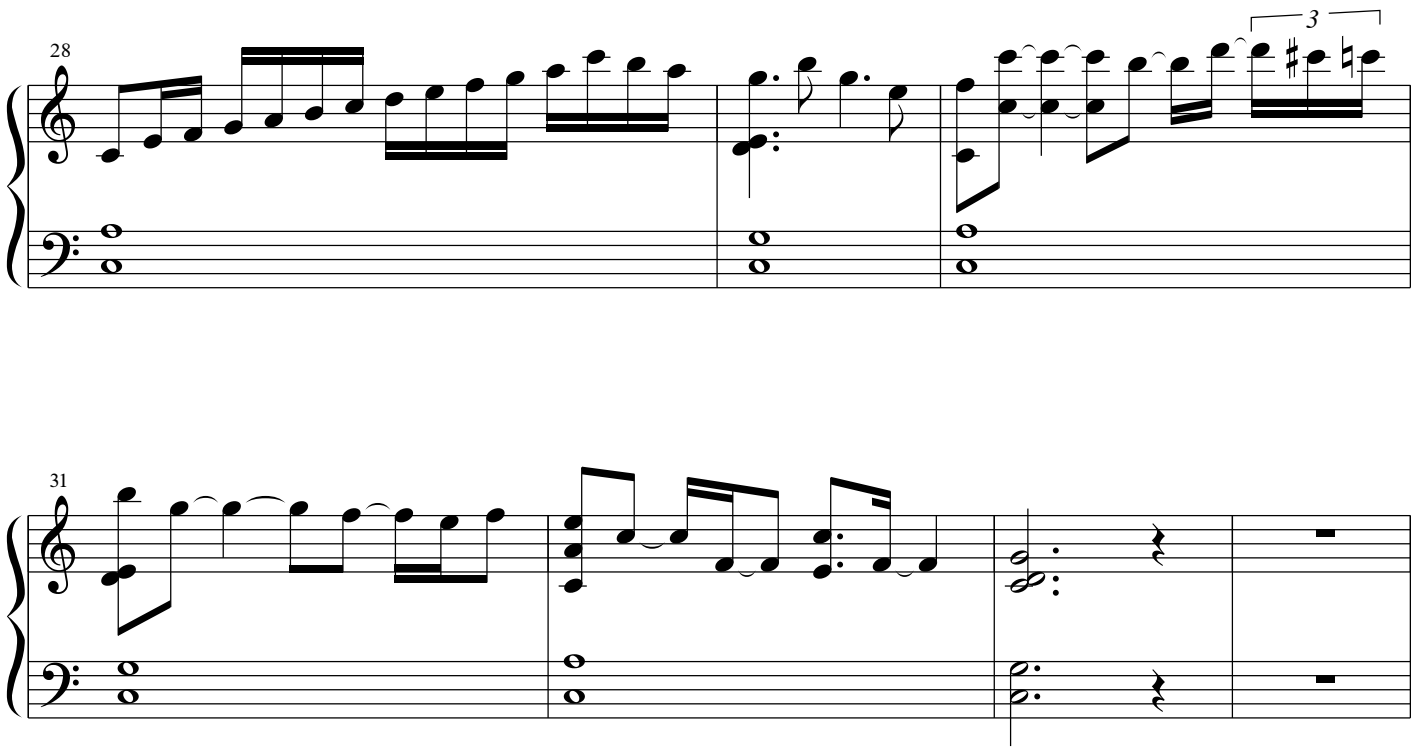


FROM A MAJOR SCALE:





LOCRIAN
IONIAN
DORIAN
14
3
3
PHRYGIAN
LYDIAN
MIXOLYDIAN
AEOLIAN
18
3
LOCRIAN
IONIAN
22
26



DORIAN

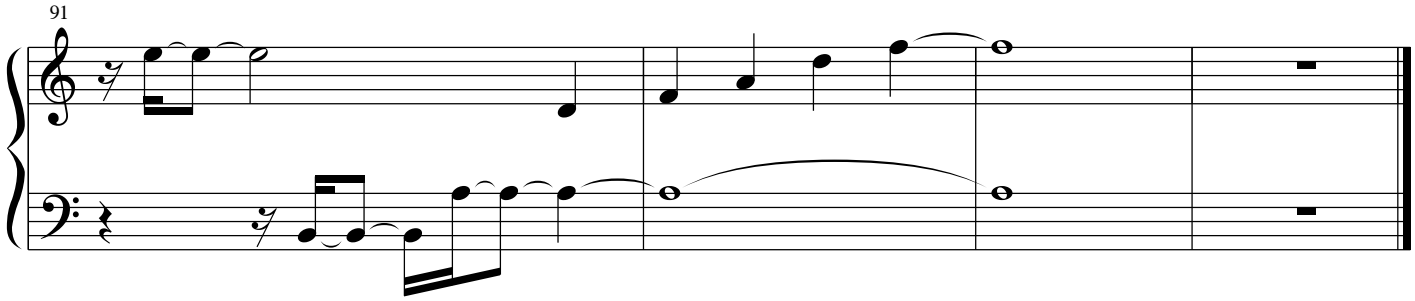
40
PHRYGIAN
43
47
49

LYDIAN

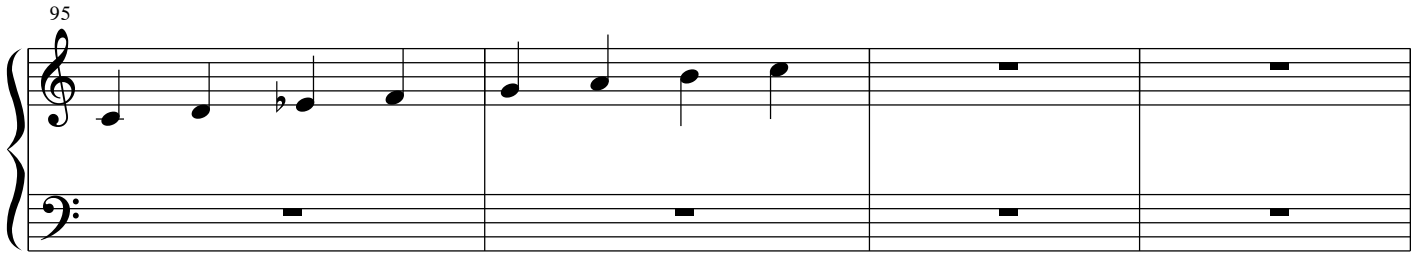
