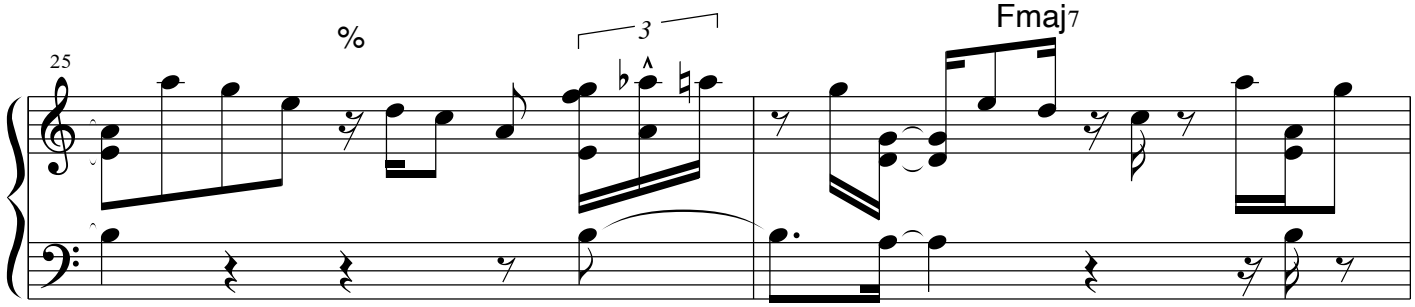
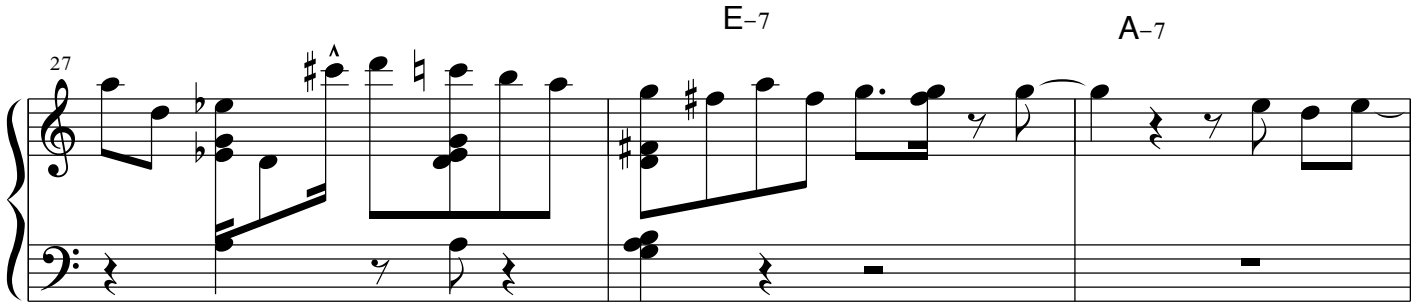
IMPRO OVER BASE 22 BOSSA

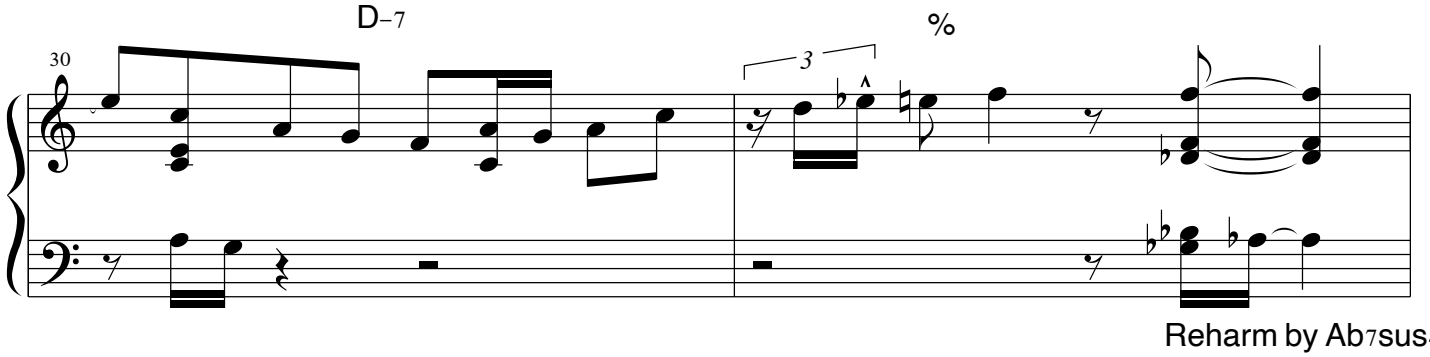
A–7
D–7
15
%
G7sus4
%
17
A–7
%
Fmaj7
20
3
(minor major 7)
changing color descendin line. . . .





