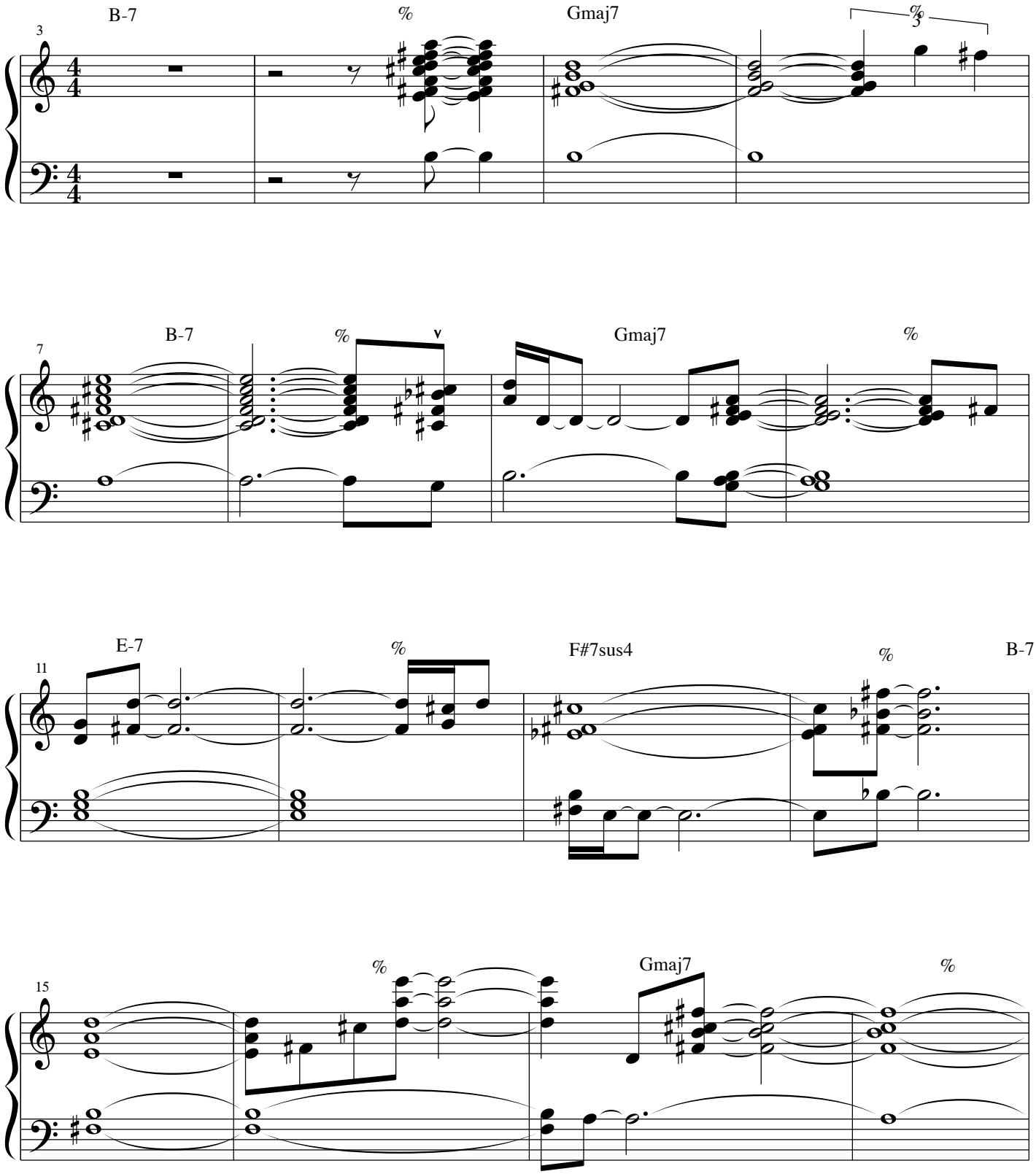
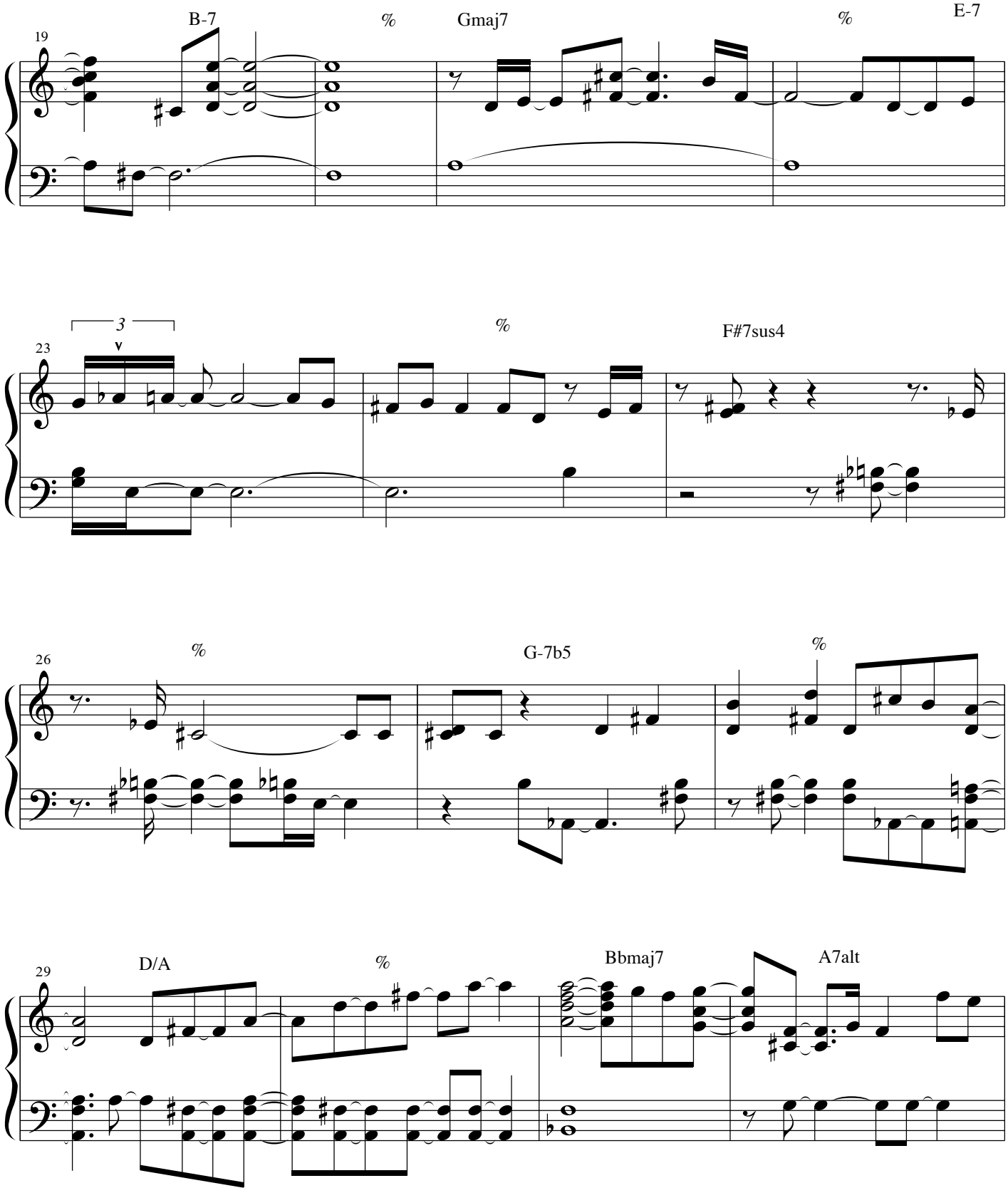
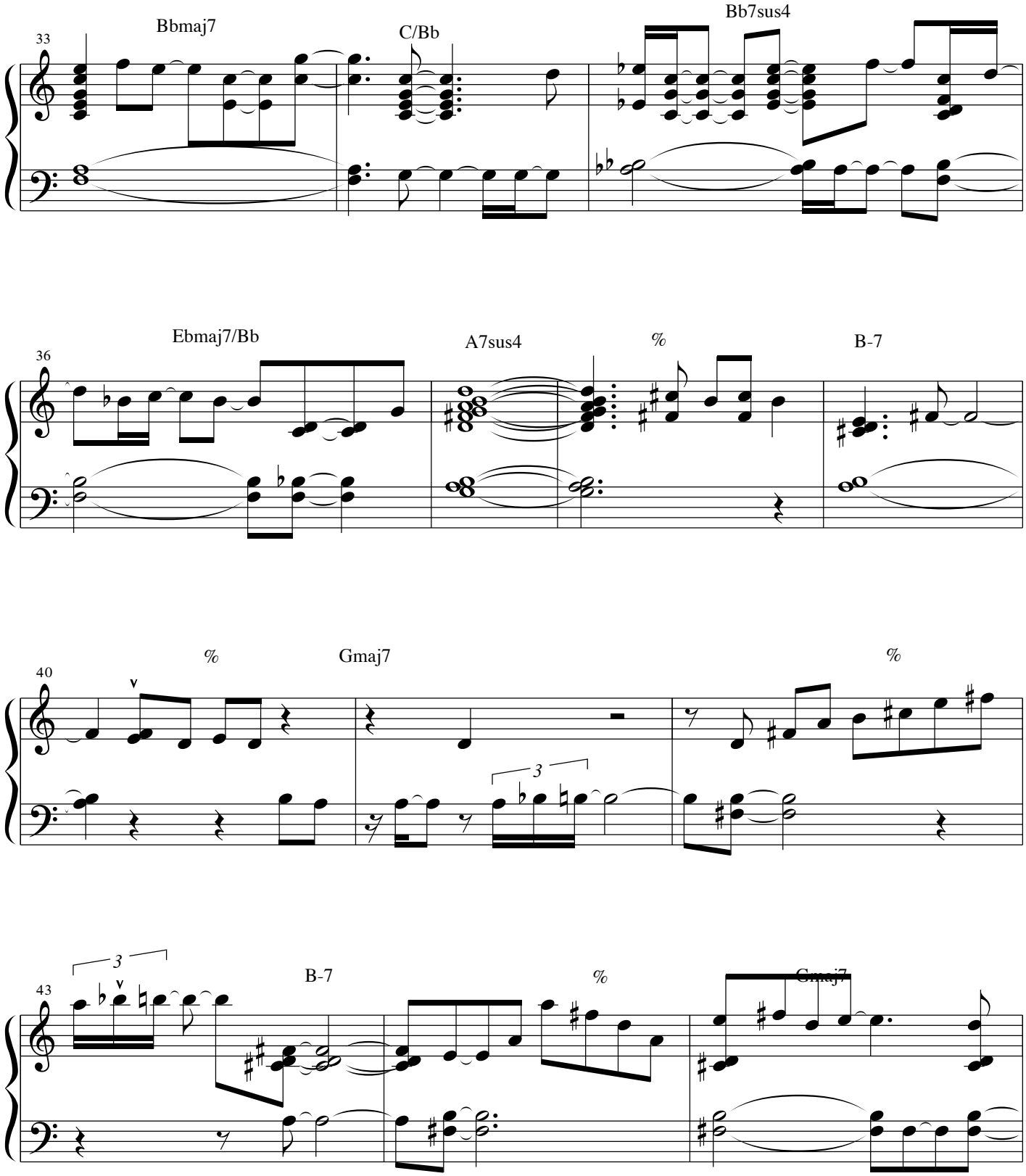
IMPROV OVER BALLAD IN B-

19
B-7
%
Gmaj7
%
E-7
23
3
%
F#7sus4
26
%
G-7b5
%
29
D/A
%
Bbmaj7
A7alt

33
Bbmaj7
C/Bb
Bb7sus4
36
Ebmaj7/Bb