MIXOLYDIAN

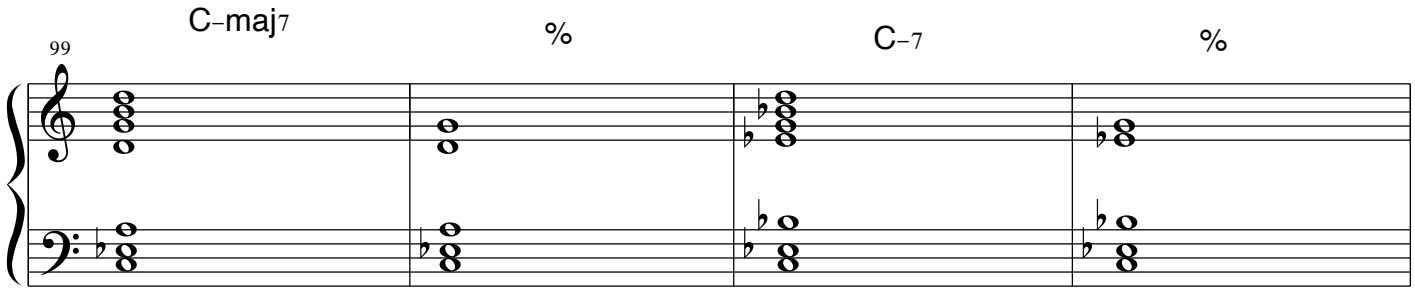
67
69
AEOLIAN
73
76

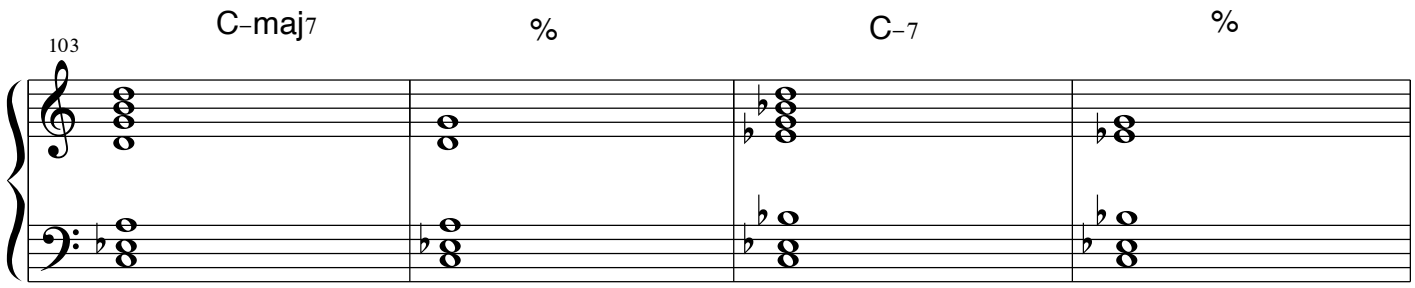
78
LOCRIAN
82
86
88

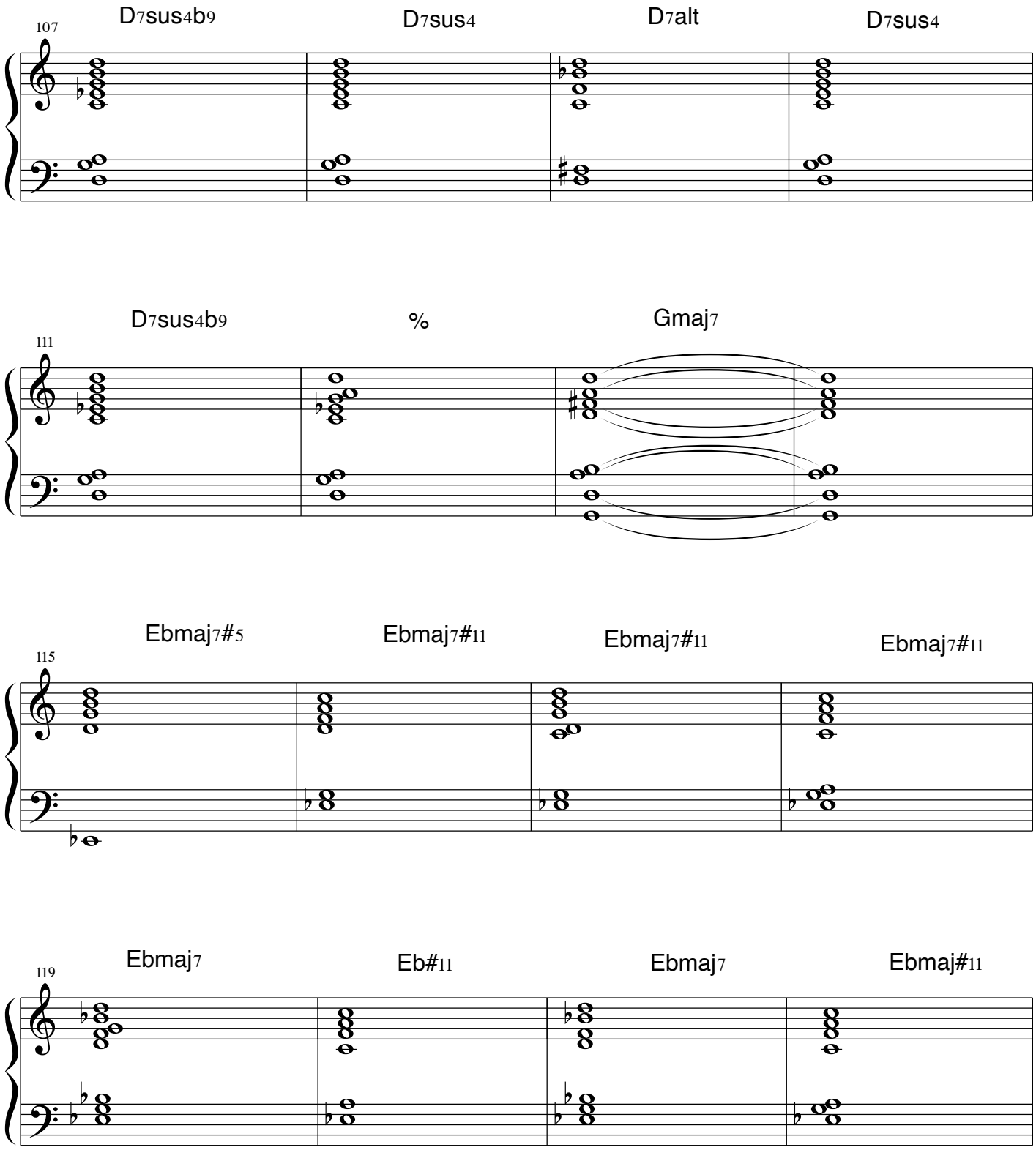


MELODIC MINOR SCALE