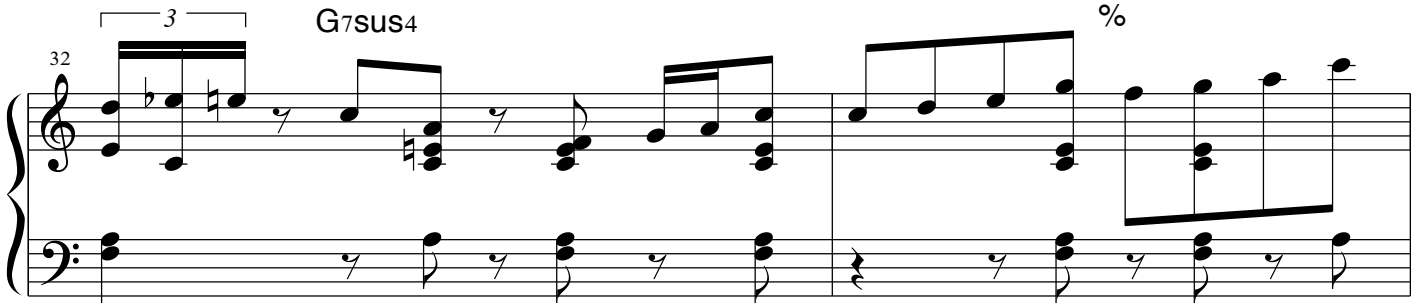
Reharm by B7alt
Secondary dominant

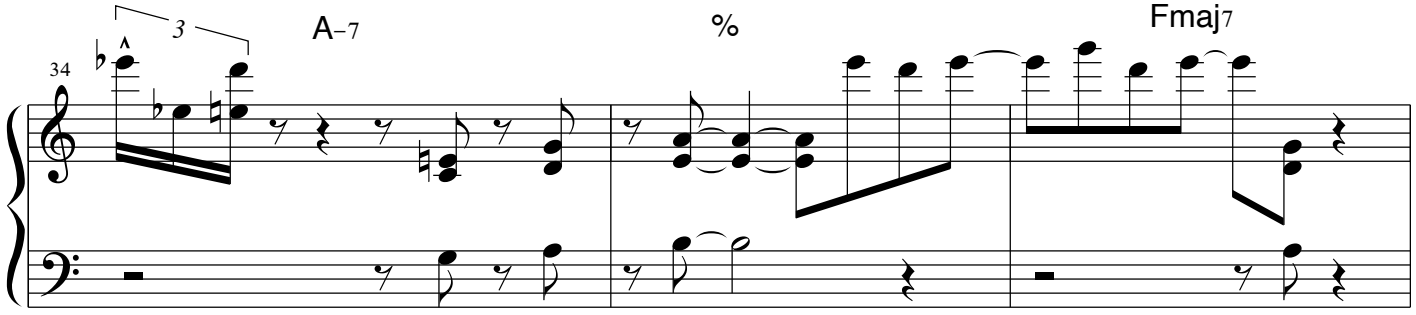
%

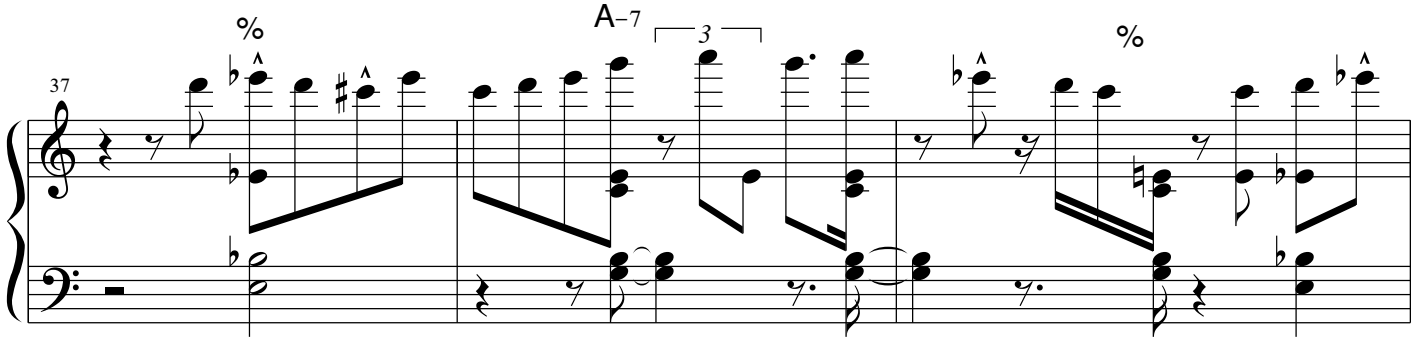


