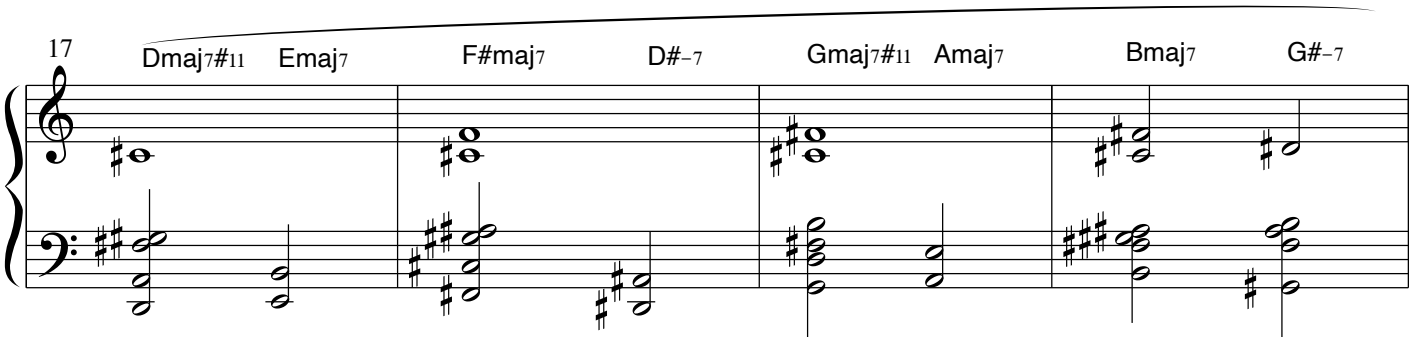
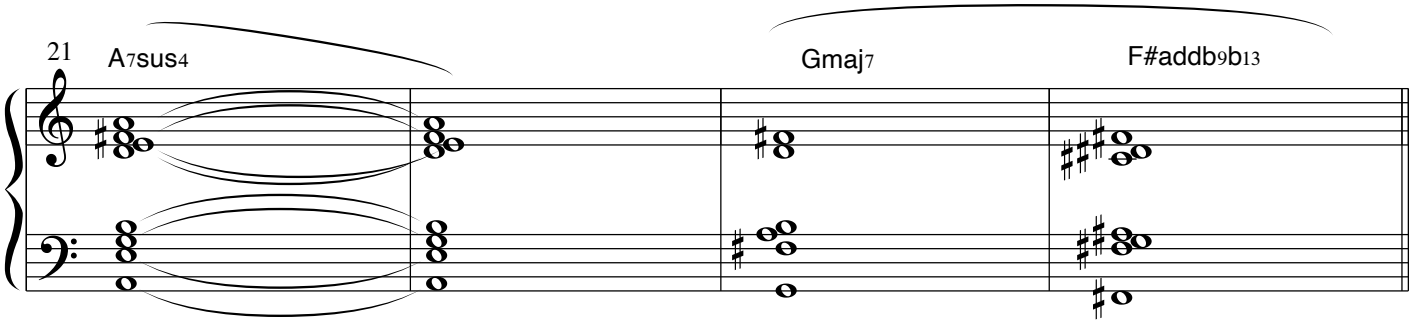
HARMONIC CYCLES