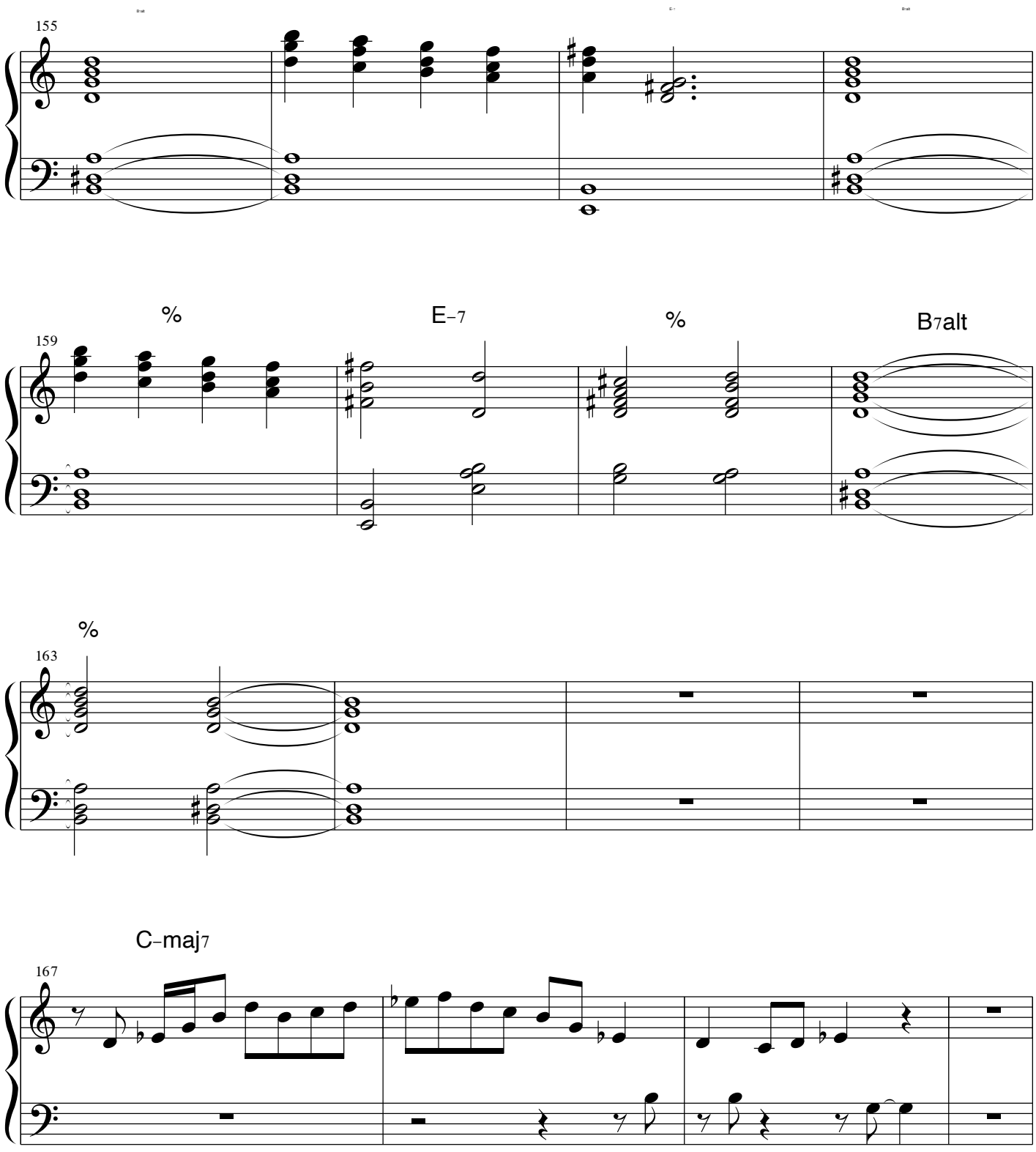




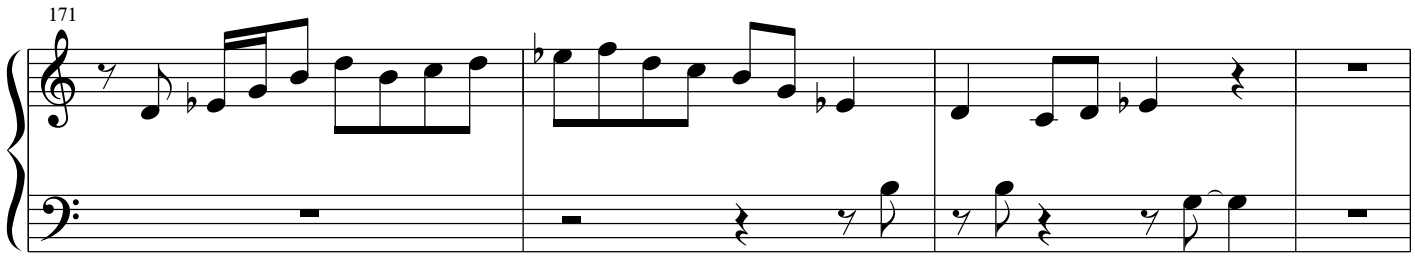

107
D7sus4b9
D7sus4
D7alt
D7sus4
111
D7sus4b9
%
Gmaj7
115
Ebmaj7#5
Ebmaj7#11
Ebmaj7#11
Ebmaj7#11
119
Ebmaj7
Eb#11
Ebmaj7
Ebmaj#11