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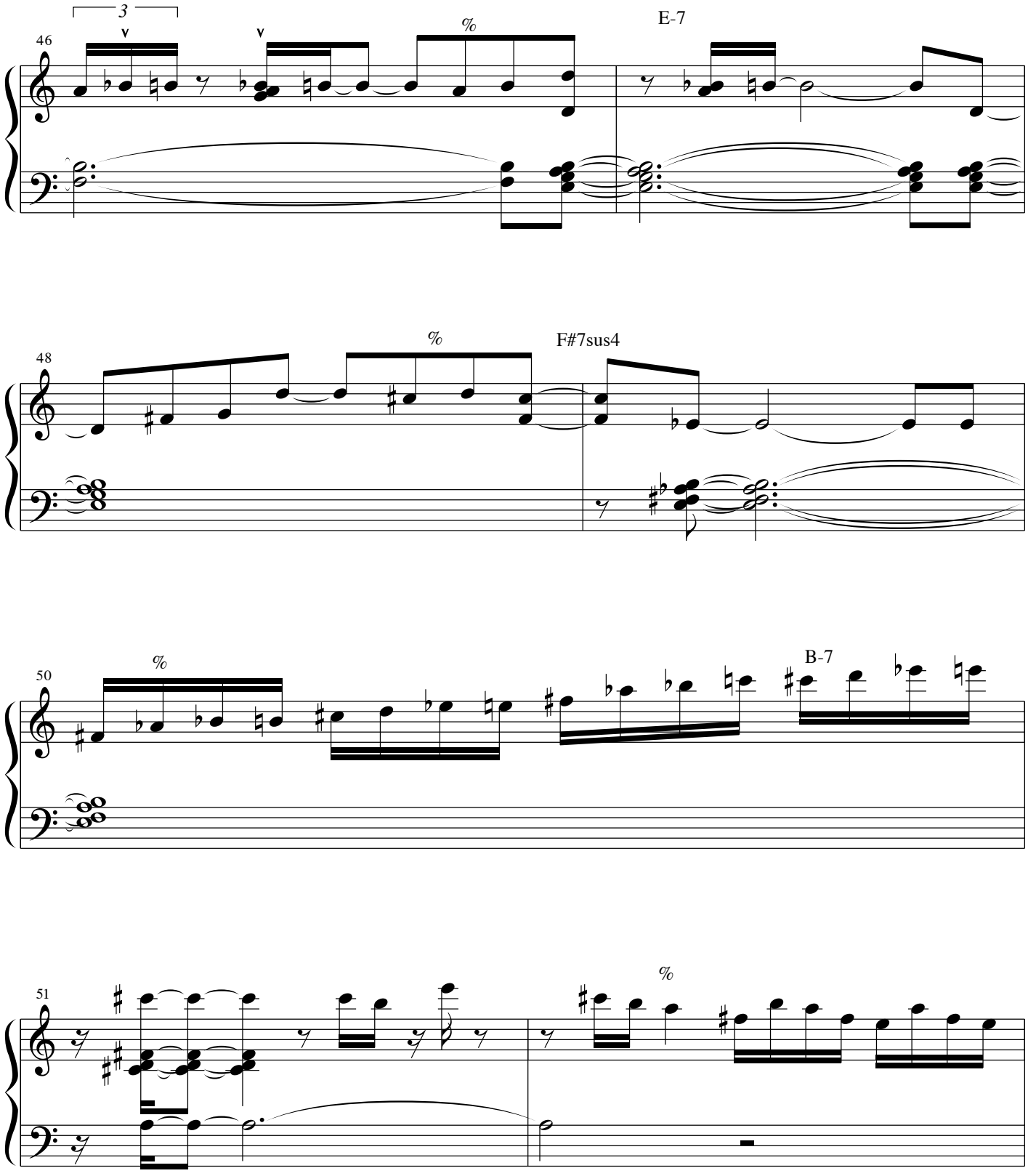
%
B-7
40
%
Gmaj7
%
3
43
3
B-7
%
Gmaj7

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46
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48
%