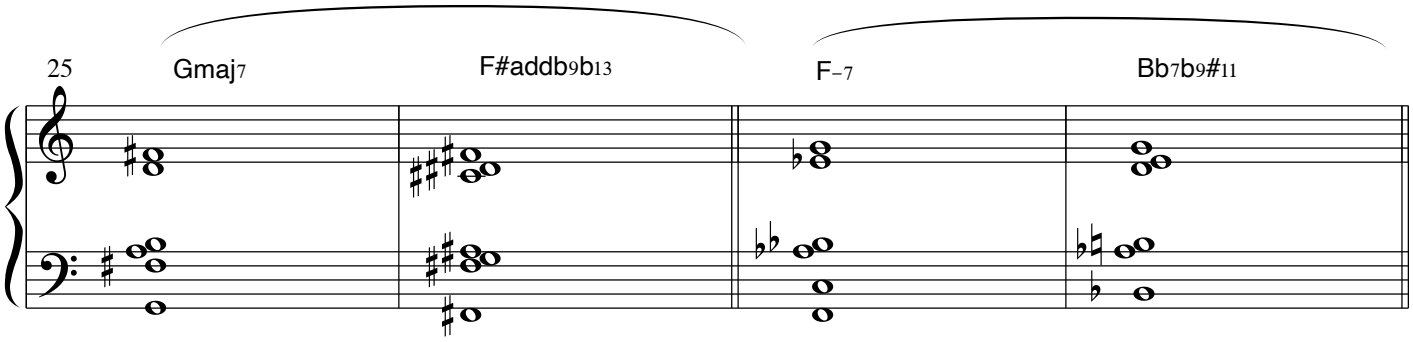
FOUR BAR CYCLES

SIX BAR CYCLES

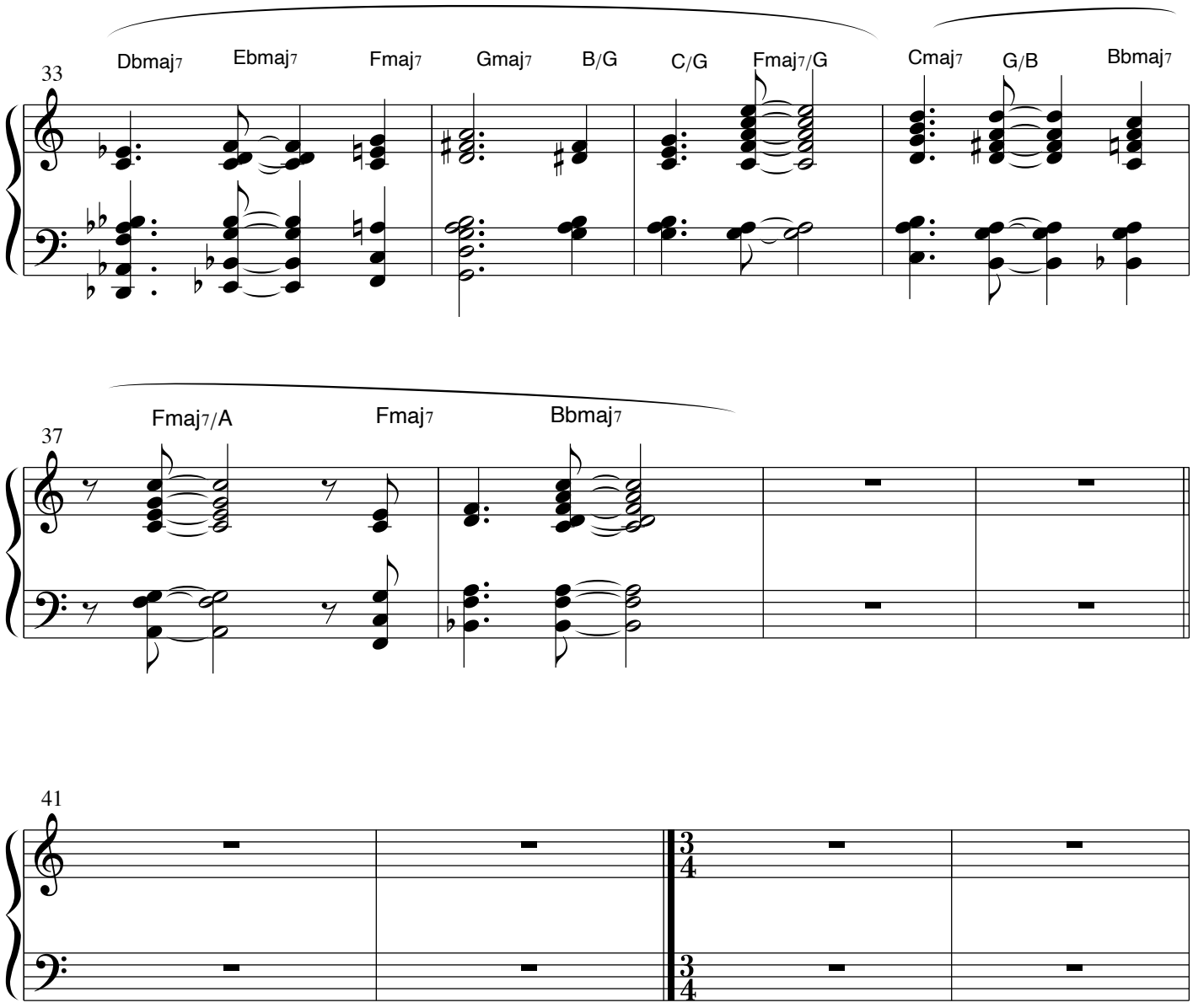


TWO BAR PROGRESSION





THREE BAR PROGRESSION



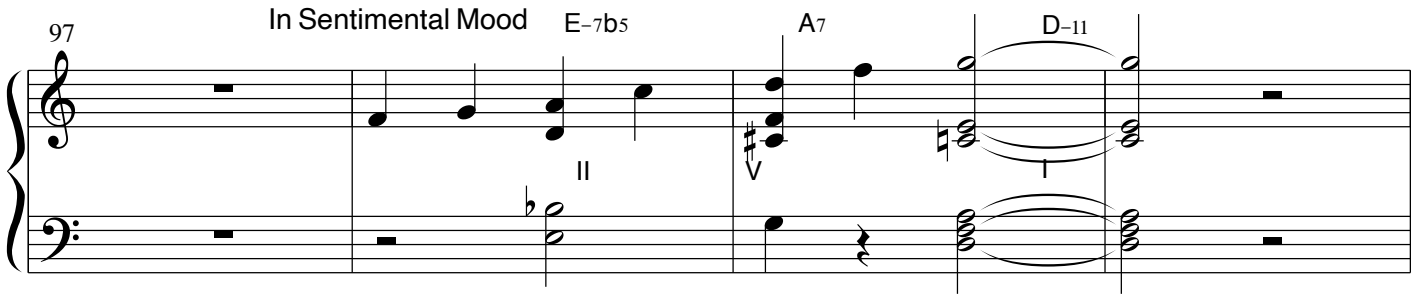
SONG FOR LARRY

49
Emaj7
Bb7sus4
Amaj7
A-7
53
B-7
