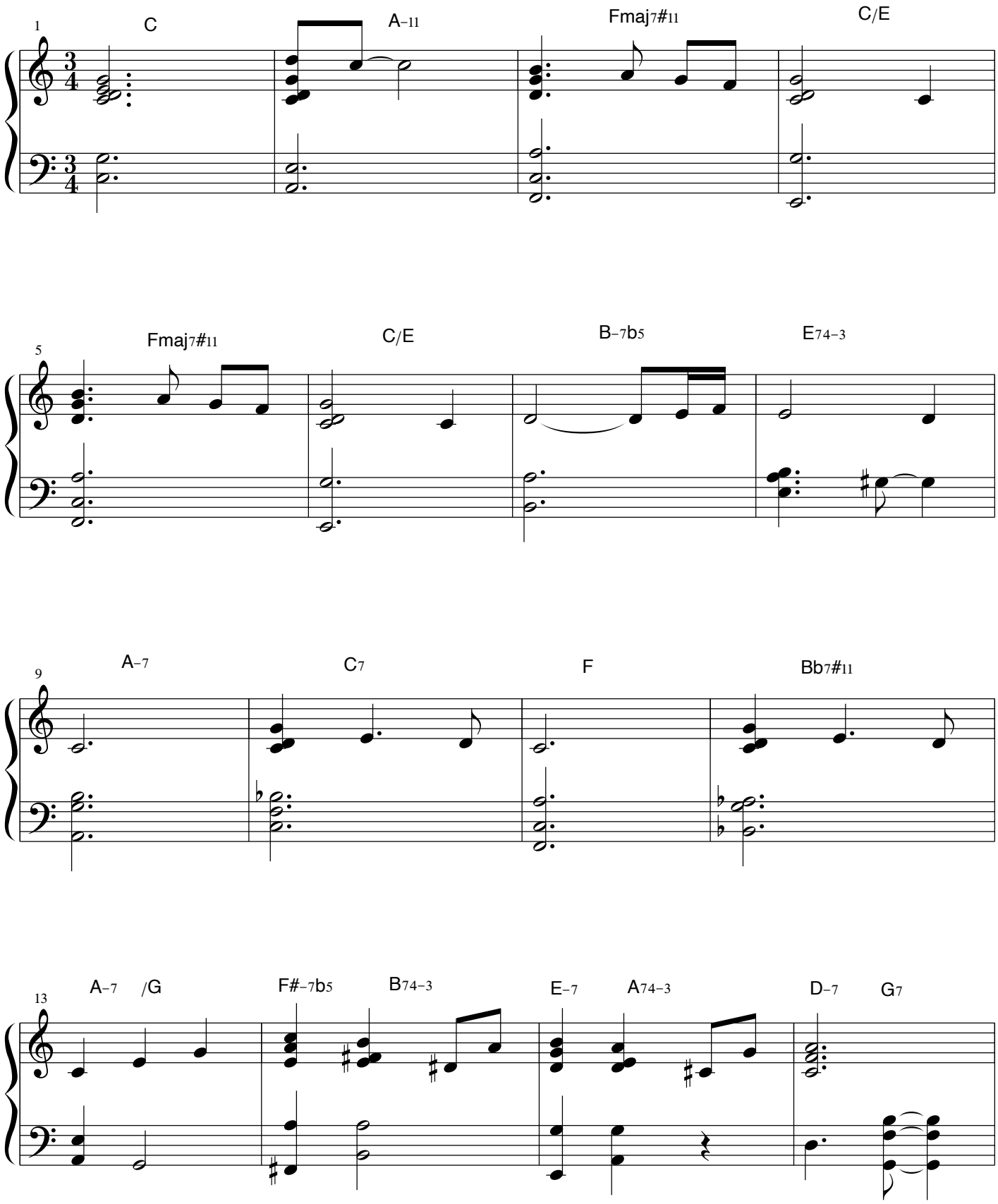