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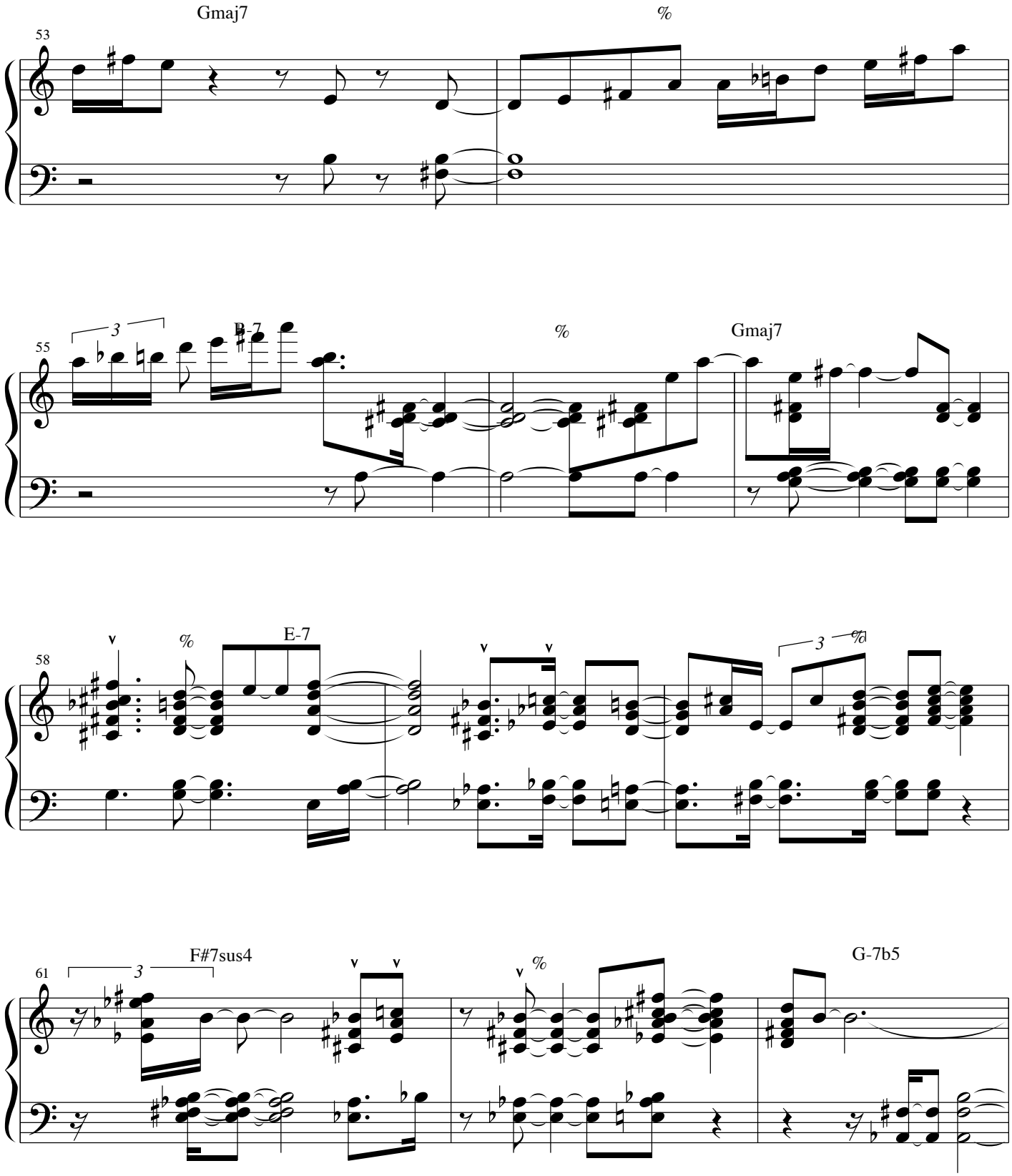
%
B-7
51
%

Gmaj7
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E-7
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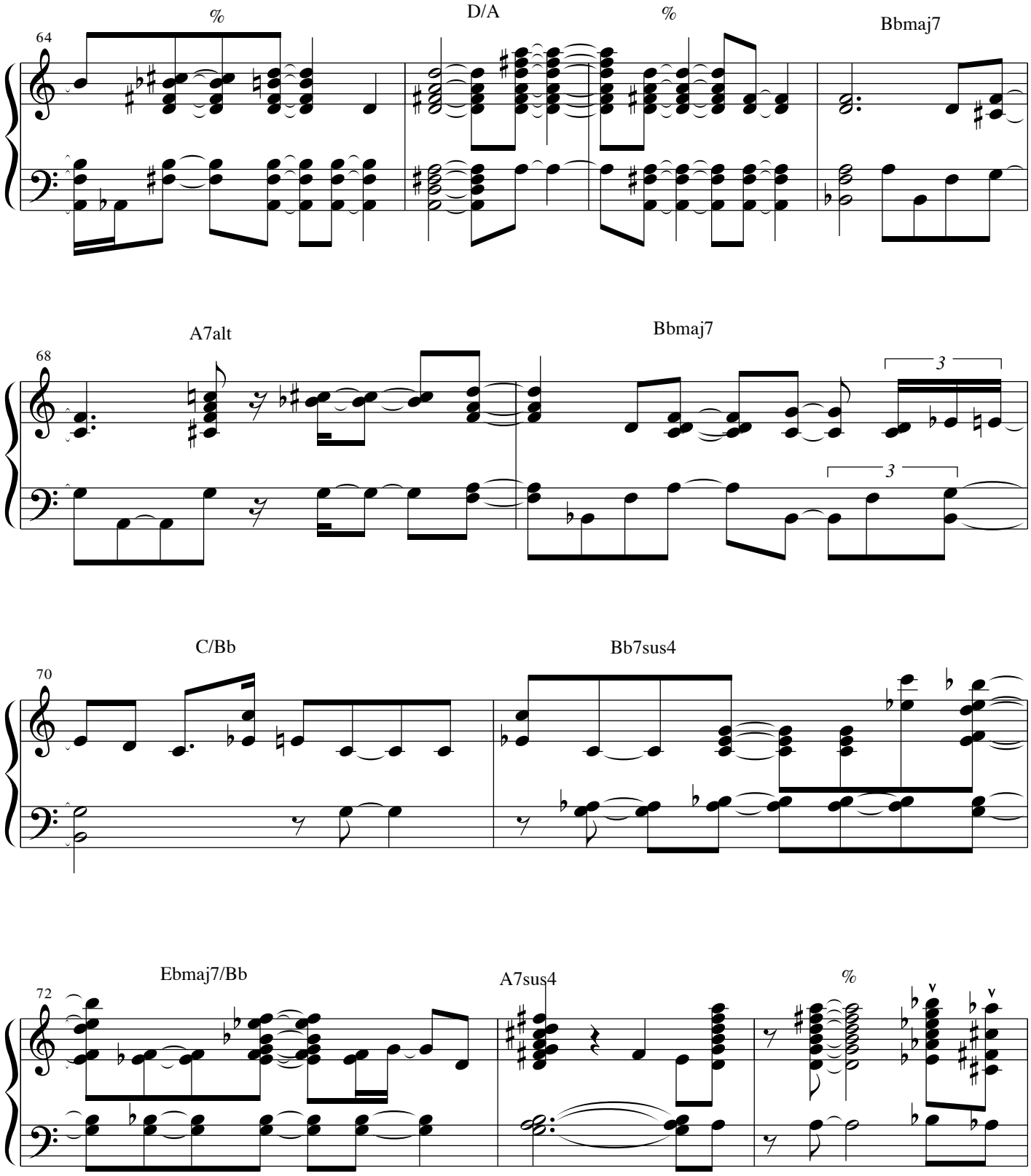
G-7b5
61
3