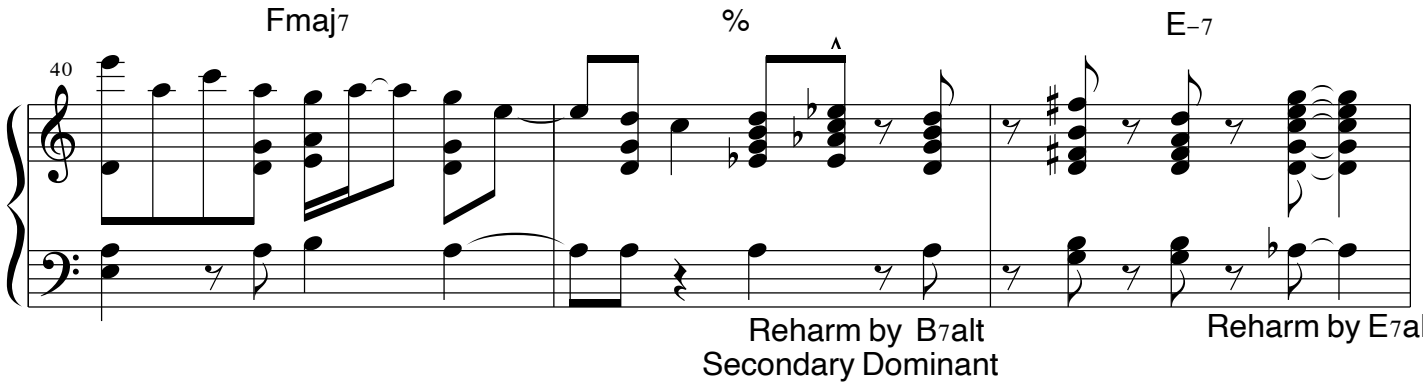
Reharm by Ab7sus4

Subs. dominant sus4

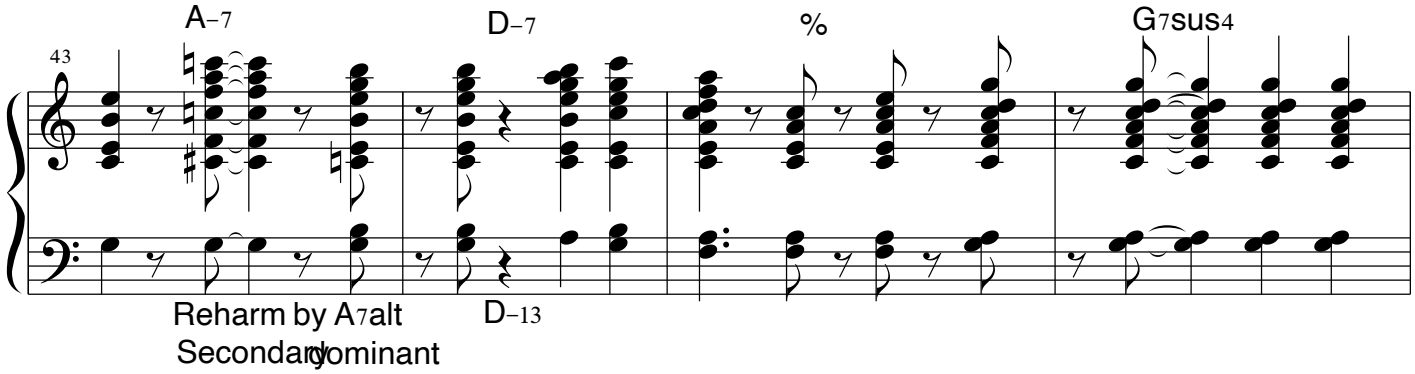


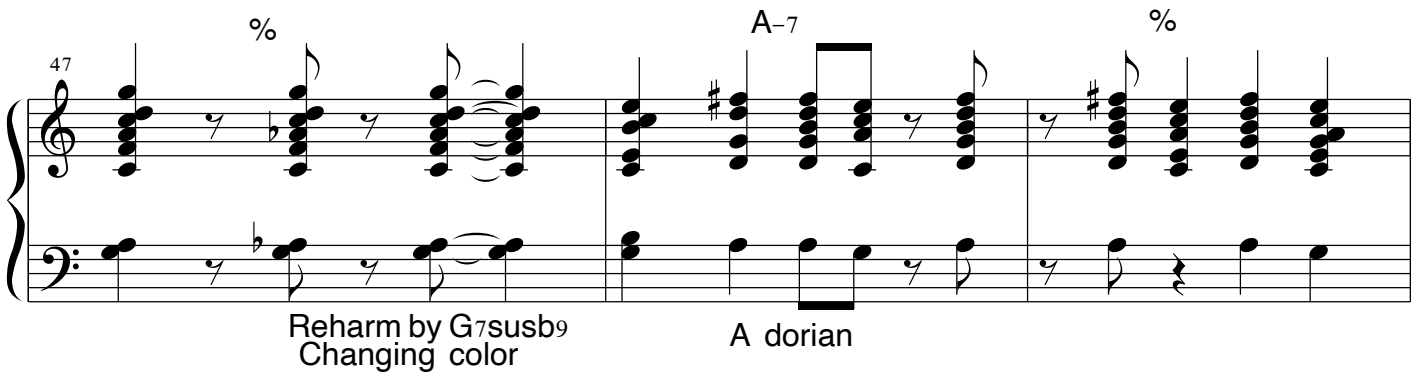