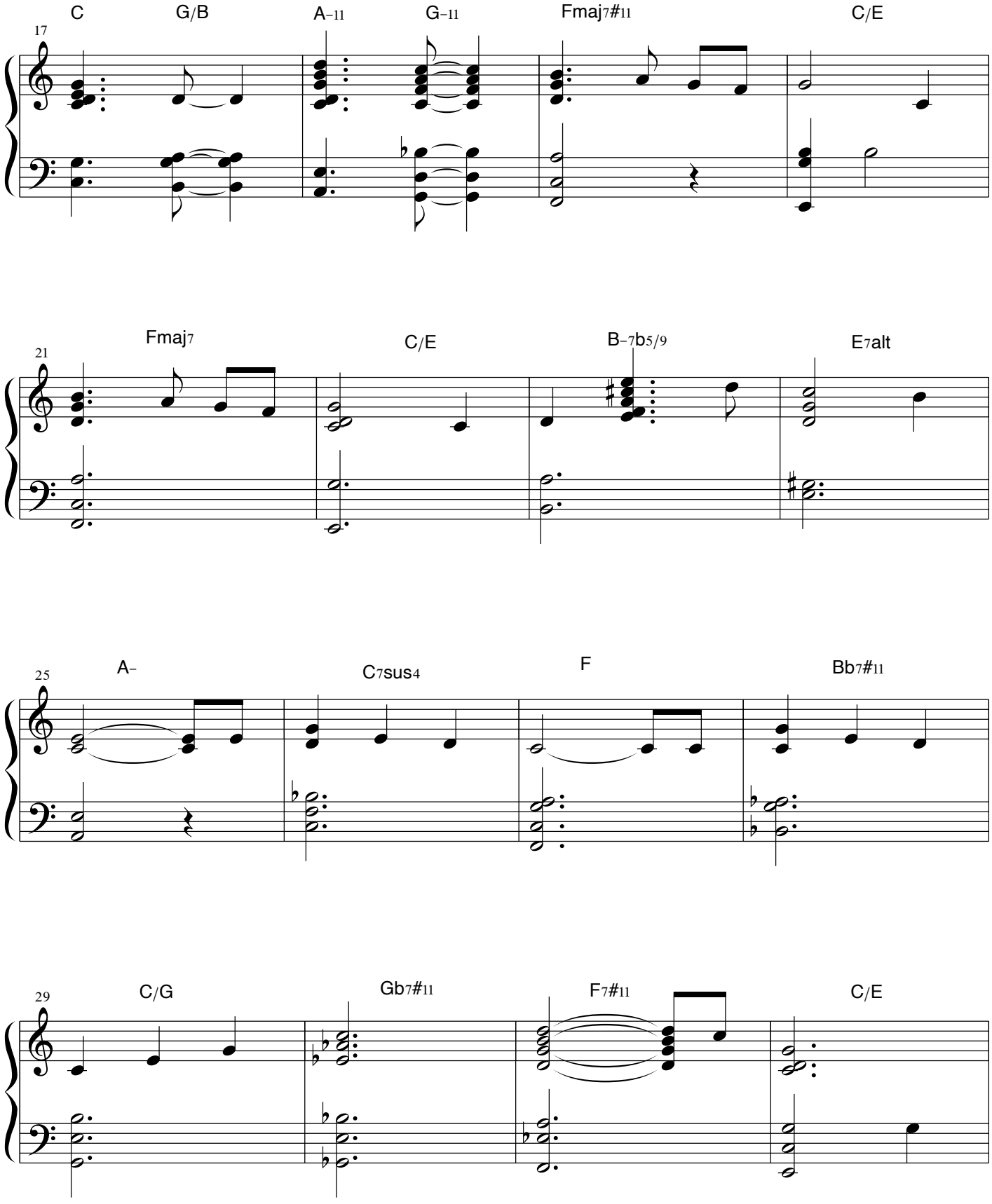
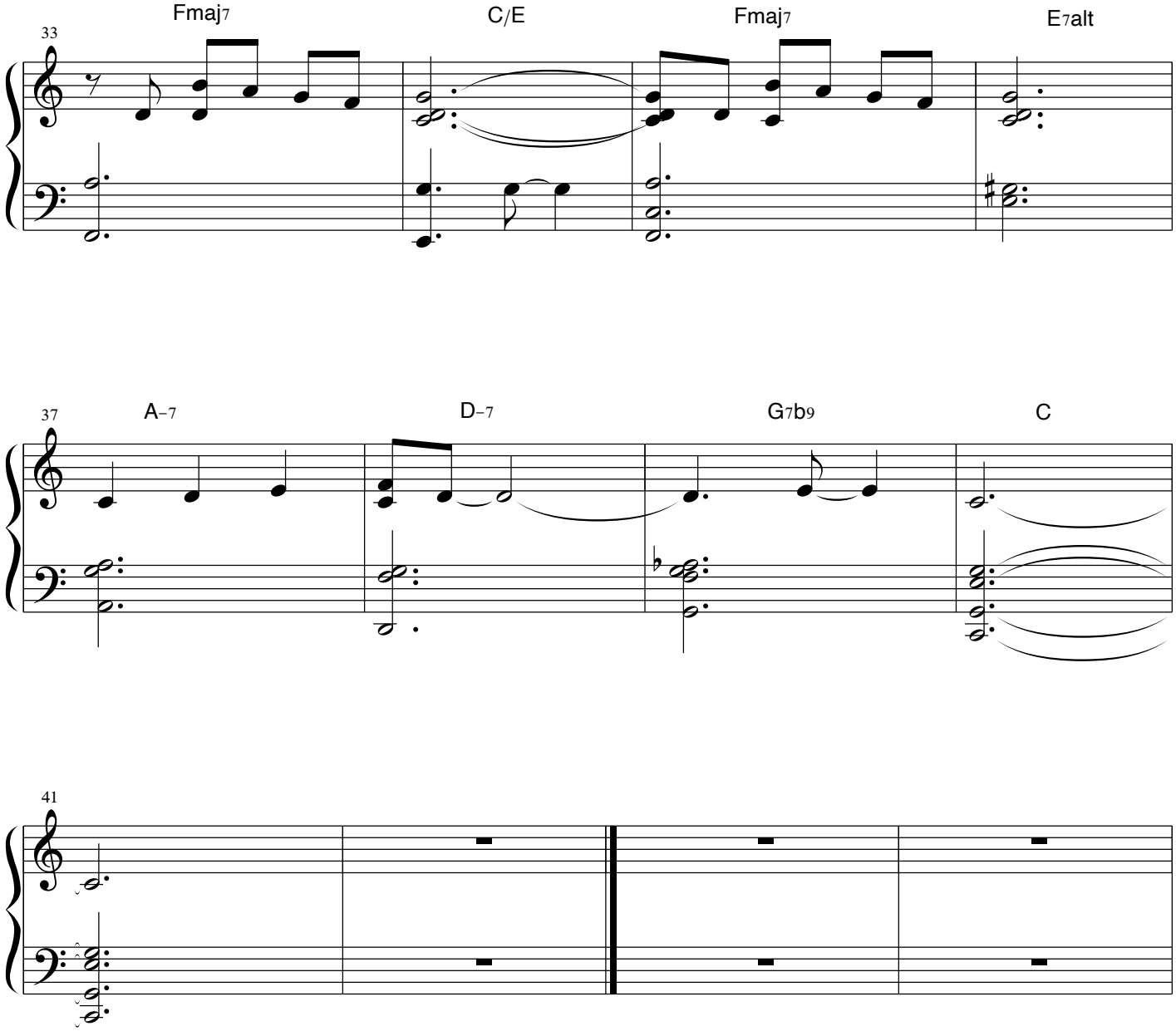