Cmaj7
D7sus4
D7
G7sus4T10
57
Db7alt
C-7
C-7/Bb
Abmaj7
61
C7sus4-3
Fmaj7
E7alt
Ebmaj7

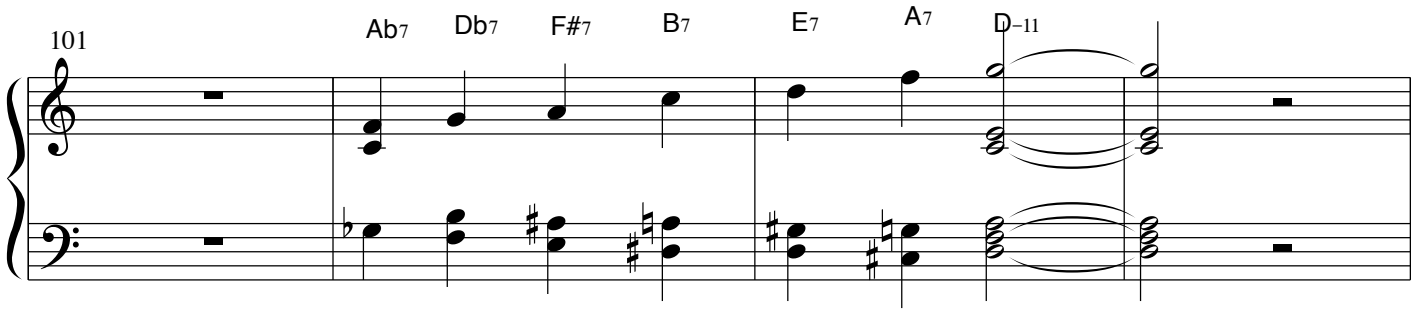
65
D7alt
Ab7sus4
%
G7sus4
69
%
A7sus4
B7sus4
C7sus4
B–7
73
Ab/E
E–7
Ebmaj7#5
A7b9,13
Ab7b9,13
Dbmaj7#11
77
Gbmaj7
Dbmaj7
Gbmaj7
G7#9,13