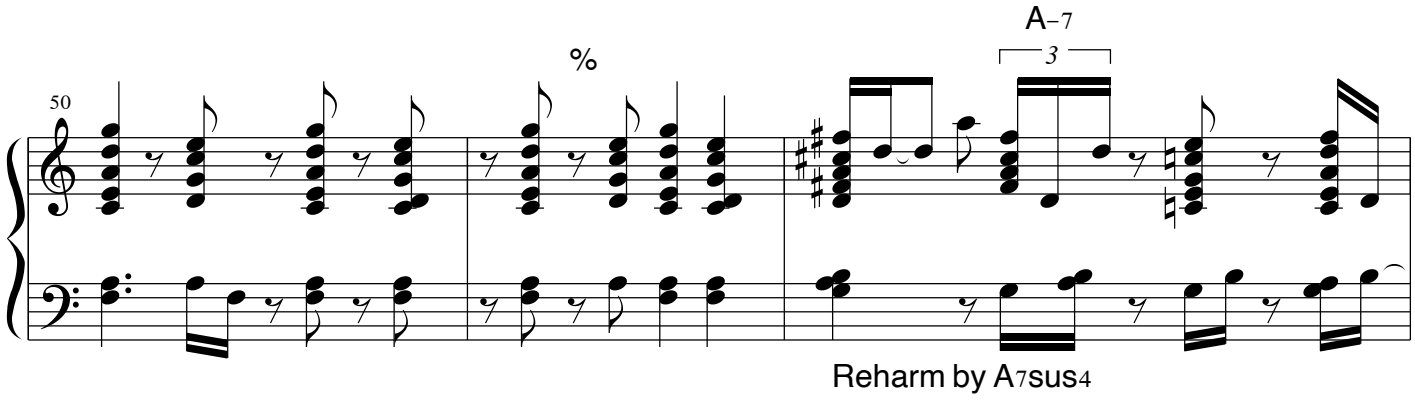




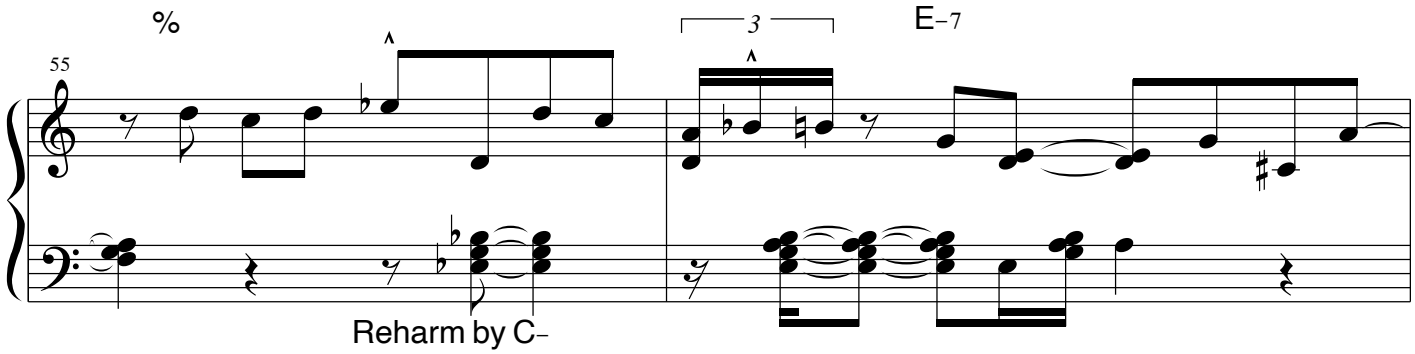
Secondary Dominant



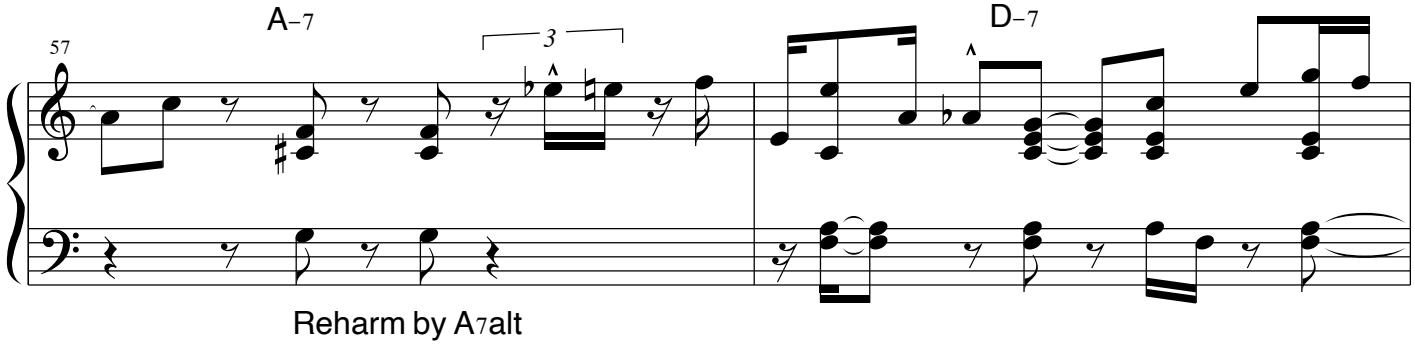

47
%
A–7
%
Reharm by G7susb9