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D/A
%
Bbmaj7
64
A7alt
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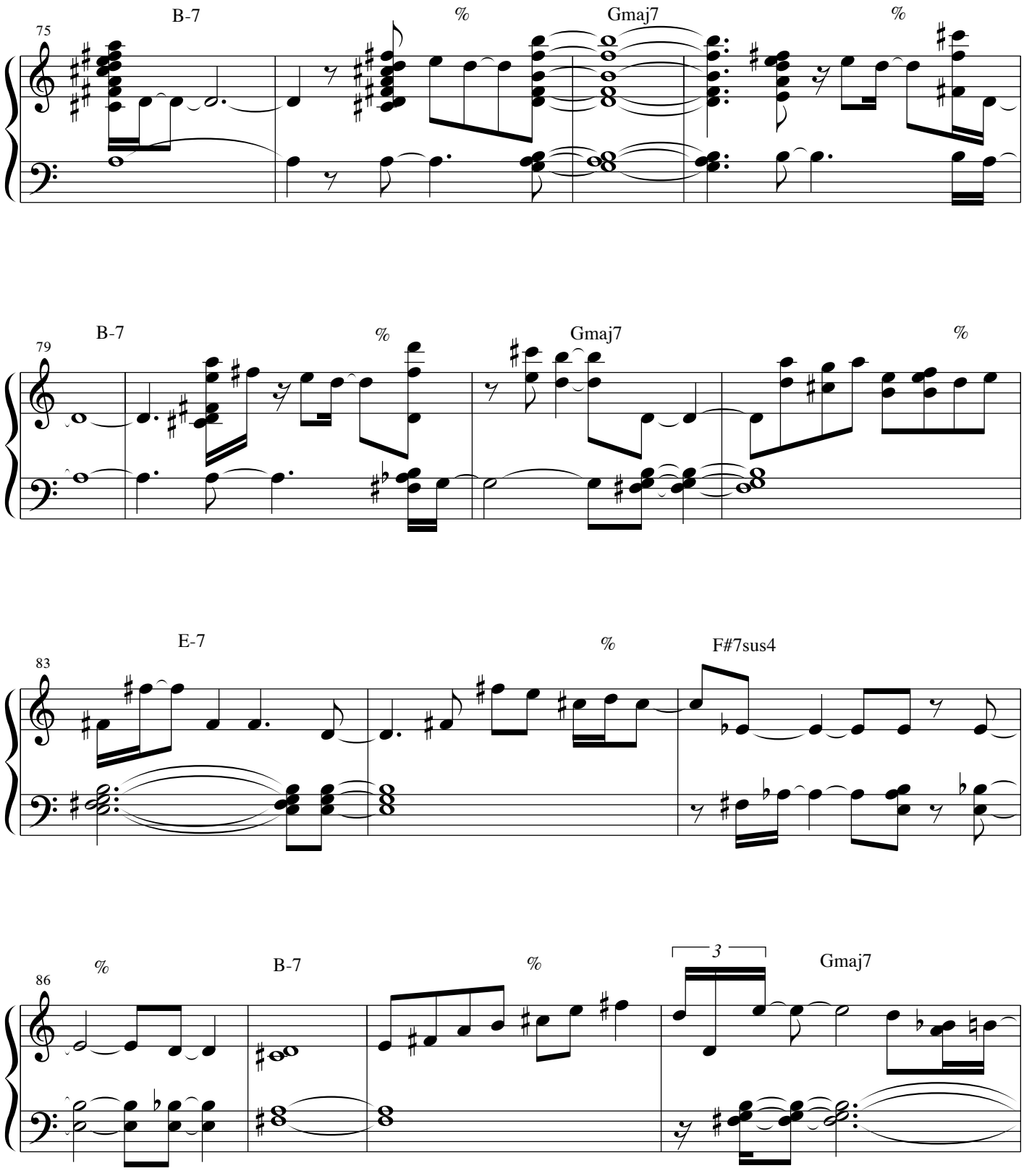
68
3
3
C/Bb
Bb7sus4
70
Ebmaj7/Bb
A7sus4
%
72

75
B-7
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Gmaj7