123
F7#11
F7
F7#11
F7
127
F7sus4
%
F7#11
F7b9,13
131
Bbmaj7
C-maj7/G
%
135
%
%

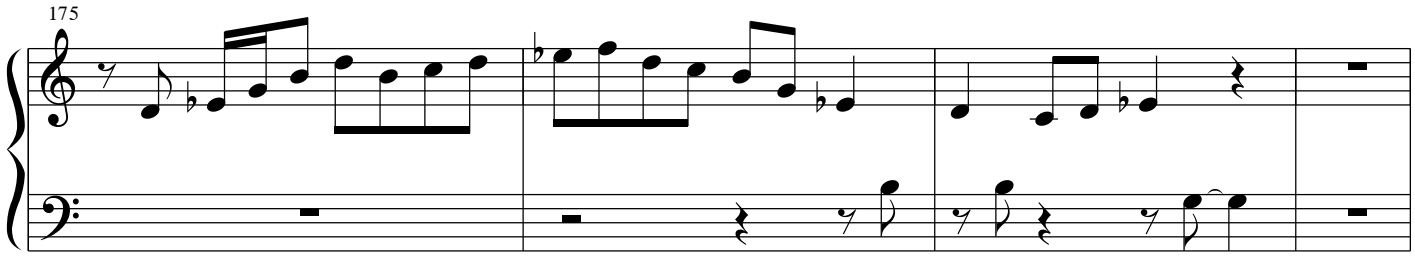
A-7b5
%
%
%
139
%
%
D7alt
%
143
G-7b5
%
C7alt
%
147
F-7
%
151