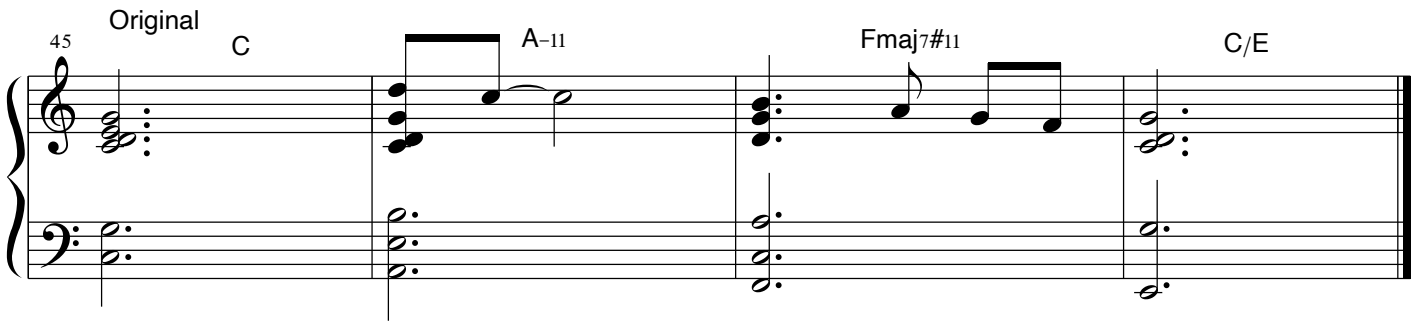