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%
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86
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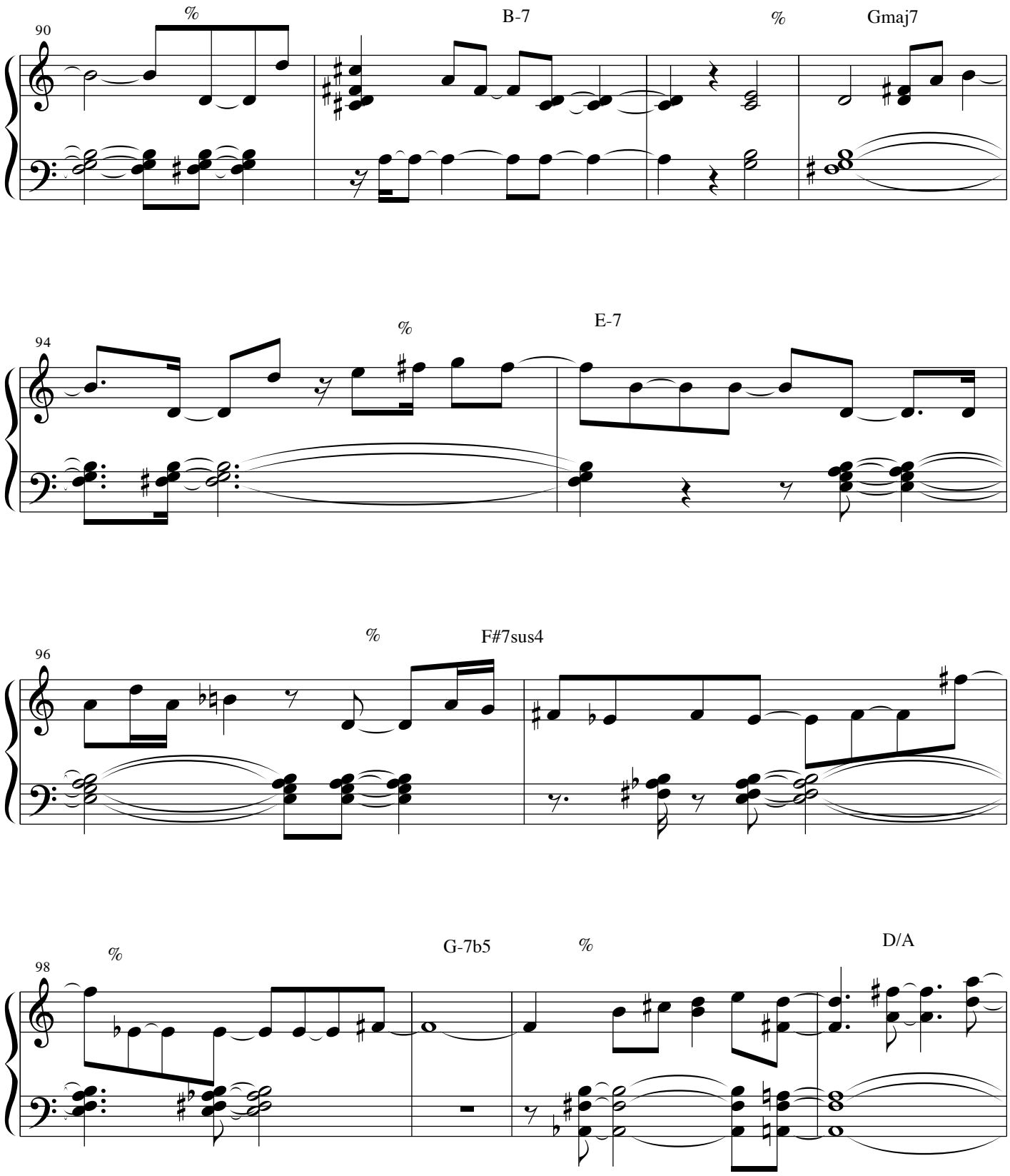
B-7
%
3
Gmaj7

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B-7