81
C–7
C–7/Bb
Abmaj7
Eb/Bb
85
F7sus4
F7#11
Bb7sus4
%
89
Bb7b9#11
%
A
93

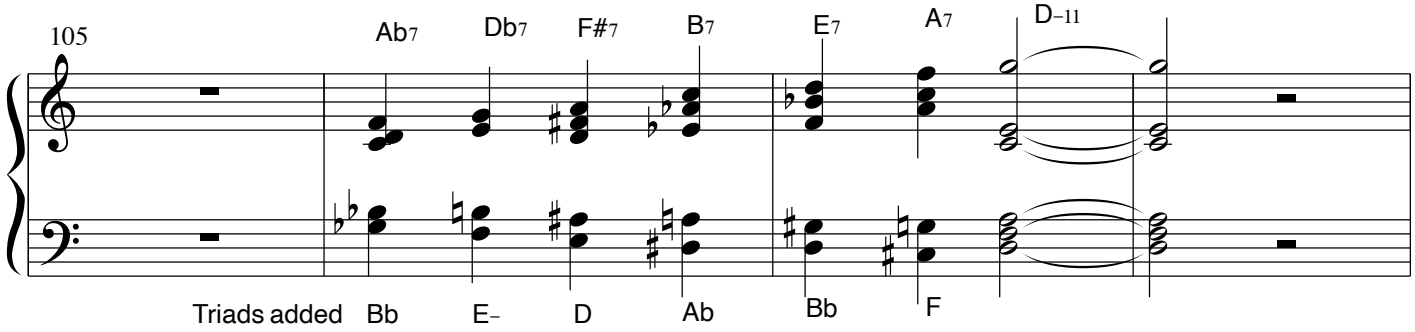
HOW TO HARMONIZE A MELODY IN DIFFERENT FORMS



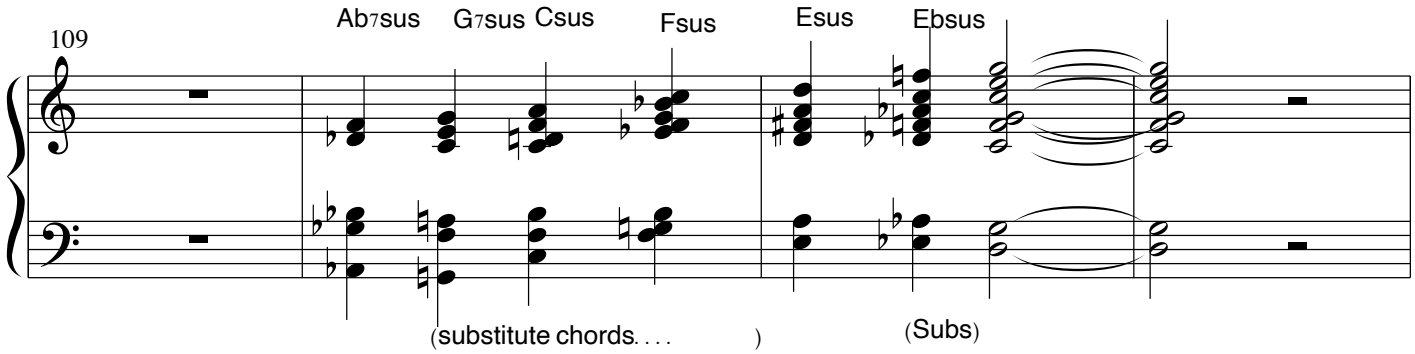
1st Add Guide notes from dominant chords backward TARGET