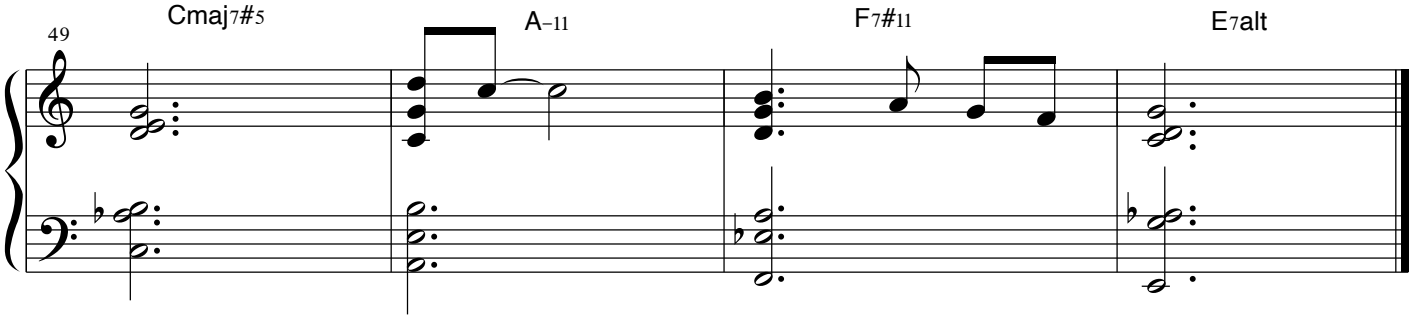
RE-HARMONIZATION TECHNICS 1