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%
E-7
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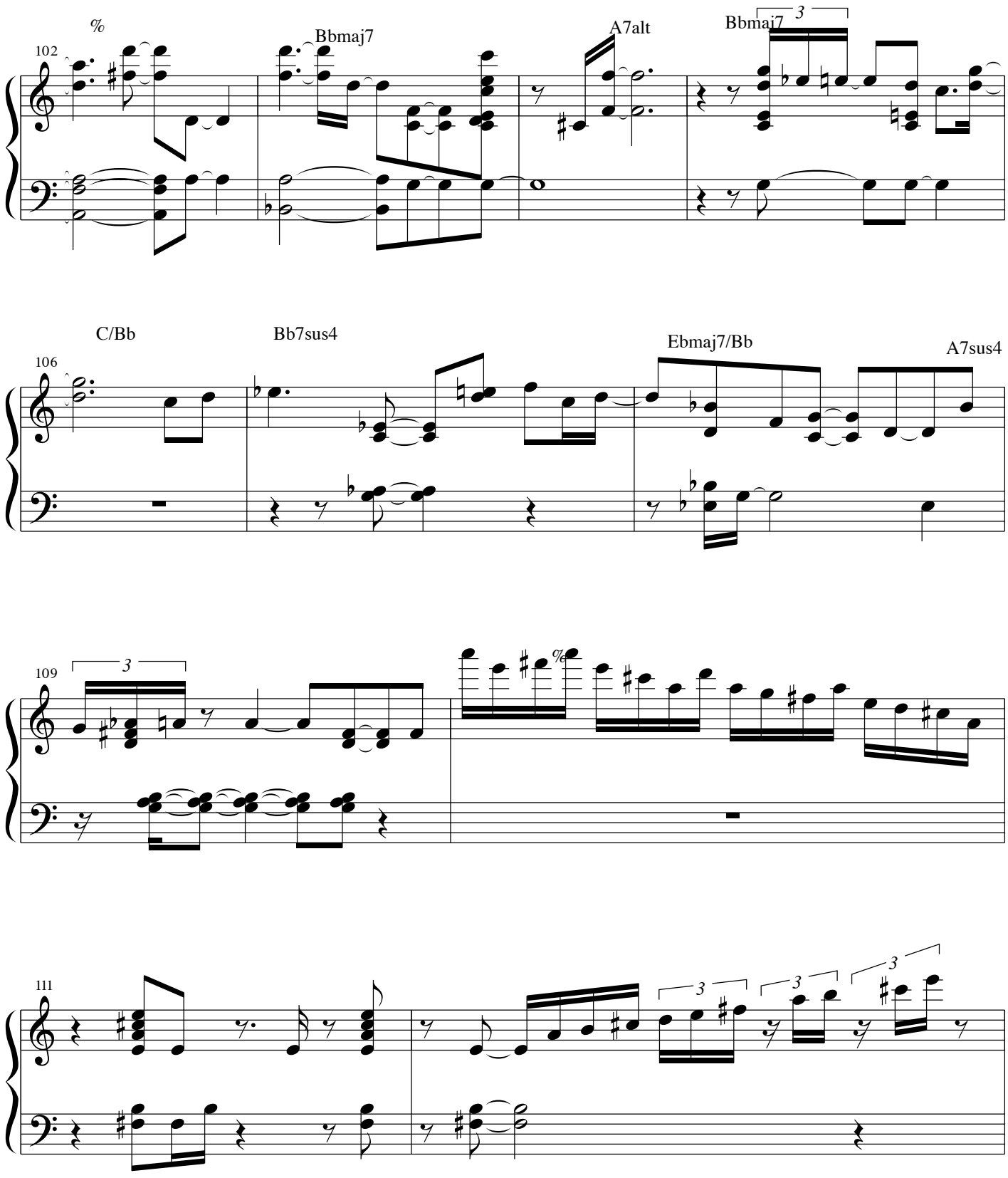
%
F#7sus4
98
%
G-7b5
%
D/A

%
Bbmaj7
A7alt
Bbmaj7
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