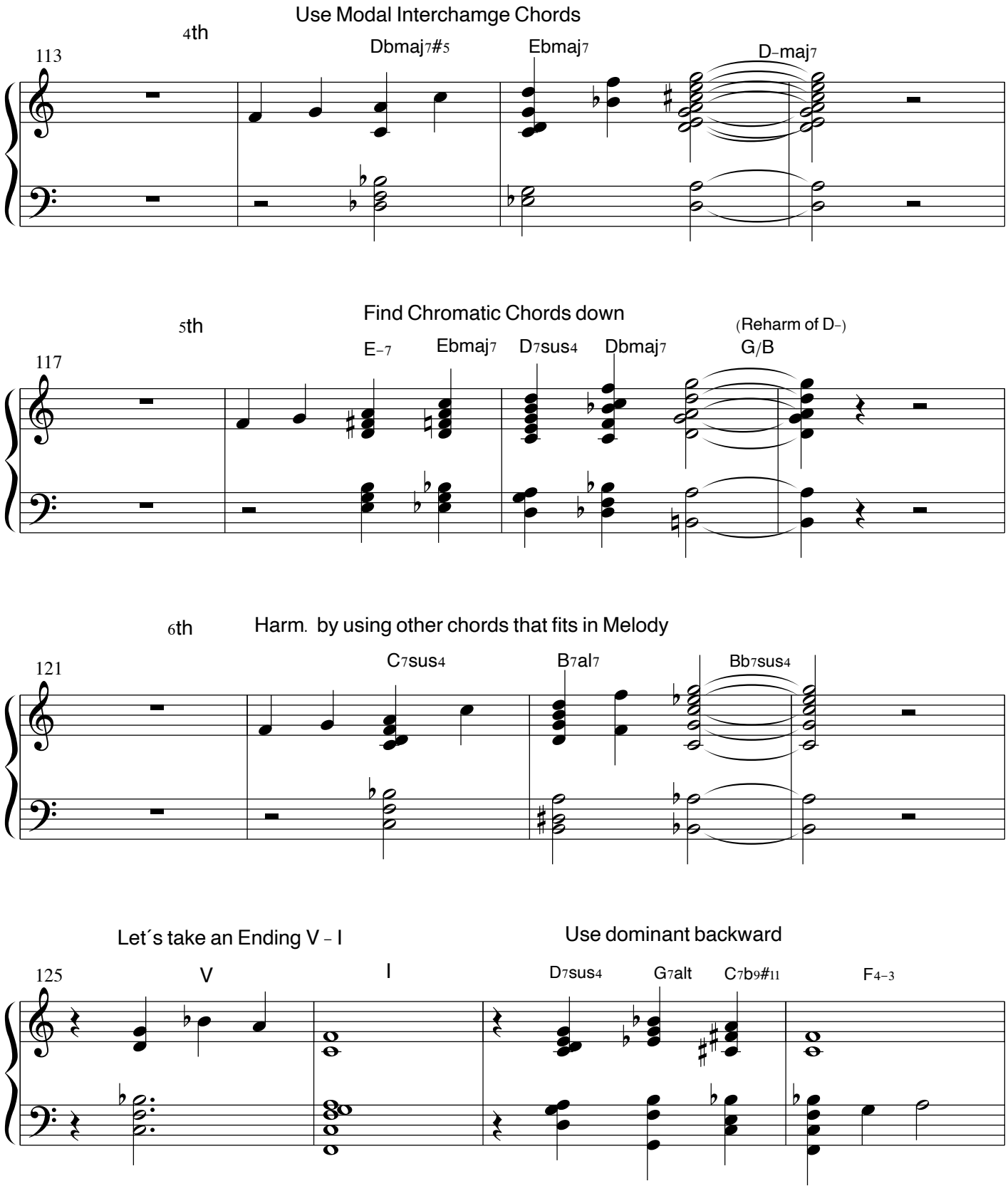


2nd Add triads related to the dominant chords



3rd Use sus4 dominant backward (sometimes use the substitute because of the melody)




Use Modal Interchamge Chords
4th
113
Dbmaj7#5
Ebmaj7
D-maj7
Find Chromatic Chords down
5th
117
E-7
Ebmaj7
D7sus4
Dbmaj7
(Reharm of D-)
G/B
6th
Harm. by using other chords that fits in Melody
121
C7sus4
B7al7
Bb7sus4
Let´s take an Ending V - I
Use dominant backward
125
V
I
D7sus4
G7alt
C7b9#11
F4-3

Use sus4 Chromatic