155
159
%
E–7
%
B7alt
163
%
167
C–maj7

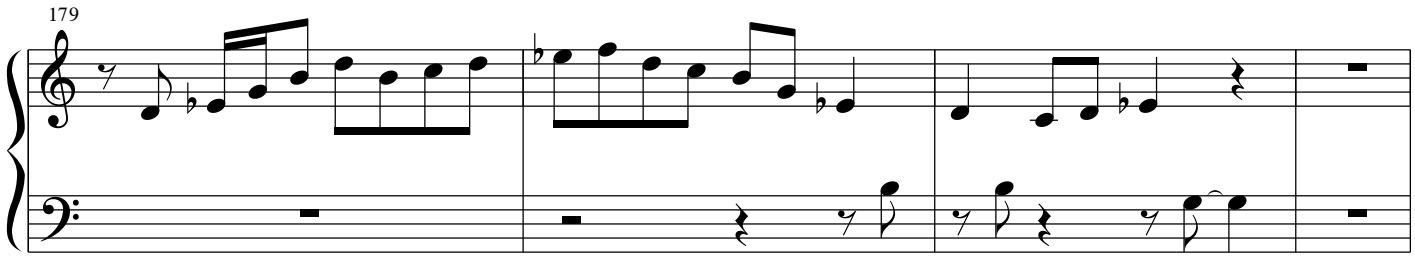
D7sus4b9



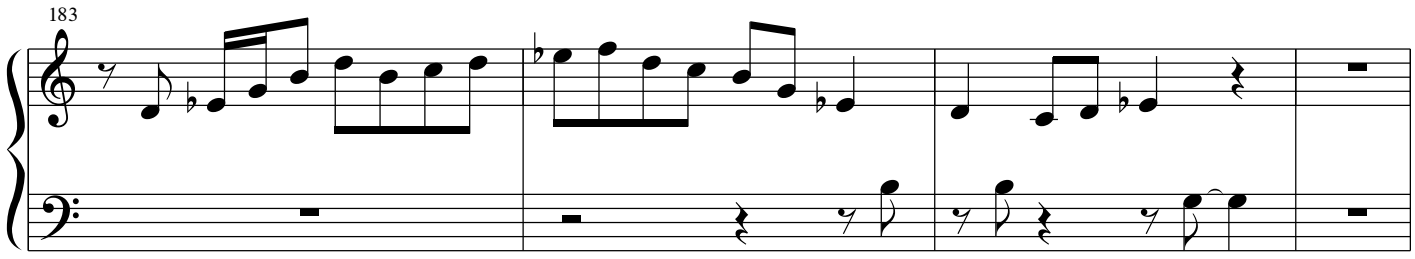
Ebmaj7#5



F7#11

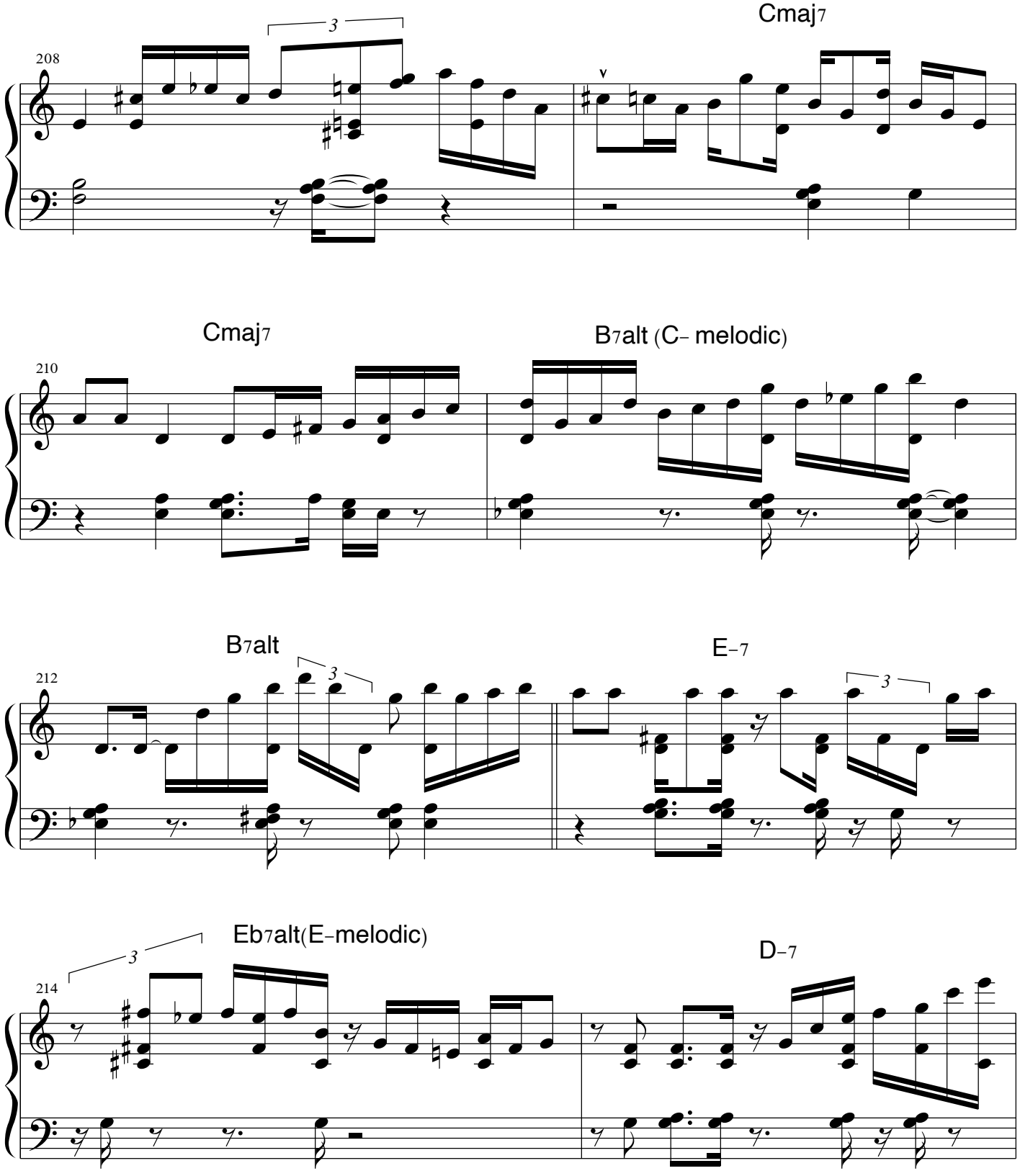


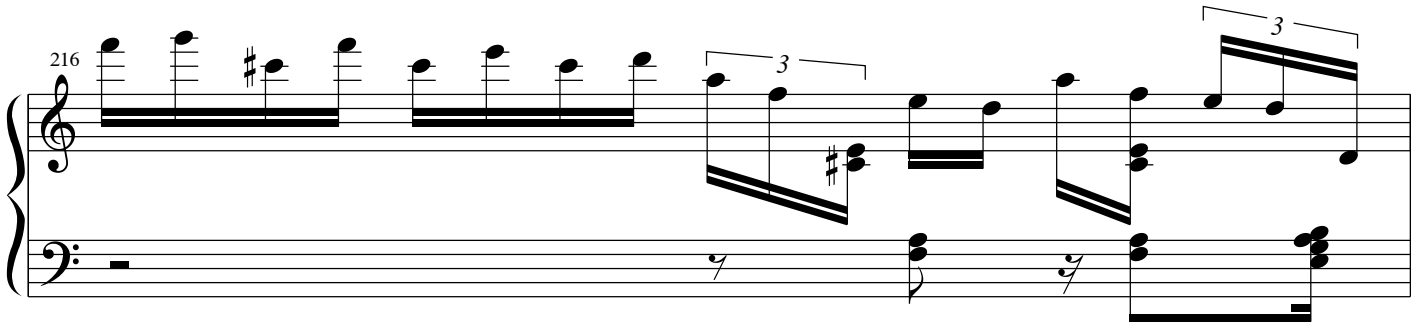