Moon River you (Henry Mancinni)

17
C
G/B
A-11
G-11
Fmaj7#11
C/E
21
Fmaj7
C/E
B-7b5/9
E7alt
25
A-
C7sus4
F
Bb7#11
29
C/G
Gb7#11
F7#11
C/E

1. CHANGING THE COLOR OF THE CHORD

It´s about modifying any note in the chord, while MANTAINING the BASS NOTE

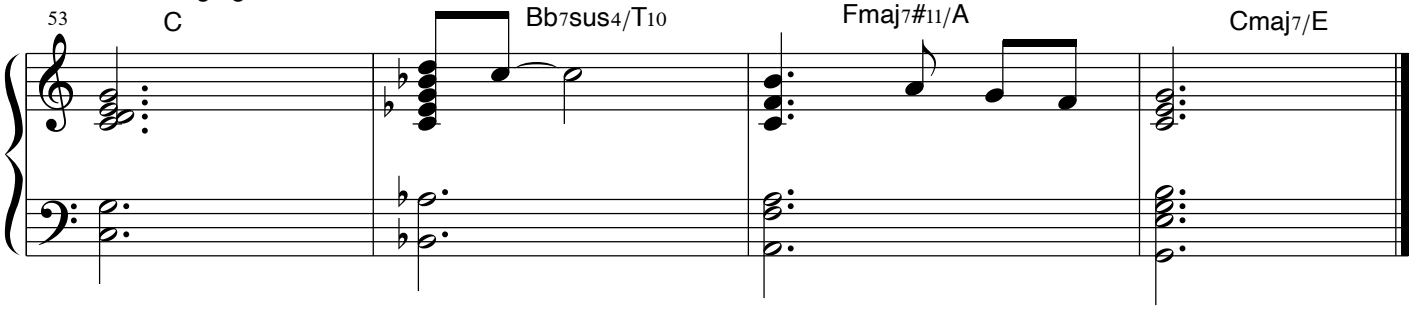


Reharm by change the color of the Chord

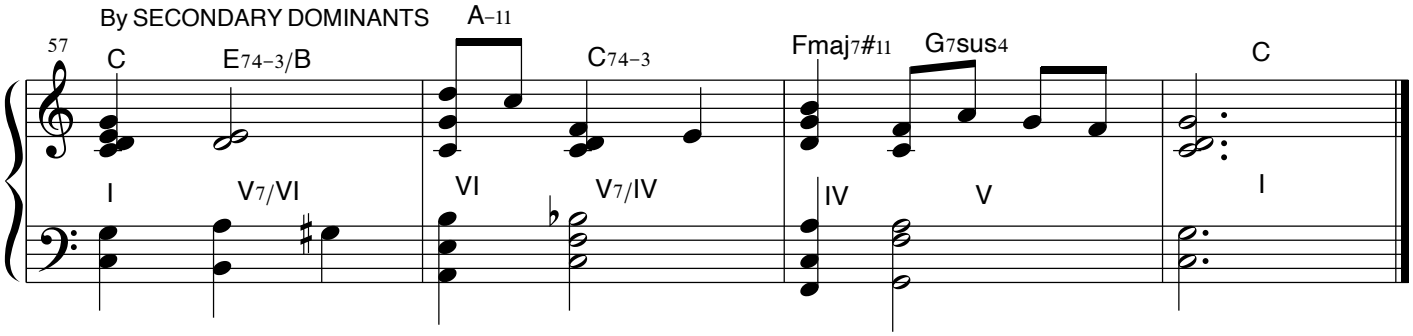


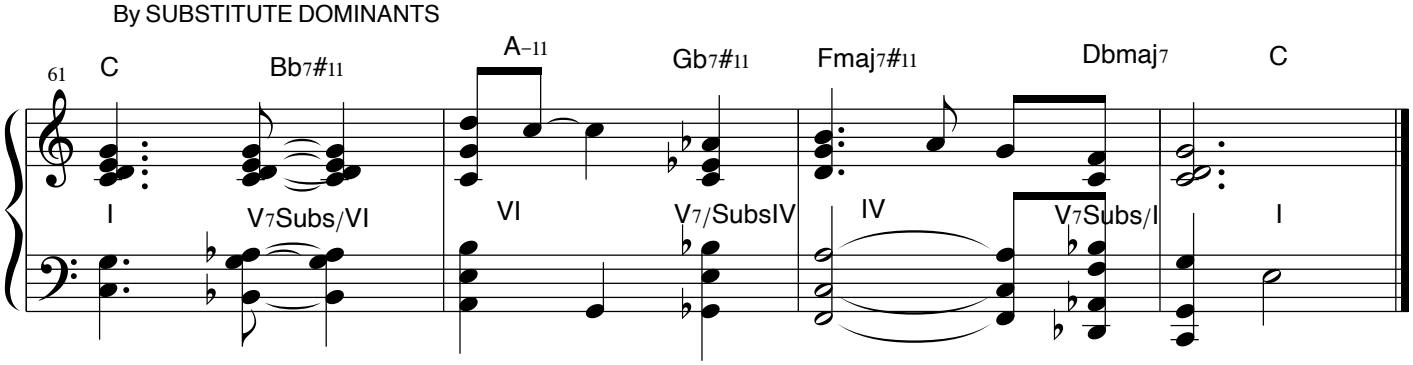