Changing color
A dorian

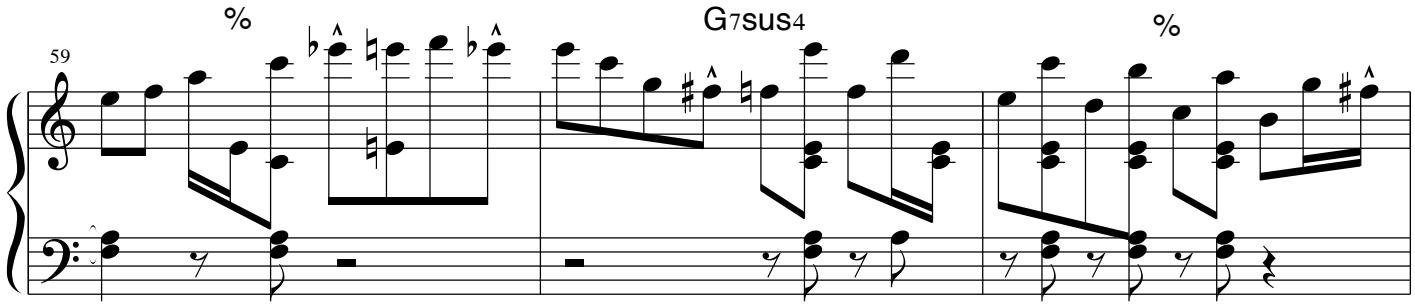

50
%
A–7
3
Reharm by A7sus4

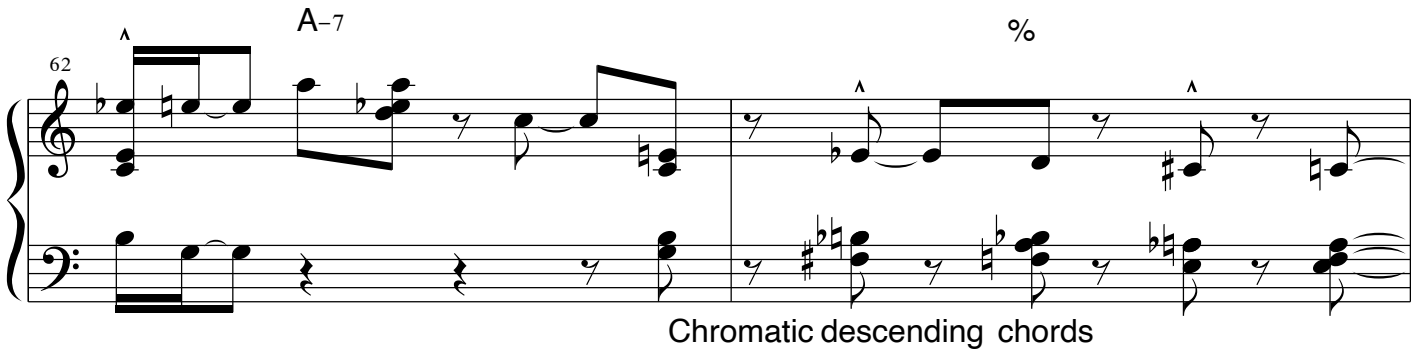
Fmaj7
53
%
changing color