C-maj7/G



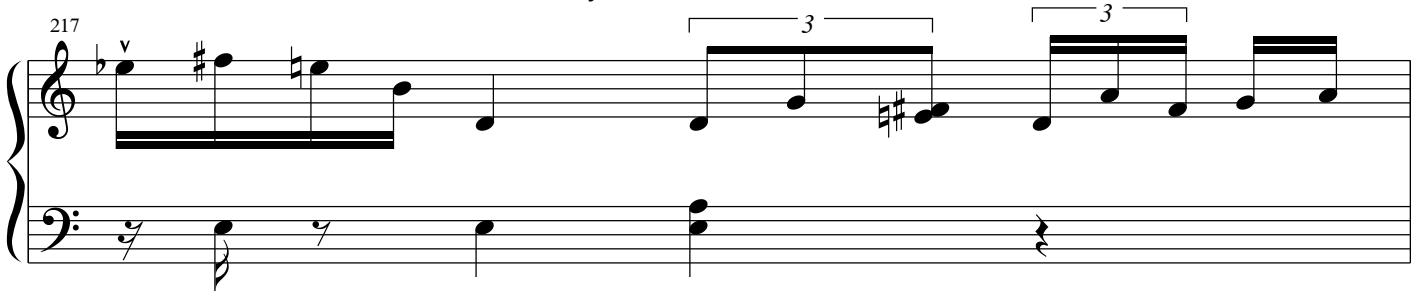
A-7b5
187
B7alt
191
E-7
195
Eb7alt(E-melodic)
D-7
198

C#7alt (D-melodic)
Cmaj7
200
Cmaj7
B7alt (C- melodic)
202
B7alt
E-7
204
Eb7alt(E-melodic)
D-7
206
3
3