2. CHANGING THE BASS NOTE

By knowing the scale that generated the chord, you can SUBSTITUTE the bass note for any other belonging to different scales

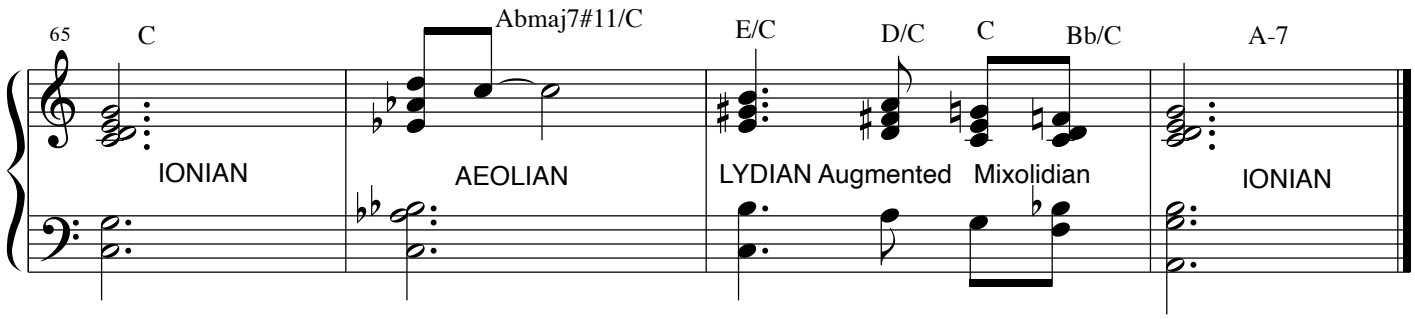
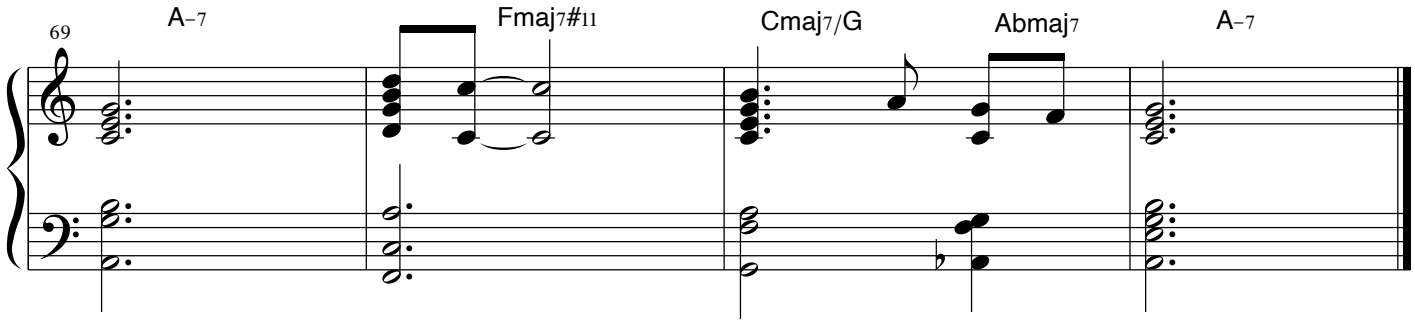


3. Reharmonization by SECONDARY DOMINANTS, SUBSTITUTE DOMINANTS, MODAL INTERCHANGE and BASS LINE TECHNIQUES





By MODAL INTERCHANGE



By CHANGING BASS NOTES (Another example)