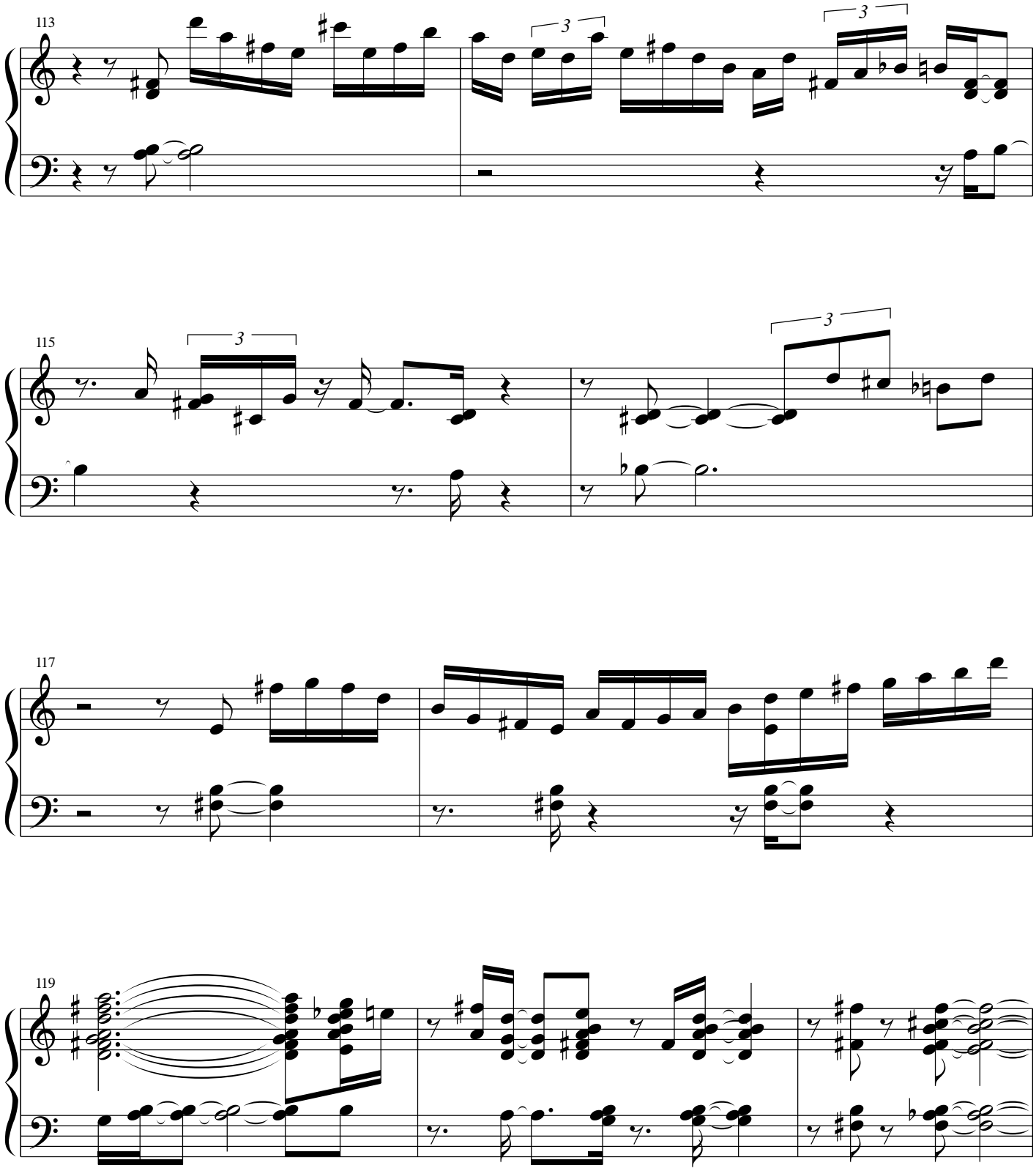
102
C/Bb
Bb7sus4
Ebmaj7/Bb
A7sus4
106
3
109
%
111
3
3
3

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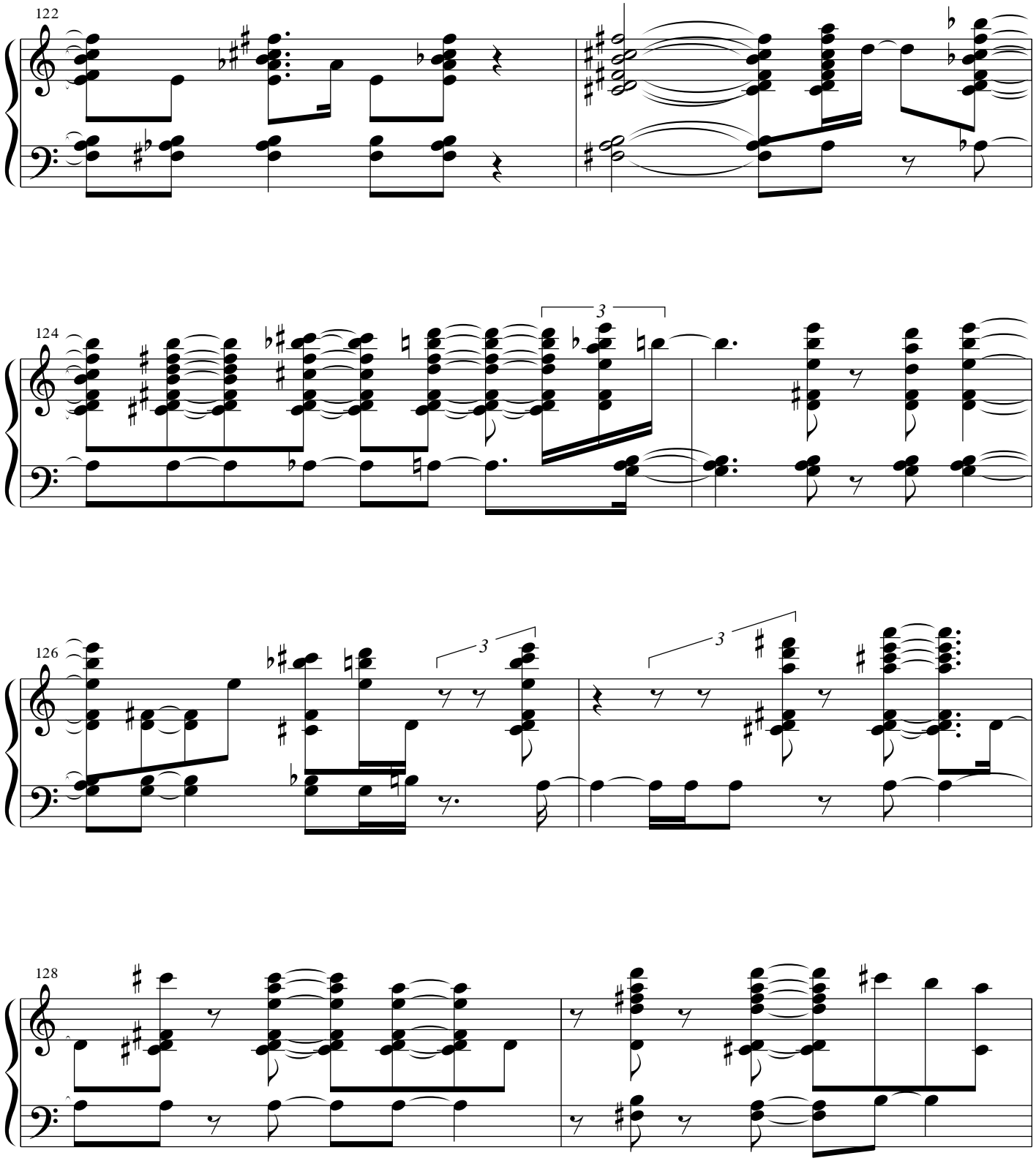
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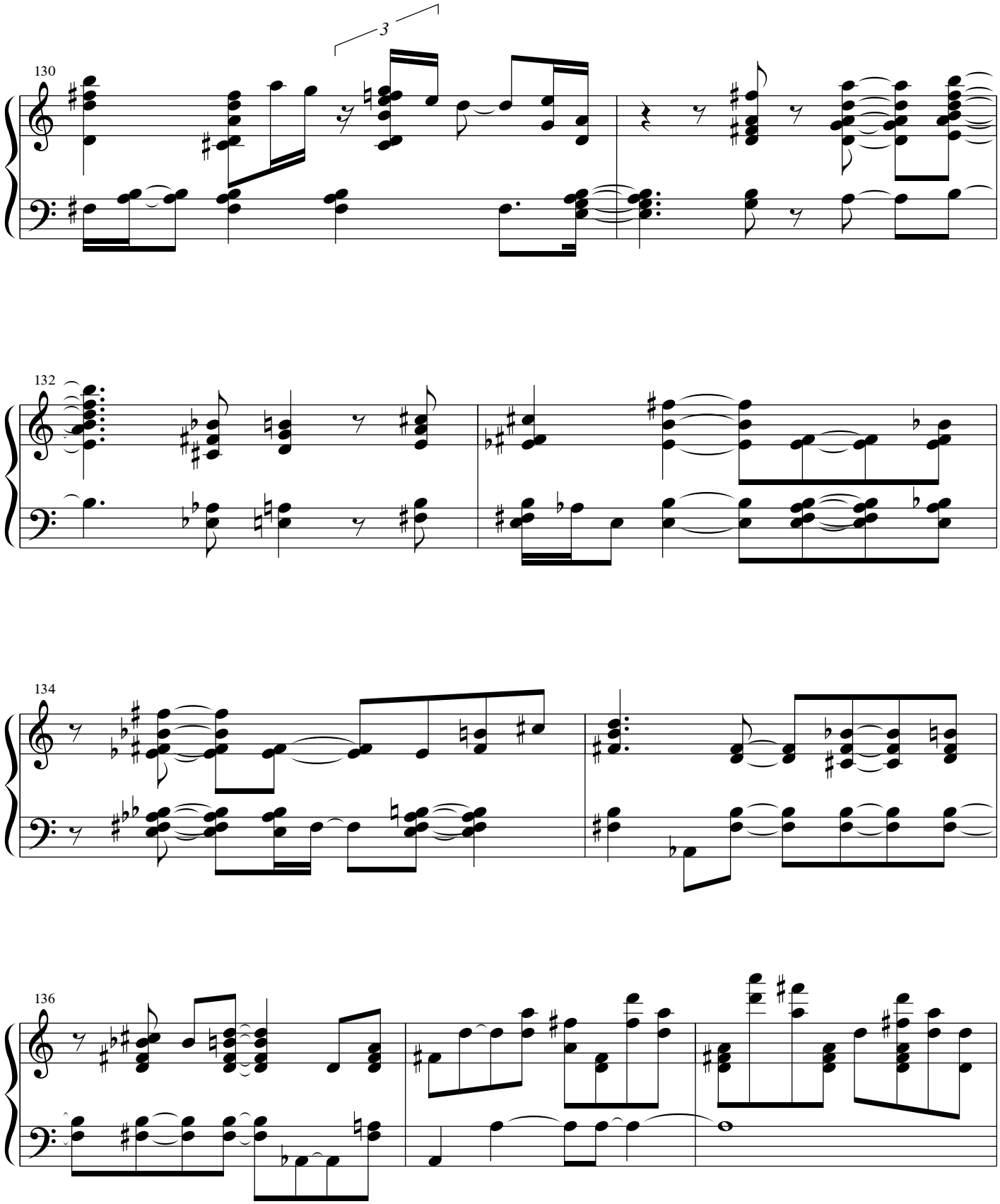