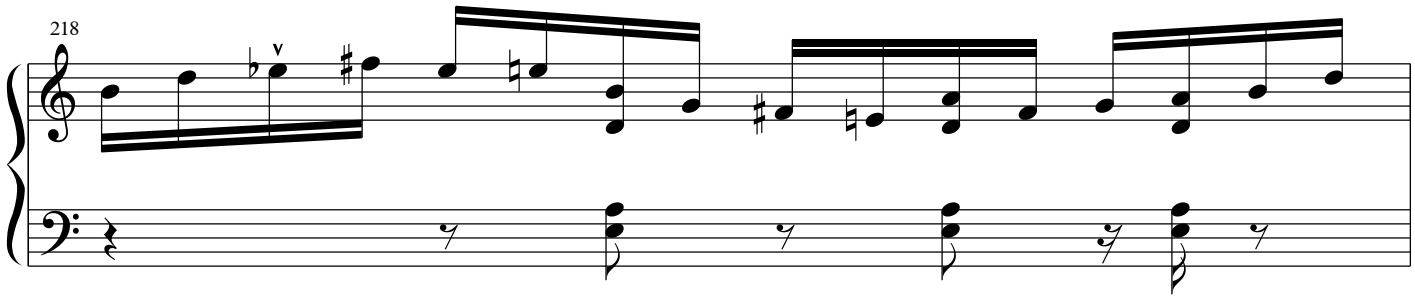

208
Cmaj7
3
210
Cmaj7
B7alt (C- melodic)
212
B7alt
3
E-7
3
214
Eb7alt(E-melodic)
3
D-7



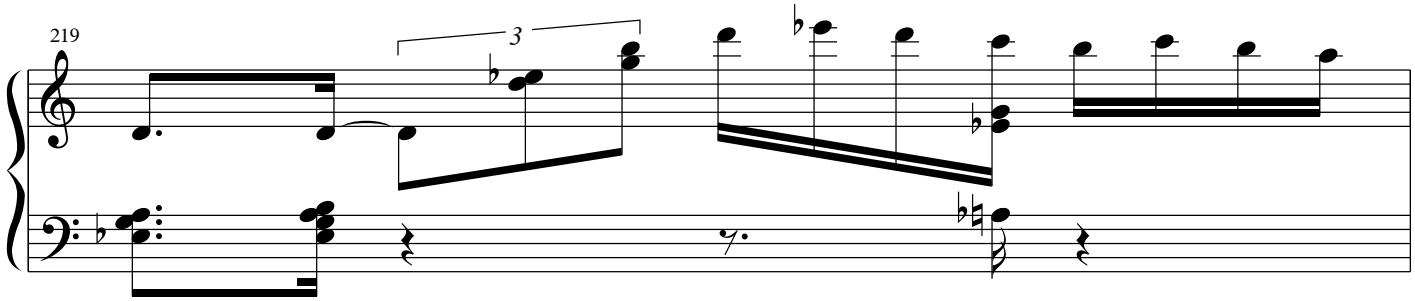
Cmaj7



Cmaj7

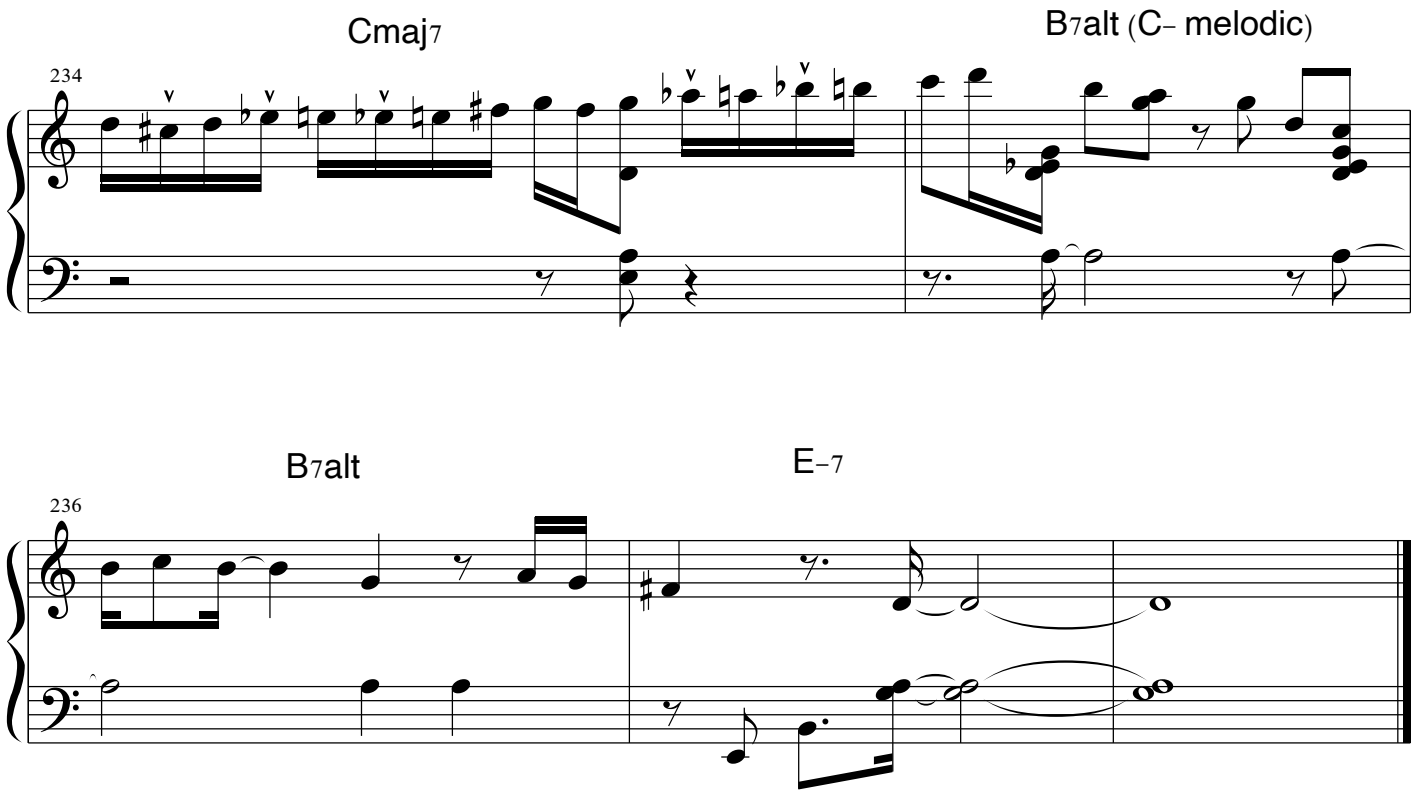


B7alt (C- melodic)



B7alt
E-7
220
3
Eb7alt(E-melodic)
D-7
222
C#7alt (D-melodic)
224
Cmaj7
Cmaj7
225
3

B7alt (C- melodic)
227
3
B7alt
228
3
3
E-7
Eb7alt(E-melodic)
230
3
D-7
C#7alt (D-melodic)
232
3
Cmaj7


Cmaj7
B7alt (C- melodic)
234
B7alt
E-7
236