Fmaj7
3
3



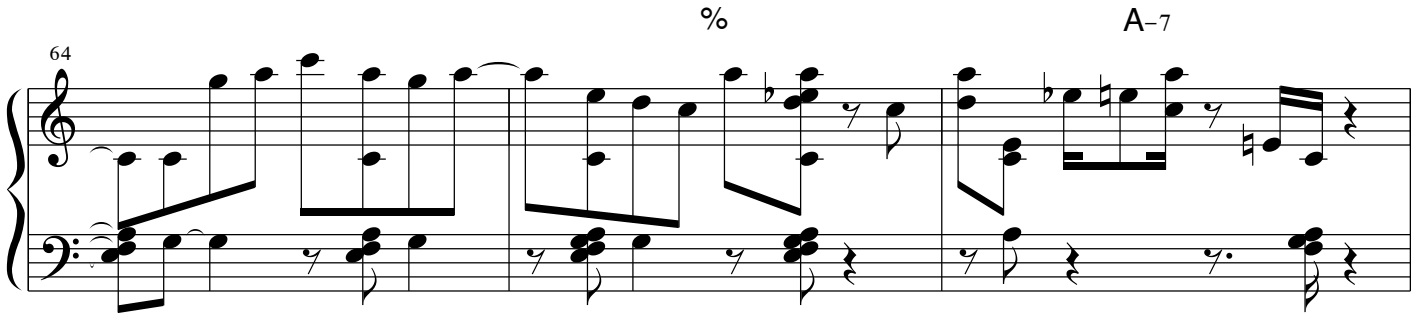
Modal interchange



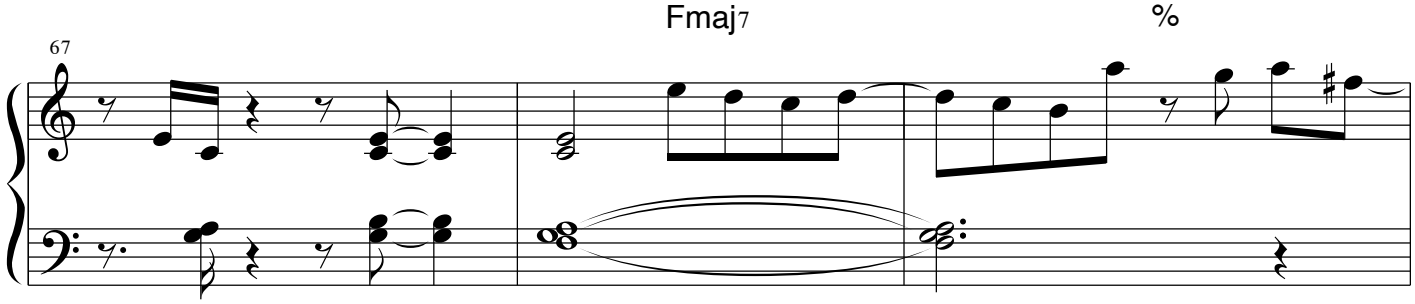




Fmaj7



%



E–7
A–7
D–7
70
%
G7sus4
%
73
A–7
76