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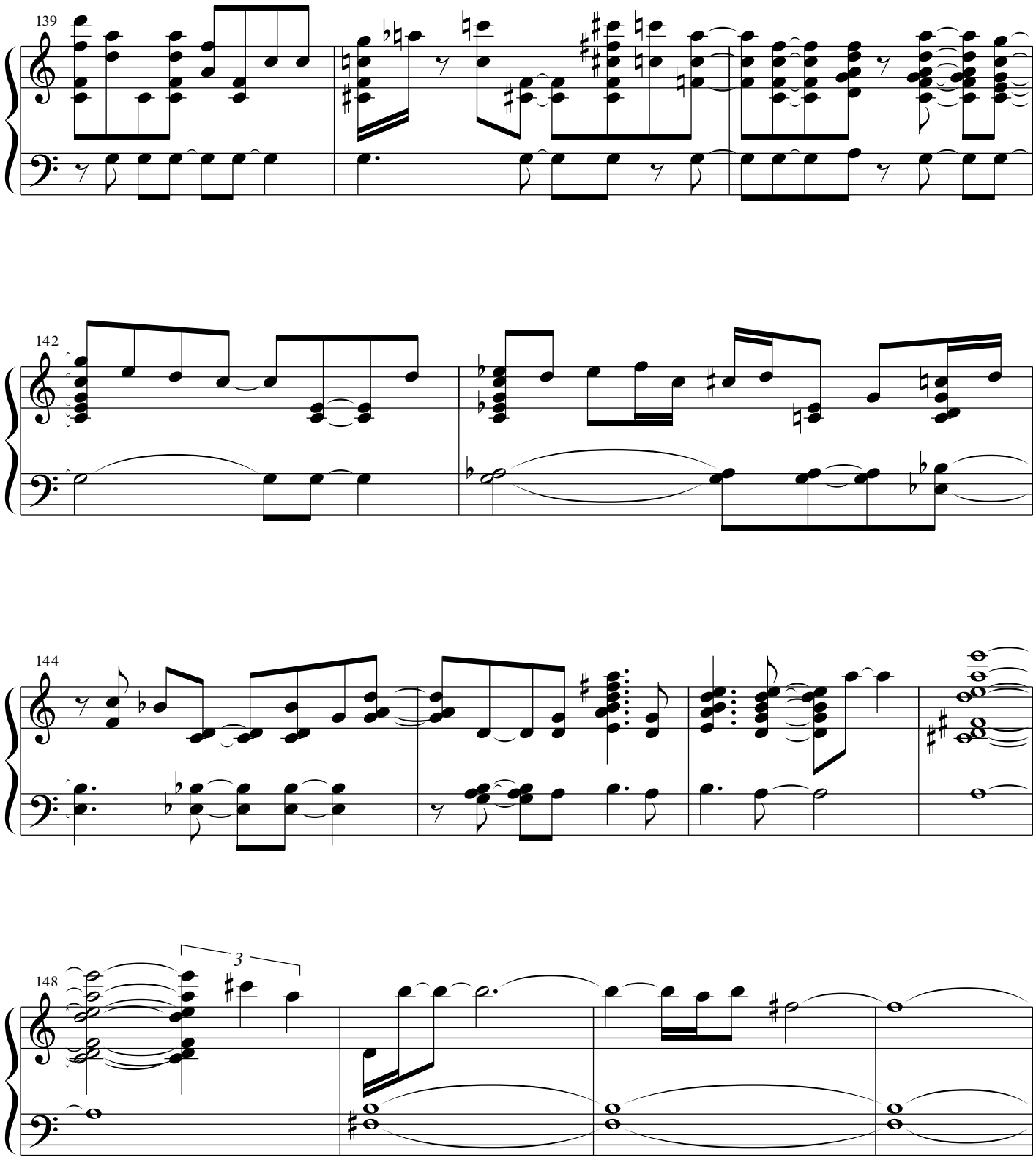
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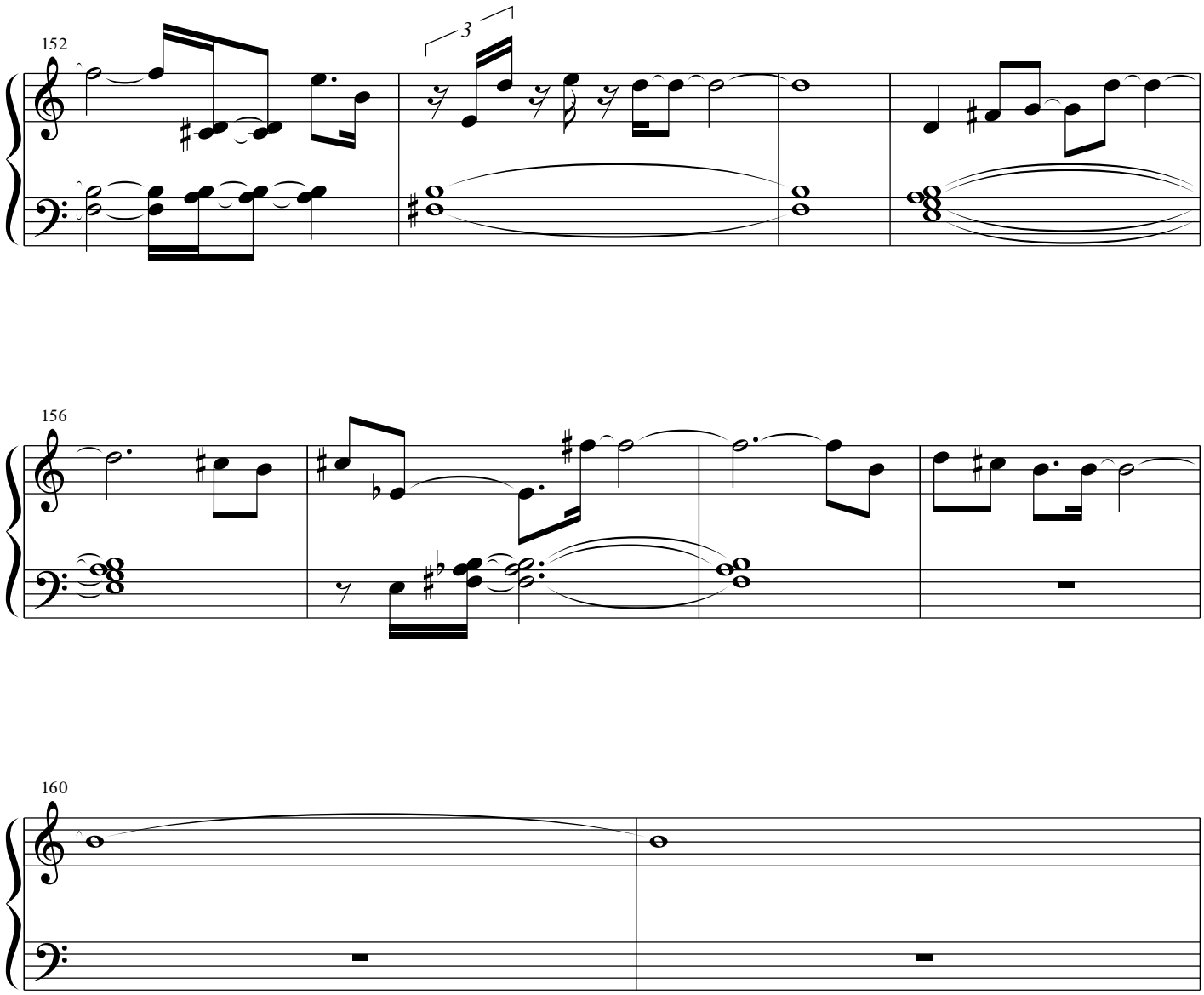
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